

# SOMEWHERE IN THE SKIES



≡≡≡ BLUE BOOK ≡≡≡

WITH MICHAEL AVON OEMING

1  
00:00:00,720 --> 00:00:03,030

[Music]

2  
00:00:06,710 --> 00:00:04,870

what's up guys ryan sprague here and i'm

3  
00:00:09,270 --> 00:00:06,720

just dropping in to remind you about our

4  
00:00:11,350 --> 00:00:09,280

patreon campaign somewhere in the skies

5  
00:00:13,110 --> 00:00:11,360

is always free to consume but it's not

6  
00:00:15,910 --> 00:00:13,120

free to create so if you want to help

7  
00:00:18,390 --> 00:00:15,920

the show on a monthly basis we have tons

8  
00:00:20,950 --> 00:00:18,400

of rewards for you in return including

9  
00:00:24,150 --> 00:00:20,960

shout outs on the show and website bonus

10  
00:00:26,390 --> 00:00:24,160

content and episodes and free merch

11  
00:00:29,109 --> 00:00:26,400

want to be my guest or pick a topic for

12  
00:00:30,710 --> 00:00:29,119

the show you can do that too so if you'd

13  
00:00:33,590 --> 00:00:30,720

like to learn more and to help support

14

00:00:36,069 --> 00:00:33,600

the show visit [patreon.com](https://patreon.com)

15

00:00:40,040 --> 00:00:36,079

somewhereskies thank you and keep

16

00:00:52,470 --> 00:00:49,590

[Music]

17

00:00:54,960 --> 00:00:52,480

this is somewhere in the skies with ryan

18

00:01:11,590 --> 00:00:54,970

sprague

19

00:01:14,870 --> 00:01:13,109

mike thank you so much for joining me

20

00:01:16,469 --> 00:01:14,880

today on summer in the skies thanks for

21

00:01:17,429 --> 00:01:16,479

having me man i'm really excited to be

22

00:01:19,830 --> 00:01:17,439

here

23

00:01:23,590 --> 00:01:19,840

yeah i you know i've been following your

24

00:01:25,990 --> 00:01:23,600

your work for a while now and um as soon

25

00:01:28,469 --> 00:01:26,000

as i heard this new project you were

26

00:01:31,990 --> 00:01:28,479

working on i just i knew i had to talk

27

00:01:35,510 --> 00:01:32,000

to you not only am i a comic book nerd

28

00:01:38,069 --> 00:01:35,520

i'm clearly a ufo nerd as i'm now

29

00:01:40,710 --> 00:01:38,079

learning you are as well so this is

30

00:01:44,069 --> 00:01:40,720

gonna be fun man um we're gonna talk all

31

00:01:45,429 --> 00:01:44,079

about your uh your new project blue book

32

00:01:48,950 --> 00:01:45,439

oh i didn't even mean to do that your

33

00:01:51,429 --> 00:01:48,960

new project blue book there we go

34

00:01:53,350 --> 00:01:51,439

project comma blue book yeah let's get

35

00:01:55,190 --> 00:01:53,360

the comma in there yeah yeah uh we don't

36

00:01:58,630 --> 00:01:55,200

want to get sued or anything by the air

37

00:01:59,910 --> 00:01:58,640

force um let's let's do the origin story

38

00:02:01,910 --> 00:01:59,920

though if we're gonna go the comic book

39

00:02:03,990 --> 00:02:01,920

route man what is your

40

00:02:06,630 --> 00:02:04,000

your peter parker moment what kind of

41

00:02:08,550 --> 00:02:06,640

got you into comics um

42

00:02:10,949 --> 00:02:08,560

yeah how did it lead you to where you

43

00:02:13,030 --> 00:02:10,959

are today as a an artist a writer in the

44

00:02:15,270 --> 00:02:13,040

comic book industry how did you get to

45

00:02:18,550 --> 00:02:15,280

where you are today there we go

46

00:02:21,270 --> 00:02:18,560

you know first i can say that like

47

00:02:24,150 --> 00:02:21,280

the ufo stuff

48

00:02:26,869 --> 00:02:24,160

predates my my comic book or artistic

49

00:02:30,309 --> 00:02:26,879

life you know the ufo stuff is actually

50

00:02:32,070 --> 00:02:30,319

pretty early on formative for me um it

51  
00:02:33,910 --> 00:02:32,080  
started with my my mother and my and

52  
00:02:36,869 --> 00:02:33,920  
this will fly back in later to blue book

53  
00:02:39,270 --> 00:02:36,879  
uh my mother and her her sister who is

54  
00:02:40,869 --> 00:02:39,280  
legally blind had a ufo sighting

55  
00:02:42,550 --> 00:02:40,879  
and they had told me about this when i

56  
00:02:44,390 --> 00:02:42,560  
was a little kid

57  
00:02:47,190 --> 00:02:44,400  
and one of the things they were saying

58  
00:02:49,750 --> 00:02:47,200  
was um my aunt she can't see so she said

59  
00:02:52,150 --> 00:02:49,760  
but it was your mother's voice

60  
00:02:54,790 --> 00:02:52,160  
i knew that she was seeing something

61  
00:02:56,229 --> 00:02:54,800  
extraordinary and then she she knew like

62  
00:02:58,470 --> 00:02:56,239  
even without being able to see it that

63  
00:03:00,869 --> 00:02:58,480

she was witnessing something that was

64

00:03:02,550 --> 00:03:00,879

unusual and and not

65

00:03:05,190 --> 00:03:02,560

uh you know

66

00:03:07,190 --> 00:03:05,200

probably unearthly you know or at least

67

00:03:08,470 --> 00:03:07,200

you know not normal like an airplane and

68

00:03:11,350 --> 00:03:08,480

that sort of stuff

69

00:03:13,430 --> 00:03:11,360

um so early on uh with those stories and

70

00:03:14,630 --> 00:03:13,440

like ghost stories like my mom and i we

71

00:03:16,710 --> 00:03:14,640

always watch

72

00:03:19,110 --> 00:03:16,720

um any documentary about that stuff you

73

00:03:20,630 --> 00:03:19,120

know especially in search of at the time

74

00:03:23,350 --> 00:03:20,640

was like the

75

00:03:26,789 --> 00:03:23,360

program to catch and reruns and whatnot

76

00:03:29,190 --> 00:03:26,799

so the ufo thing was was super early um

77

00:03:30,949 --> 00:03:29,200

and i think that helped my imagination

78

00:03:32,470 --> 00:03:30,959

as a kid because

79

00:03:34,470 --> 00:03:32,480

let's face when we're talking about ufos

80

00:03:36,229 --> 00:03:34,480

so much of this stuff is unknown and a

81

00:03:38,229 --> 00:03:36,239

lot of what we're doing is supposition

82

00:03:40,309 --> 00:03:38,239

and kind of putting pieces together to

83

00:03:41,430 --> 00:03:40,319

try and make sense of all this stuff so

84

00:03:43,589 --> 00:03:41,440

i think

85

00:03:47,910 --> 00:03:43,599

those early conversations helped

86

00:03:49,830 --> 00:03:47,920

my brain develop creatively um

87

00:03:51,670 --> 00:03:49,840

so that being said that the actual comic

88

00:03:55,110 --> 00:03:51,680

book stuff came in

89

00:03:57,990 --> 00:03:55,120

uh probably when i was like 12 or 13.

90

00:04:00,869 --> 00:03:58,000

um i moved from new jersey back to texas

91

00:04:02,229 --> 00:04:00,879

i had family in texas and

92

00:04:04,309 --> 00:04:02,239

even though i was born there i was

93

00:04:05,830 --> 00:04:04,319

raised in jersey and i had a very jersey

94

00:04:07,750 --> 00:04:05,840

kind of attitude and stuff and then we

95

00:04:10,470 --> 00:04:07,760

moved to texas and everything was

96

00:04:12,470 --> 00:04:10,480

different and i i i just i couldn't

97

00:04:13,429 --> 00:04:12,480

assimilate and i locked myself in my

98

00:04:15,910 --> 00:04:13,439

room

99

00:04:18,310 --> 00:04:15,920

and long story short ended up at a yard

100

00:04:20,310 --> 00:04:18,320

sale where we found some comic books and

101  
00:04:21,830 --> 00:04:20,320  
uh i was like okay i remember these and

102  
00:04:23,670 --> 00:04:21,840  
this is cool and i just kind of started

103  
00:04:24,629 --> 00:04:23,680  
to delve into that world

104  
00:04:25,909 --> 00:04:24,639  
um

105  
00:04:28,550 --> 00:04:25,919  
but then it was when i moved back to

106  
00:04:30,790 --> 00:04:28,560  
jersey shortly later i was at a 7-eleven

107  
00:04:33,430 --> 00:04:30,800  
and there was this x-men annual uh

108  
00:04:35,270 --> 00:04:33,440  
number nine that art adams drew and they

109  
00:04:37,670 --> 00:04:35,280  
the x-men go to asgard

110  
00:04:38,870 --> 00:04:37,680  
and it went from like liking comics and

111  
00:04:41,189 --> 00:04:38,880  
i was tracing stuff and really

112  
00:04:43,189 --> 00:04:41,199  
interested and started reading to going

113  
00:04:45,189 --> 00:04:43,199

this is what i want to do it was it was

114

00:04:47,030 --> 00:04:45,199

that specific book and i'm not a person

115

00:04:48,390 --> 00:04:47,040

who can name off issues of comics and

116

00:04:50,710 --> 00:04:48,400

stuff there's there's only a handful

117

00:04:52,390 --> 00:04:50,720

that i can and that was so formulative

118

00:04:54,550 --> 00:04:52,400

on me it was that and the follow-up

119

00:04:56,230 --> 00:04:54,560

issues that was new mutants number two

120

00:04:58,550 --> 00:04:56,240

where the new mutants go to asgard and

121

00:05:02,310 --> 00:04:58,560

they're all together and stuff and those

122

00:05:04,230 --> 00:05:02,320

things those so those comics mixed with

123

00:05:06,070 --> 00:05:04,240

uh mythology because you know they they

124

00:05:08,070 --> 00:05:06,080

were off to see thor and stuff and

125

00:05:10,550 --> 00:05:08,080

asgard so those comics got me interested

126  
00:05:12,310 --> 00:05:10,560  
in mythology the mythology also came

127  
00:05:13,990 --> 00:05:12,320  
back to the ufo stuff like it's it's

128  
00:05:15,189 --> 00:05:14,000  
interesting that all it makes sense that

129  
00:05:17,830 --> 00:05:15,199  
these things

130  
00:05:19,270 --> 00:05:17,840  
influenced me um and that's sort of how

131  
00:05:20,950 --> 00:05:19,280  
i got into the comics and started

132  
00:05:22,950 --> 00:05:20,960  
drawing

133  
00:05:25,270 --> 00:05:22,960  
cool okay so you were an artist first

134  
00:05:27,430 --> 00:05:25,280  
before you started delving into writing

135  
00:05:29,670 --> 00:05:27,440  
as well is that correct

136  
00:05:31,749 --> 00:05:29,680  
yeah definitely definitely um it was a

137  
00:05:34,629 --> 00:05:31,759  
good place to just be in your own head

138  
00:05:35,350 --> 00:05:34,639

for hours and days at a time you know

139

00:05:53,430 --> 00:05:35,360

i

140

00:05:55,749 --> 00:05:53,440

to have a challenger car when he was

141

00:05:57,510 --> 00:05:55,759

like you know a teenager and i remember

142

00:05:59,909 --> 00:05:57,520

seeing photos of him and he looked so

143

00:06:01,749 --> 00:05:59,919

cool he looked like kelso from that

144

00:06:03,029 --> 00:06:01,759

saturday show and he had his his

145

00:06:05,350 --> 00:06:03,039

challenger

146

00:06:07,270 --> 00:06:05,360

blood red car and i was like that's a

147

00:06:10,469 --> 00:06:07,280

cool comic book hero name i'm gonna give

148

00:06:12,790 --> 00:06:10,479

it a try so i ended up writing like

149

00:06:16,150 --> 00:06:12,800

20 issues of this little comic of the

150

00:06:19,590 --> 00:06:16,160

challenger created the whole mythology

151

00:06:22,150 --> 00:06:19,600

and um they got tucked away and i you

152

00:06:24,230 --> 00:06:22,160

know for years i was meaning to ask my

153

00:06:26,150 --> 00:06:24,240

mom like whatever happened to those and

154

00:06:28,790 --> 00:06:26,160

she told me that she accidentally threw

155

00:06:31,189 --> 00:06:28,800

them out so i had that tragic moment of

156

00:06:34,070 --> 00:06:31,199

what could have been with the challenger

157

00:06:36,309 --> 00:06:34,080

but um classic story i know same with my

158

00:06:38,309 --> 00:06:36,319

comic books like you said x-men got me

159

00:06:39,670 --> 00:06:38,319

into the world um i remember

160

00:06:41,909 --> 00:06:39,680

specifically

161

00:06:45,270 --> 00:06:41,919

i was i was an athlete you know baseball

162

00:06:48,469 --> 00:06:45,280

was my life and stuff like that and then

163

00:06:50,230 --> 00:06:48,479

one night qvc of all things

164

00:06:52,629 --> 00:06:50,240

shopping network was on and they were

165

00:06:55,189 --> 00:06:52,639

doing the like uncanny x-men one through

166

00:06:57,670 --> 00:06:55,199

like 20. they were selling them as a as

167

00:06:58,950 --> 00:06:57,680

like a lot and i was like what is this

168

00:07:02,150 --> 00:06:58,960

and my mom

169

00:07:04,710 --> 00:07:02,160

was like a qvc junkie and she was like

170

00:07:06,629 --> 00:07:04,720

whoa ryan's interested in something on

171

00:07:08,550 --> 00:07:06,639

there i need to that's what i'll use

172

00:07:10,230 --> 00:07:08,560

just to relate to my kid you basically

173

00:07:12,230 --> 00:07:10,240

legitimize your your mother's view of

174

00:07:14,790 --> 00:07:12,240

your your hobby

175

00:07:17,589 --> 00:07:14,800

exactly yeah i wish that happened with

176

00:07:19,830 --> 00:07:17,599

ufos too man but um no that's a whole

177

00:07:21,670 --> 00:07:19,840

different journey but yeah i have qvc

178

00:07:24,309 --> 00:07:21,680

and my mother to think and the uncanny

179

00:07:26,070 --> 00:07:24,319

x-men for getting me into it but um wow

180

00:07:28,790 --> 00:07:26,080

i really went on a tangent this is not

181

00:07:30,070 --> 00:07:28,800

my origin this is you um

182

00:07:33,589 --> 00:07:30,080

that's pretty cool so you started

183

00:07:34,550 --> 00:07:33,599

drawing um when did you did you go to

184

00:07:35,830 --> 00:07:34,560

school

185

00:07:37,589 --> 00:07:35,840

uh for

186

00:07:40,950 --> 00:07:37,599

or anything like that

187

00:07:43,189 --> 00:07:40,960

no um i grew up uh pretty lower blue

188

00:07:45,350 --> 00:07:43,199

blue class pretty poor for for the most

189

00:07:47,350 --> 00:07:45,360

part um

190

00:07:49,350 --> 00:07:47,360

so uh yeah there wasn't any schooling

191

00:07:51,510 --> 00:07:49,360

but i was i would go to conventions and

192

00:07:53,589 --> 00:07:51,520

meet other little comic artists in new

193

00:07:54,550 --> 00:07:53,599

jersey the two guys that i met first was

194

00:07:56,230 --> 00:07:54,560

uh

195

00:07:57,830 --> 00:07:56,240

neil volks and rich rankin and they were

196

00:07:58,710 --> 00:07:57,840

doing this black and white comic called

197

00:08:00,309 --> 00:07:58,720

eagle

198

00:08:01,990 --> 00:08:00,319

um and they were local so i could be in

199

00:08:03,830 --> 00:08:02,000

touch with them and meet them and stuff

200

00:08:05,350 --> 00:08:03,840

and and those same sort of circles i met

201

00:08:07,990 --> 00:08:05,360

um adam hughes

202

00:08:10,550 --> 00:08:08,000

who's huge legendary comic book artist

203

00:08:11,350 --> 00:08:10,560

um and he was only one town over for me

204

00:08:13,510 --> 00:08:11,360

and

205

00:08:15,670 --> 00:08:13,520

like a couple years older than i was so

206

00:08:18,309 --> 00:08:15,680

we found each other just before he broke

207

00:08:19,749 --> 00:08:18,319

in and we learned from each other him

208

00:08:22,230 --> 00:08:19,759

more teaching me than anything else

209

00:08:25,350 --> 00:08:22,240

because even back then he was already

210

00:08:26,469 --> 00:08:25,360

stellar um even before he was published

211

00:08:28,629 --> 00:08:26,479

um

212

00:08:31,909 --> 00:08:28,639

so those were my schools was was meeting

213

00:08:34,230 --> 00:08:31,919

other people um and in fact i i didn't i

214

00:08:35,909 --> 00:08:34,240

didn't finish high school because i was

215

00:08:37,670 --> 00:08:35,919

cutting so many days

216

00:08:39,350 --> 00:08:37,680

to stay home and draw or i'd be up all

217

00:08:41,509 --> 00:08:39,360

night drawing and while i was

218

00:08:42,469 --> 00:08:41,519

technically passing my classes they

219

00:08:45,030 --> 00:08:42,479

started getting into this whole

220

00:08:46,310 --> 00:08:45,040

attendance thing

221

00:08:48,550 --> 00:08:46,320

um

222

00:08:50,870 --> 00:08:48,560

so so yeah they kicked me out basically

223

00:08:52,829 --> 00:08:50,880

i was i was going to have to repeat my

224

00:08:55,110 --> 00:08:52,839

junior year and i gave myself that

225

00:08:56,790 --> 00:08:55,120

summer i was like i've made some leeway

226

00:08:58,790 --> 00:08:56,800

i've been published already i was first

227

00:09:00,949 --> 00:08:58,800

published when i was like 14.

228

00:09:02,870 --> 00:09:00,959

um i was sending out

229

00:09:05,269 --> 00:09:02,880

what's called inking so when you see a

230

00:09:07,590 --> 00:09:05,279

black and white comic or color comic the

231

00:09:08,870 --> 00:09:07,600

physical line work that's called inking

232

00:09:10,470 --> 00:09:08,880

and usually there's somebody who draws

233

00:09:13,590 --> 00:09:10,480

it in pencil first and then somebody who

234

00:09:14,949 --> 00:09:13,600

goes over an ink to embellish it

235

00:09:16,550 --> 00:09:14,959

um and

236

00:09:18,710 --> 00:09:16,560

it's its own art form and it's it's

237

00:09:20,630 --> 00:09:18,720

misunderstood as kind of a joke from

238

00:09:22,710 --> 00:09:20,640

like kevin smith small rats that inkers

239

00:09:25,269 --> 00:09:22,720

are tracers it's not right i remember

240

00:09:27,350 --> 00:09:25,279

that and i know jimmy church said said

241

00:09:29,269 --> 00:09:27,360

that wasn't a real thing jimmy church

242

00:09:30,790 --> 00:09:29,279

inking is a real thing

243

00:09:32,630 --> 00:09:30,800

yeah

244

00:09:35,030 --> 00:09:32,640

so let's just get that out of the way i

245

00:09:37,110 --> 00:09:35,040

love him to death but he said that on an

246

00:09:39,430 --> 00:09:37,120

interview with you and i'm like dude

247

00:09:41,350 --> 00:09:39,440

stop that's a real job

248

00:09:44,790 --> 00:09:41,360

it's like saying you know theater's not

249

00:09:49,350 --> 00:09:47,030

um but yeah so i broke in first with

250

00:09:51,190 --> 00:09:49,360

with that very early on so i knew i had

251

00:09:52,790 --> 00:09:51,200

a chance i was like well

252

00:09:54,870 --> 00:09:52,800

if i don't get a job over the summer

253

00:09:56,790 --> 00:09:54,880

i'll just i'll i'll do the thing i'll

254

00:09:59,190 --> 00:09:56,800

get the ged or or suck it up and just

255

00:10:00,949 --> 00:09:59,200

repeat the score or whatever but i was

256

00:10:03,430 --> 00:10:00,959

able to get work and i just went forward

257

00:10:04,630 --> 00:10:03,440

and didn't look back um

258

00:10:06,150 --> 00:10:04,640

and that's not a path that obviously

259

00:10:07,590 --> 00:10:06,160

that i recommend i don't have any young

260

00:10:09,829 --> 00:10:07,600

people you have listening to your show i

261

00:10:12,230 --> 00:10:09,839

don't recommend that path but

262

00:10:13,590 --> 00:10:12,240

sometimes when

263

00:10:16,230 --> 00:10:13,600

you have a

264

00:10:18,470 --> 00:10:16,240

a passion feels like a really

265

00:10:20,790 --> 00:10:18,480

it's not in it it's not the right word

266

00:10:22,550 --> 00:10:20,800

even like you find a path in life and

267

00:10:24,710 --> 00:10:22,560

you just know

268

00:10:26,069 --> 00:10:24,720

nothing should move you off of that path

269

00:10:29,030 --> 00:10:26,079

and this is what you're going to do so

270

00:10:30,870 --> 00:10:29,040

once i really knew that

271

00:10:32,470 --> 00:10:30,880

this was all that that i had for me was

272

00:10:34,710 --> 00:10:32,480

was comics and drawing

273

00:10:36,550 --> 00:10:34,720

um it was a singular force for me i quit

274

00:10:39,350 --> 00:10:36,560

playing sports i stopped hanging out

275

00:10:41,350 --> 00:10:39,360

with friends i didn't party um i

276

00:10:43,670 --> 00:10:41,360

i was just literally just drawing

277

00:10:45,350 --> 00:10:43,680

constantly um

278

00:10:46,949 --> 00:10:45,360

and i was just completely completely and

279

00:10:47,910 --> 00:10:46,959

utterly focused on it you know even to

280

00:10:49,269 --> 00:10:47,920

this day

281

00:10:50,790 --> 00:10:49,279

um

282

00:10:52,630 --> 00:10:50,800

you know other things in my life kind of

283

00:10:54,389 --> 00:10:52,640

have to make room for the art first and

284

00:10:55,509 --> 00:10:54,399

that's not always great but it's

285

00:10:57,350 --> 00:10:55,519

something that i've accepted about

286

00:11:00,150 --> 00:10:57,360

myself

287

00:11:02,150 --> 00:11:00,160

yeah it's a sacrifice a lot of artists

288

00:11:03,910 --> 00:11:02,160

make and if it's gonna be

289

00:11:06,389 --> 00:11:03,920

you're living i completely understand

290

00:11:07,430 --> 00:11:06,399

that i mean um well i gotta ask you this

291

00:11:11,110 --> 00:11:07,440

do you

292

00:11:13,670 --> 00:11:11,120

you ever read

293

00:11:15,190 --> 00:11:13,680

it's really weird um it was in that

294

00:11:17,269 --> 00:11:15,200

little town that i grew up in bordentown

295

00:11:19,190 --> 00:11:17,279

it was this old colonial town

296

00:11:20,470 --> 00:11:19,200

and there was a barber there with this

297

00:11:21,990 --> 00:11:20,480

italian guy

298

00:11:23,590 --> 00:11:22,000

thick italian accent still even though

299

00:11:26,310 --> 00:11:23,600

he's like in the 70s

300

00:11:28,230 --> 00:11:26,320

and uh like he was the town barber and i

301  
00:11:29,990 --> 00:11:28,240  
remember specifically as a kid going and

302  
00:11:32,069 --> 00:11:30,000  
like sitting in this really old building

303  
00:11:33,990 --> 00:11:32,079  
where it had super super high

304  
00:11:35,829 --> 00:11:34,000  
ceilings and

305  
00:11:37,030 --> 00:11:35,839  
what is that that kind of like engraving

306  
00:11:40,870 --> 00:11:37,040  
on the ceilings i forget what it's

307  
00:11:43,269 --> 00:11:40,880  
called uh but throw up on the roof

308  
00:11:44,630 --> 00:11:43,279  
it was like from the late 1800s or early

309  
00:11:46,310 --> 00:11:44,640  
1900s

310  
00:11:47,990 --> 00:11:46,320  
and i remember sitting in a chair and

311  
00:11:49,910 --> 00:11:48,000  
looking to the side of me and i must

312  
00:11:52,389 --> 00:11:49,920  
have been five or six

313  
00:11:54,069 --> 00:11:52,399

and i saw spider-man and even though i

314

00:11:54,949 --> 00:11:54,079

couldn't read it i understood what it

315

00:11:58,870 --> 00:11:54,959

was

316

00:12:01,590 --> 00:11:58,880

called the electric company which had

317

00:12:03,030 --> 00:12:01,600

these skits of live-action spider-man

318

00:12:04,629 --> 00:12:03,040

um

319

00:12:06,389 --> 00:12:04,639

and they were really goofy and they're

320

00:12:08,389 --> 00:12:06,399

fun to watch on youtube morgan freeman

321

00:12:10,629 --> 00:12:08,399

was in some of them and stuff and

322

00:12:11,750 --> 00:12:10,639

um but that's that's the thing i

323

00:12:13,670 --> 00:12:11,760

remember so i don't remember that

324

00:12:16,230 --> 00:12:13,680

specific issue but i remember that's

325

00:12:17,910 --> 00:12:16,240

when it first really got on my radar but

326

00:12:19,670 --> 00:12:17,920

it wasn't until that move to texas that

327

00:12:21,110 --> 00:12:19,680

i really um

328

00:12:22,949 --> 00:12:21,120

delved into it and i think those first

329

00:12:24,470 --> 00:12:22,959

books i picked up were there was a

330

00:12:27,829 --> 00:12:24,480

couple like sergeant rocks and one of

331

00:12:29,910 --> 00:12:27,839

them was uh peter parker um spectacular

332

00:12:31,509 --> 00:12:29,920

spider-man um

333

00:12:34,150 --> 00:12:31,519

yeah it might be fun to track them down

334

00:12:36,629 --> 00:12:34,160

and to have them again uh and i can't

335

00:12:39,430 --> 00:12:36,639

tell you exactly what it was

336

00:12:41,190 --> 00:12:39,440

that drew me in i think there was just i

337

00:12:42,870 --> 00:12:41,200

was just primed for certain things like

338

00:12:45,590 --> 00:12:42,880

my mother always drew

339

00:12:47,990 --> 00:12:45,600

um and not to get too deep or too much

340

00:12:50,470 --> 00:12:48,000

tmi stuff but my mom had a drinking

341

00:12:52,389 --> 00:12:50,480

problem so she was she was a hardcore

342

00:12:53,509 --> 00:12:52,399

alcoholic and so for years she couldn't

343

00:12:55,190 --> 00:12:53,519

live with us

344

00:12:57,350 --> 00:12:55,200

while she was getting better

345

00:12:58,949 --> 00:12:57,360

but she would write me letters and

346

00:13:00,310 --> 00:12:58,959

and she handled all that stuff she got

347

00:13:01,350 --> 00:13:00,320

through it we got back together it was

348

00:13:03,190 --> 00:13:01,360

great but

349

00:13:05,590 --> 00:13:03,200

she would write me letters and draw

350

00:13:07,509 --> 00:13:05,600

so that sense of like the

351  
00:13:08,470 --> 00:13:07,519  
my world was basically waiting for my

352  
00:13:09,910 --> 00:13:08,480  
mother

353  
00:13:11,829 --> 00:13:09,920  
you know waiting for her to get better

354  
00:13:13,110 --> 00:13:11,839  
and i'd get these letters so there was

355  
00:13:15,030 --> 00:13:13,120  
something about drawing that was

356  
00:13:16,150 --> 00:13:15,040  
emotional to me that was that was very

357  
00:13:18,310 --> 00:13:16,160  
personal

358  
00:13:20,310 --> 00:13:18,320  
and then with the ufo and mythology kind

359  
00:13:21,670 --> 00:13:20,320  
of stuff you know paranormal talk around

360  
00:13:23,269 --> 00:13:21,680  
the house

361  
00:13:25,110 --> 00:13:23,279  
all of these things primed themselves i

362  
00:13:27,269 --> 00:13:25,120  
think so that made sense that comics

363  
00:13:29,190 --> 00:13:27,279

called me it was very genre

364

00:13:31,509 --> 00:13:29,200

laid and also very much

365

00:13:32,629 --> 00:13:31,519

you know like marvel's old what if

366

00:13:35,430 --> 00:13:32,639

comic

367

00:13:37,670 --> 00:13:35,440

that's kind of the whole fringe

368

00:13:39,670 --> 00:13:37,680

field like there's not many of us that

369

00:13:41,189 --> 00:13:39,680

think this is the answer this is exactly

370

00:13:42,069 --> 00:13:41,199

what it is we know exactly what's going

371

00:13:44,069 --> 00:13:42,079

on

372

00:13:46,389 --> 00:13:44,079

most of this is like deep dive thought

373

00:13:48,870 --> 00:13:46,399

experiments well what if like ancient

374

00:13:51,110 --> 00:13:48,880

aliens was so great when it started

375

00:13:52,629 --> 00:13:51,120

because it began with with vandaken's

376

00:13:54,949 --> 00:13:52,639

what if questions

377

00:13:56,470 --> 00:13:54,959

right like he wasn't like aliens built a

378

00:14:00,470 --> 00:13:56,480

pyramid these are landing strips for

379

00:14:01,829 --> 00:14:00,480

spaceships he was saying what if right

380

00:14:03,910 --> 00:14:01,839

and they kind of lost their track on

381

00:14:05,189 --> 00:14:03,920

there now i meet people who bring up

382

00:14:06,870 --> 00:14:05,199

ancient aliens and they talk about it

383

00:14:08,870 --> 00:14:06,880

like it's history or a fact and and

384

00:14:10,470 --> 00:14:08,880

that's scary right

385

00:14:12,710 --> 00:14:10,480

so i think that what yeah i think what

386

00:14:14,470 --> 00:14:12,720

if question is what drives a lot of us

387

00:14:16,389 --> 00:14:14,480

um and not like in a frivolous way but

388

00:14:18,470 --> 00:14:16,399

it's like a what if because there are

389

00:14:19,829 --> 00:14:18,480

these things that you can't explain

390

00:14:21,670 --> 00:14:19,839

so what if it's this or what if it's

391

00:14:23,750 --> 00:14:21,680

that um so i think all those things were

392

00:14:25,990 --> 00:14:23,760

primers for me to become a comic artist

393

00:14:29,509 --> 00:14:26,000

and then to just be really entrenched in

394

00:14:32,069 --> 00:14:29,519

this ufo fringe paranormal world

395

00:14:34,230 --> 00:14:32,079

wow that's cool man there's there's so

396

00:14:36,150 --> 00:14:34,240

much that led up to what you're doing

397

00:14:37,750 --> 00:14:36,160

today and kind of you know the bulk of

398

00:14:39,910 --> 00:14:37,760

what we'll be talking about today your

399

00:14:42,629 --> 00:14:39,920

interest in ufos and how you've now

400

00:14:44,629 --> 00:14:42,639

brought that to life but um i gotta ask

401  
00:14:47,350 --> 00:14:44,639  
you about a few of your projects before

402  
00:14:50,069 --> 00:14:47,360  
we get there again my listeners they're

403  
00:14:52,710 --> 00:14:50,079  
here for ufos but we'll get there guys i

404  
00:14:55,990 --> 00:14:52,720  
promise but i am here to talk to michael

405  
00:14:59,030 --> 00:14:56,000  
the comic book artist first and i saw

406  
00:15:00,230 --> 00:14:59,040  
that you worked on highlander

407  
00:15:01,110 --> 00:15:00,240  
i

408  
00:15:03,509 --> 00:15:01,120  
was

409  
00:15:05,910 --> 00:15:03,519  
the biggest closeted highlander of the

410  
00:15:08,710 --> 00:15:05,920  
series fans dude like i would get the

411  
00:15:11,990 --> 00:15:08,720  
catalog i'd order the swords

412  
00:15:15,430 --> 00:15:12,000  
you know all the merch and i would write

413  
00:15:17,350 --> 00:15:15,440

you know little fanfics about duncan and

414

00:15:19,269 --> 00:15:17,360

and living throughout the centuries blah

415

00:15:22,150 --> 00:15:19,279

blah blah so i gotta ask what was it

416

00:15:24,150 --> 00:15:22,160

like working on highlander of all things

417

00:15:26,710 --> 00:15:24,160

which i believe might be getting a

418

00:15:28,069 --> 00:15:26,720

resurgence soon i could be wrong but

419

00:15:30,949 --> 00:15:28,079

yeah what was it like working with the

420

00:15:33,670 --> 00:15:30,959

uh the immortals i'm a huge highlander

421

00:15:36,310 --> 00:15:33,680

fan i love the first film frustrated by

422

00:15:38,790 --> 00:15:36,320

all the other films tv show was great

423

00:15:41,030 --> 00:15:38,800

um or at least you know had his moments

424

00:15:43,749 --> 00:15:41,040

um

425

00:15:45,110 --> 00:15:43,759

uh and working on the comic was it was

426

00:15:47,590 --> 00:15:45,120

interesting like it really just came

427

00:15:49,509 --> 00:15:47,600

down to the covers for the most part

428

00:15:51,990 --> 00:15:49,519

um

429

00:15:53,910 --> 00:15:52,000

it's a little insidery baseball but like

430

00:15:56,470 --> 00:15:53,920

the people who who own the the

431

00:15:58,629 --> 00:15:56,480

copyrights who own the property aren't

432

00:16:00,310 --> 00:15:58,639

the same people who literally created it

433

00:16:01,829 --> 00:16:00,320

so i think that's why you get a lot of

434

00:16:04,069 --> 00:16:01,839

the sort of mixed

435

00:16:05,590 --> 00:16:04,079

messaging stuff like like they say that

436

00:16:08,550 --> 00:16:05,600

the television show is the same

437

00:16:09,430 --> 00:16:08,560

continuity as the first film

438

00:16:11,110 --> 00:16:09,440

i

439

00:16:13,030 --> 00:16:11,120

don't understand how that works

440

00:16:15,749 --> 00:16:13,040

right but insist on it you know so it

441

00:16:17,910 --> 00:16:15,759

made writing tricky and hard um

442

00:16:18,949 --> 00:16:17,920

and in the end i didn't uh

443

00:16:20,310 --> 00:16:18,959

you know but i got to do a bunch of

444

00:16:23,030 --> 00:16:20,320

covers and just living in that world is

445

00:16:24,389 --> 00:16:23,040

great i got to draw both duncan and

446

00:16:25,590 --> 00:16:24,399

um christopher lambert's character i'm

447

00:16:27,590 --> 00:16:25,600

forgetting

448

00:16:30,230 --> 00:16:27,600

uh yeah and i still love highlanders to

449

00:16:32,949 --> 00:16:30,240

this day it's it's bizarre it's strange

450

00:16:34,790 --> 00:16:32,959

it's completely unique you know like

451  
00:16:36,870 --> 00:16:34,800  
that's the stuff anybody you want to get

452  
00:16:38,550 --> 00:16:36,880  
into highlander i have to like there's

453  
00:16:39,990 --> 00:16:38,560  
nothing else like it because there's

454  
00:16:41,829 --> 00:16:40,000  
just isn't

455  
00:16:42,870 --> 00:16:41,839  
and yeah

456  
00:16:46,790 --> 00:16:42,880  
yeah

457  
00:16:49,749 --> 00:16:46,800  
where do you find like a sci-fi fantasy

458  
00:16:51,189 --> 00:16:49,759  
kind of time travel

459  
00:16:53,990 --> 00:16:51,199  
i can't really think of anything to be

460  
00:16:56,230 --> 00:16:54,000  
honest unless you're yeah yeah

461  
00:16:58,389 --> 00:16:56,240  
because they were smart enough to to not

462  
00:17:00,230 --> 00:16:58,399  
try and explain everything that's where

463  
00:17:01,189 --> 00:17:00,240

it all falls apart right and the same

464

00:17:02,870 --> 00:17:01,199

thing with most of the things that we

465

00:17:04,630 --> 00:17:02,880

love whether it's the matrix or star

466

00:17:06,549 --> 00:17:04,640

wars as soon as you start to get into

467

00:17:08,549 --> 00:17:06,559

midichlorians you have kfc guy

468

00:17:11,029 --> 00:17:08,559

explaining to you everything it takes

469

00:17:12,309 --> 00:17:11,039

away that that magic whereas like in

470

00:17:14,309 --> 00:17:12,319

highlighter they would say it in the

471

00:17:16,549 --> 00:17:14,319

freaking song it's a kind of magic and

472

00:17:17,510 --> 00:17:16,559

that's kind of all you needed

473

00:17:20,230 --> 00:17:17,520

you know

474

00:17:22,789 --> 00:17:20,240

just accept it yeah doth protest too

475

00:17:25,429 --> 00:17:22,799

much if uh shakespeare has taught us

476

00:17:28,069 --> 00:17:25,439

anything well okay so i love that

477

00:17:30,230 --> 00:17:28,079

insider kind of stuff of you know the

478

00:17:32,710 --> 00:17:30,240

different companies the different uh

479

00:17:36,310 --> 00:17:32,720

properties and whatnot what is it like

480

00:17:38,310 --> 00:17:36,320

as an artist or a writer hopping from

481

00:17:41,590 --> 00:17:38,320

company to com company like whether it's

482

00:17:43,590 --> 00:17:41,600

marvel or dc idw every all of them

483

00:17:45,190 --> 00:17:43,600

there's so many out there and i would

484

00:17:47,110 --> 00:17:45,200

imagine you know

485

00:17:49,669 --> 00:17:47,120

working at marvel is a little different

486

00:17:51,669 --> 00:17:49,679

than working at like image comics like

487

00:17:54,150 --> 00:17:51,679

in terms of like what liberties you have

488

00:17:56,950 --> 00:17:54,160

and stuff like that so what is it kind

489

00:17:59,350 --> 00:17:56,960

of like a a bipolar thing jumping from

490

00:18:00,870 --> 00:17:59,360

company to how does that work like i i

491

00:18:03,430 --> 00:18:00,880

guess that's kind of my question does

492

00:18:05,590 --> 00:18:03,440

marvel hire you to work on a property

493

00:18:08,230 --> 00:18:05,600

and that's it like you're just there for

494

00:18:09,990 --> 00:18:08,240

that property or yeah maybe give

495

00:18:11,350 --> 00:18:10,000

demystify a little of that for me if you

496

00:18:12,870 --> 00:18:11,360

don't mind michael

497

00:18:15,990 --> 00:18:12,880

all the companies are

498

00:18:18,470 --> 00:18:16,000

fairly wildly different you know marvel

499

00:18:20,950 --> 00:18:18,480

and dc are our huge

500

00:18:23,990 --> 00:18:20,960

company owned by company i mean mega

501  
00:18:25,430 --> 00:18:24,000  
corporations you know disney owns marvel

502  
00:18:27,510 --> 00:18:25,440  
uh warner brothers

503  
00:18:29,110 --> 00:18:27,520  
warner brothers owns dc

504  
00:18:31,350 --> 00:18:29,120  
um

505  
00:18:32,870 --> 00:18:31,360  
and they're great because they have all

506  
00:18:34,630 --> 00:18:32,880  
the classic characters superman

507  
00:18:35,510 --> 00:18:34,640  
spider-man captain america and all that

508  
00:18:36,390 --> 00:18:35,520  
stuff

509  
00:18:37,909 --> 00:18:36,400  
um

510  
00:18:40,150 --> 00:18:37,919  
and as a

511  
00:18:42,230 --> 00:18:40,160  
as a freelance artist i like working for

512  
00:18:44,630 --> 00:18:42,240  
them because there's a guaranteed page

513  
00:18:47,270 --> 00:18:44,640

rate up front a page rate means how much

514

00:18:48,789 --> 00:18:47,280

you're paid per page that you draw

515

00:18:52,230 --> 00:18:48,799

versus

516

00:18:54,870 --> 00:18:52,240

um creator owned work is largely a

517

00:18:56,470 --> 00:18:54,880

royalty based payment meaning if it does

518

00:18:58,710 --> 00:18:56,480

well you'll get paid

519

00:19:01,110 --> 00:18:58,720

you know if it does well you'll make

520

00:19:02,630 --> 00:19:01,120

money and that could be anywhere from

521

00:19:05,510 --> 00:19:02,640

covering the cost of making it in the

522

00:19:07,990 --> 00:19:05,520

first place to to a profit you know but

523

00:19:09,750 --> 00:19:08,000

you don't know it's such a it's such a a

524

00:19:11,590 --> 00:19:09,760

roll of the dice even the best work that

525

00:19:12,549 --> 00:19:11,600

i've done that's like create our own

526

00:19:14,230 --> 00:19:12,559

work

527

00:19:15,990 --> 00:19:14,240

might not be seen

528

00:19:17,510 --> 00:19:16,000

versus something that's kind of mediocre

529

00:19:19,990 --> 00:19:17,520

or work for hire stuff gets seen by a

530

00:19:21,430 --> 00:19:20,000

lot of people and vice versa there's no

531

00:19:23,990 --> 00:19:21,440

there's no guarantees to any of it

532

00:19:27,830 --> 00:19:24,000

there's no real

533

00:19:29,510 --> 00:19:27,840

um a path to take um and as far as

534

00:19:31,029 --> 00:19:29,520

you know and i actually enjoy working

535

00:19:32,549 --> 00:19:31,039

for all them i love work for hire stuff

536

00:19:35,110 --> 00:19:32,559

i love doing like we're doing a world of

537

00:19:36,950 --> 00:19:35,120

krypton is my next uh work for hire

538

00:19:38,789 --> 00:19:36,960

thing so it's the story of what happens

539

00:19:41,990 --> 00:19:38,799

to krypton in superman's world before it

540

00:19:43,830 --> 00:19:42,000

blows up oh wow cool um

541

00:19:46,150 --> 00:19:43,840

uh and you know there are times

542

00:19:47,190 --> 00:19:46,160

i kind of look at like like film this is

543

00:20:19,110 --> 00:19:47,200

a

544

00:20:21,029 --> 00:20:19,120

sure

545

00:20:22,710 --> 00:20:21,039

but i i don't do one project at the time

546

00:20:23,830 --> 00:20:22,720

i'm always working on several projects

547

00:20:25,350 --> 00:20:23,840

at once

548

00:20:27,830 --> 00:20:25,360

some of them like the one we just

549

00:20:29,350 --> 00:20:27,840

announced this week uh galaxy of madness

550

00:20:31,430 --> 00:20:29,360

which is a patreon comic so you don't

551  
00:20:33,190 --> 00:20:31,440  
need to go to a comic book store you go

552  
00:20:34,870 --> 00:20:33,200  
to patreon look up galaxy of madness and

553  
00:20:36,630 --> 00:20:34,880  
you'll go find it

554  
00:20:38,710 --> 00:20:36,640  
um

555  
00:20:40,710 --> 00:20:38,720  
but i forget the point was

556  
00:20:42,870 --> 00:20:40,720  
oh no

557  
00:20:44,870 --> 00:20:42,880  
multitasking yeah i had started working

558  
00:20:46,390 --> 00:20:44,880  
on that um

559  
00:20:49,110 --> 00:20:46,400  
with our partners

560  
00:20:50,789 --> 00:20:49,120  
like almost a year ago maybe more and i

561  
00:20:52,470 --> 00:20:50,799  
just work on stuff and let it build

562  
00:20:54,310 --> 00:20:52,480  
until i can release it so sometimes it

563  
00:20:55,830 --> 00:20:54,320

seems like i'm doing six things at once

564

00:20:57,029 --> 00:20:55,840

but it's just because i've got a backlog

565

00:20:59,270 --> 00:20:57,039

of work that i'm

566

00:21:00,870 --> 00:20:59,280

i'm creating because i'm crazy by doing

567

00:21:02,789 --> 00:21:00,880

the work before knowing that i'm getting

568

00:21:04,230 --> 00:21:02,799

paid or not you know

569

00:21:06,310 --> 00:21:04,240

it's like constantly for you you're like

570

00:21:08,710 --> 00:21:06,320

constantly writing spec scripts

571

00:21:11,270 --> 00:21:08,720

oh my god yeah no i don't well and

572

00:21:12,149 --> 00:21:11,280

that's such a good point and kind of you

573

00:21:15,029 --> 00:21:12,159

know

574

00:21:17,110 --> 00:21:15,039

shows the the industries overall of it's

575

00:21:19,110 --> 00:21:17,120

a lot of hurry up and waiting you know

576

00:21:21,190 --> 00:21:19,120

you'll create the thing and then it

577

00:21:24,310 --> 00:21:21,200

could sit there for 10 years you know i

578

00:21:27,350 --> 00:21:24,320

i've sold i've sold options and in

579

00:21:28,630 --> 00:21:27,360

screenplays to companies um years and

580

00:21:30,630 --> 00:21:28,640

years ago but it doesn't mean they're

581

00:21:32,710 --> 00:21:30,640

going to make the movie they just own

582

00:21:35,270 --> 00:21:32,720

own the rights to make it which is nice

583

00:21:37,909 --> 00:21:35,280

like yeah as a business person it's

584

00:21:39,909 --> 00:21:37,919

great like i made my money cool but of

585

00:21:41,830 --> 00:21:39,919

course as the

586

00:21:44,950 --> 00:21:41,840

they're great but of course we want to

587

00:21:46,950 --> 00:21:44,960

see these things come to fruition but um

588

00:21:49,270 --> 00:21:46,960

i would say in these businesses more

589

00:21:51,830 --> 00:21:49,280

than not they don't so when you finally

590

00:21:54,149 --> 00:21:51,840

do get something made it's all that more

591

00:21:57,350 --> 00:21:54,159

special and i i think you're right sort

592

00:21:59,750 --> 00:21:57,360

of that street cred you know you you do

593

00:22:01,669 --> 00:21:59,760

signal boost from these big companies to

594

00:22:03,750 --> 00:22:01,679

then show people your other work that's

595

00:22:05,590 --> 00:22:03,760

how i found your work and many other

596

00:22:07,909 --> 00:22:05,600

comic book writers as well your wife

597

00:22:10,630 --> 00:22:07,919

included and um

598

00:22:13,510 --> 00:22:10,640

i think that's really cool like how

599

00:22:15,830 --> 00:22:13,520

how you've navigated all of this

600

00:22:17,909 --> 00:22:15,840

and now you're working on a project that

601  
00:22:20,230 --> 00:22:17,919  
you're really passionate about when it

602  
00:22:22,549 --> 00:22:20,240  
comes to ufos um

603  
00:22:25,669 --> 00:22:22,559  
but we're almost there i promise we're

604  
00:22:27,990 --> 00:22:25,679  
gonna get to blue book um my last kind

605  
00:22:29,990 --> 00:22:28,000  
of comic bookie industry question for

606  
00:22:32,630 --> 00:22:30,000  
you mike um

607  
00:22:35,590 --> 00:22:32,640  
powers and uh bulletproof monk these

608  
00:22:37,990 --> 00:22:35,600  
were two of your your creations that um

609  
00:22:40,310 --> 00:22:38,000  
and things you worked on that

610  
00:22:43,029 --> 00:22:40,320  
came to life in different mediums and

611  
00:22:45,909 --> 00:22:43,039  
i'd love to hear um i just had one of my

612  
00:22:48,549 --> 00:22:45,919  
my first play adapted into a feature

613  
00:22:51,270 --> 00:22:48,559

film and it was i can tell you a

614

00:22:52,390 --> 00:22:51,280

it was an interesting experience and uh

615

00:22:55,350 --> 00:22:52,400

finally

616

00:22:57,510 --> 00:22:55,360

it's gonna see the light of day um but

617

00:23:00,230 --> 00:22:57,520

that's a story for another time oh thank

618

00:23:01,990 --> 00:23:00,240

you thank you but how was that for you

619

00:23:04,789 --> 00:23:02,000

you know when they came to you with

620

00:23:06,830 --> 00:23:04,799

these ideas and um

621

00:23:09,190 --> 00:23:06,840

adaptations i know they're very

622

00:23:10,950 --> 00:23:09,200

challenging uh yeah so yeah how did

623

00:23:13,029 --> 00:23:10,960

those two projects come to be in terms

624

00:23:15,110 --> 00:23:13,039

of the tv show in the movie

625

00:23:17,430 --> 00:23:15,120

um bulletproof was interested as far as

626

00:23:19,510 --> 00:23:17,440

like me and this other writer of brett

627

00:23:21,190 --> 00:23:19,520

lewis we helped create a product that

628

00:23:22,630 --> 00:23:21,200

was already kind of brought to us like

629

00:23:23,990 --> 00:23:22,640

they had this idea

630

00:23:25,830 --> 00:23:24,000

of um

631

00:23:27,510 --> 00:23:25,840

that the title bulletproof monk which

632

00:23:29,430 --> 00:23:27,520

was like awesome like it was just yeah

633

00:23:30,230 --> 00:23:29,440

sometimes a title can sell itself and

634

00:23:32,390 --> 00:23:30,240

they

635

00:23:34,070 --> 00:23:32,400

it sounds so backwards but sometimes how

636

00:23:35,909 --> 00:23:34,080

inspiration works they had the title

637

00:23:38,149 --> 00:23:35,919

first and then they talk to bread about

638

00:23:39,830 --> 00:23:38,159

like what what can this mean you know

639

00:23:42,149 --> 00:23:39,840

and i think they they had a vaguely

640

00:23:43,190 --> 00:23:42,159

martial arty idea behind it

641

00:23:44,310 --> 00:23:43,200

um

642

00:23:46,710 --> 00:23:44,320

and then

643

00:23:48,950 --> 00:23:46,720

largely brett uh built it out through

644

00:23:50,230 --> 00:23:48,960

there um and together we figured out the

645

00:23:52,390 --> 00:23:50,240

world and we drew the three issues of

646

00:23:53,190 --> 00:23:52,400

the comic it was then optioned by john

647

00:23:54,070 --> 00:23:53,200

woo

648

00:23:56,470 --> 00:23:54,080

um

649

00:23:58,390 --> 00:23:56,480

or not by john who was optioned by a

650

00:24:00,549 --> 00:23:58,400

company or whatever and the jungle was

651  
00:24:02,549 --> 00:24:00,559  
the the director on it

652  
00:24:04,390 --> 00:24:02,559  
and then the story that bulletproof monk

653  
00:24:06,630 --> 00:24:04,400  
became on screen really had nothing to

654  
00:24:08,230 --> 00:24:06,640  
do with the the with the comic or very

655  
00:24:10,390 --> 00:24:08,240  
little to do with the comic it was it

656  
00:24:11,990 --> 00:24:10,400  
was largely reimaged which happens uh

657  
00:24:13,990 --> 00:24:12,000  
quite a bit there's still some of the

658  
00:24:15,990 --> 00:24:14,000  
same set pieces but but really it was

659  
00:24:17,990 --> 00:24:16,000  
just a very different thing

660  
00:24:20,789 --> 00:24:18,000  
um but it was still just really cool to

661  
00:24:21,830 --> 00:24:20,799  
see happen um and it was exciting

662  
00:24:23,750 --> 00:24:21,840  
um

663  
00:24:25,269 --> 00:24:23,760

then many men many years later powers

664

00:24:27,990 --> 00:24:25,279

which is a comic that me and brian

665

00:24:29,269 --> 00:24:28,000

bendis had created back in like 2000 and

666

00:24:31,430 --> 00:24:29,279

we've been doing that consistently for

667

00:24:33,269 --> 00:24:31,440

about 15 to 20 well 20 years we just

668

00:24:34,390 --> 00:24:33,279

wrapped it up with this big graphic

669

00:24:37,350 --> 00:24:34,400

novel

670

00:24:39,029 --> 00:24:37,360

um and yeah we got options through sony

671

00:24:41,430 --> 00:24:39,039

and they were developing television

672

00:24:43,830 --> 00:24:41,440

shows to their playstation platform

673

00:24:46,870 --> 00:24:43,840

so we were the first of this this these

674

00:24:49,269 --> 00:24:46,880

early streaming experiments we got two

675

00:24:50,390 --> 00:24:49,279

seasons out of it we were very much

676  
00:24:52,630 --> 00:24:50,400  
involved

677  
00:24:54,390 --> 00:24:52,640  
brian was one of the head writers but

678  
00:24:56,710 --> 00:24:54,400  
there's still like a lot of stuff that's

679  
00:24:58,870 --> 00:24:56,720  
either out of your control or

680  
00:25:00,950 --> 00:24:58,880  
um there's a good will between you and

681  
00:25:04,070 --> 00:25:00,960  
the studios and and the writers that

682  
00:25:06,950 --> 00:25:04,080  
like as you know like a a a play

683  
00:25:09,350 --> 00:25:06,960  
is not a movie like there there's a lot

684  
00:25:11,110 --> 00:25:09,360  
of of crossover that then diagrams

685  
00:25:13,430 --> 00:25:11,120  
almost a circle but it's not there are

686  
00:25:14,870 --> 00:25:13,440  
slight differences and the same way with

687  
00:25:16,470 --> 00:25:14,880  
um going from the comic book to the

688  
00:25:17,190 --> 00:25:16,480

television show so you have faith in

689

00:25:21,590 --> 00:25:17,200

your

690

00:25:23,430 --> 00:25:21,600

let it be the thing that it needs to be

691

00:25:25,190 --> 00:25:23,440

on its own it doesn't need to be like

692

00:25:26,950 --> 00:25:25,200

sin city which was a great experiment

693

00:25:29,510 --> 00:25:26,960

where it's just literally the comic to a

694

00:25:30,870 --> 00:25:29,520

film right you know we wanted to grow to

695

00:25:32,470 --> 00:25:30,880

be its own

696

00:25:35,269 --> 00:25:32,480

and then sometimes the wheels will fall

697

00:25:36,549 --> 00:25:35,279

off and they kind of try to you know get

698

00:25:38,789 --> 00:25:36,559

back on top of that i think by the

699

00:25:41,190 --> 00:25:38,799

second season we we realized how much

700

00:25:43,029 --> 00:25:41,200

freedom how loose we were with

701  
00:25:43,830 --> 00:25:43,039  
our creation and then tightened it back

702  
00:25:45,750 --> 00:25:43,840  
up

703  
00:25:47,029 --> 00:25:45,760  
um the whole thing was a wild ride

704  
00:25:49,590 --> 00:25:47,039  
because

705  
00:25:51,990 --> 00:25:49,600  
you know it was life-changing it was

706  
00:25:53,990 --> 00:25:52,000  
this this extra level of career thing

707  
00:25:55,510 --> 00:25:54,000  
it was um

708  
00:25:58,310 --> 00:25:55,520  
but it was also experimental with the

709  
00:26:00,230 --> 00:25:58,320  
early streaming and it was on a specific

710  
00:26:01,590 --> 00:26:00,240  
physical platform that being playstation

711  
00:26:03,590 --> 00:26:01,600  
and stuff so like

712  
00:26:05,350 --> 00:26:03,600  
um yeah we got two seasons and it was

713  
00:26:06,630 --> 00:26:05,360

awesome but

714

00:26:10,149 --> 00:26:06,640

it's just

715

00:26:12,230 --> 00:26:10,159

all of your expectations change and

716

00:26:13,669 --> 00:26:12,240

stuff right and i've had a lot of ass

717

00:26:15,830 --> 00:26:13,679

kicking in hollywood stuff where i've

718

00:26:17,350 --> 00:26:15,840

gotten things optioned or we had

719

00:26:18,950 --> 00:26:17,360

negotiations for options that would go

720

00:26:20,470 --> 00:26:18,960

on for over a year and then it just

721

00:26:21,750 --> 00:26:20,480

doesn't

722

00:26:23,269 --> 00:26:21,760

come to fruition and then you realize

723

00:26:25,029 --> 00:26:23,279

well i spent a year

724

00:26:26,230 --> 00:26:25,039

where three days a week you're on a

725

00:26:27,750 --> 00:26:26,240

phone with somebody talking about

726

00:26:28,870 --> 00:26:27,760

something that that doesn't turn into

727

00:26:29,909 --> 00:26:28,880

anything

728

00:26:31,350 --> 00:26:29,919

um

729

00:26:33,669 --> 00:26:31,360

which is great because then when other

730

00:26:35,269 --> 00:26:33,679

things come around so at this point

731

00:26:36,789 --> 00:26:35,279

i'm i'm also optioning something that's

732

00:26:39,029 --> 00:26:36,799

fairly old

733

00:26:40,310 --> 00:26:39,039

and we're in the middle of it right now

734

00:26:41,669 --> 00:26:40,320

um

735

00:26:42,870 --> 00:26:41,679

but i'm not thinking about it every day

736

00:26:44,310 --> 00:26:42,880

i'm not sitting here going like oh my

737

00:26:46,070 --> 00:26:44,320

god this is going to be another tv show

738

00:26:47,669 --> 00:26:46,080

and who are they going to cast i wonder

739

00:26:49,430 --> 00:26:47,679

what this is going to be like

740

00:26:51,350 --> 00:26:49,440

because i've been on the roller coaster

741

00:26:53,830 --> 00:26:51,360

up and down so many times like it's just

742

00:26:55,750 --> 00:26:53,840

like every little thing that happens

743

00:26:58,149 --> 00:26:55,760

like we just got a show runner or

744

00:27:00,149 --> 00:26:58,159

director attached to it and it's like

745

00:27:02,789 --> 00:27:00,159

right i'll celebrate that

746

00:27:03,510 --> 00:27:02,799

but i'm not thinking about like

747

00:27:05,590 --> 00:27:03,520

you know

748

00:27:07,190 --> 00:27:05,600

is it gonna air what station who's going

749

00:27:08,310 --> 00:27:07,200

to star in it like you just take every

750

00:27:09,909 --> 00:27:08,320

little step

751

00:27:12,789 --> 00:27:09,919

at a time so yeah

752

00:27:14,710 --> 00:27:12,799

the the upside to bad stuff is it helps

753

00:27:15,669 --> 00:27:14,720

center you out in different ways you

754

00:27:17,990 --> 00:27:15,679

know

755

00:27:20,310 --> 00:27:18,000

yeah there's absolutely something

756

00:27:23,029 --> 00:27:20,320

exactly it's so it's always a learning

757

00:27:26,149 --> 00:27:23,039

process i know for me it's like until

758

00:27:28,549 --> 00:27:26,159

that contract is signed or you know

759

00:27:30,950 --> 00:27:28,559

they're saying action like yeah i'll

760

00:27:32,830 --> 00:27:30,960

believe it when i see it so i totally

761

00:27:35,750 --> 00:27:32,840

get it man

762

00:27:38,470 --> 00:27:35,760

um yeah for sure i know we'll have to do

763

00:27:39,190 --> 00:27:38,480

a whole other interview on that um

764

00:27:41,190 --> 00:27:39,200

well

765

00:27:43,669 --> 00:27:41,200

let's fast forward to

766

00:27:45,909 --> 00:27:43,679

today and one of the new projects you're

767

00:27:48,470 --> 00:27:45,919

working on we'll get to the other one in

768

00:27:49,990 --> 00:27:48,480

later in the conversation but is blue

769

00:27:52,230 --> 00:27:50,000

book no

770

00:27:55,350 --> 00:27:52,240

of course all of my listeners are very

771

00:27:57,510 --> 00:27:55,360

familiar with project blue book and we

772

00:28:00,549 --> 00:27:57,520

just had the television show

773

00:28:01,750 --> 00:28:00,559

um not too not too long ago and i

774

00:28:04,630 --> 00:28:01,760

actually have a question from the

775

00:28:07,669 --> 00:28:04,640

creator of the tv show uh uh exclusive

776

00:28:08,549 --> 00:28:07,679

question for you um that he sent in um

777

00:28:10,549 --> 00:28:08,559

but

778

00:28:12,950 --> 00:28:10,559

we'll get there how did this come to be

779

00:28:16,470 --> 00:28:12,960

i i gotta ask how did project uh excuse

780

00:28:17,990 --> 00:28:16,480

me how did blue book come to and um yeah

781

00:28:20,230 --> 00:28:18,000

what made you guys decide you wanted to

782

00:28:21,830 --> 00:28:20,240

do this your your co-creative partner

783

00:28:23,510 --> 00:28:21,840

and uh yeah tell us a little about the

784

00:28:25,190 --> 00:28:23,520

team behind blue book if you don't mind

785

00:28:28,710 --> 00:28:25,200

okay um

786

00:28:30,950 --> 00:28:28,720

so james tinian uh is a huge writer

787

00:28:32,549 --> 00:28:30,960

within comics he's been writing batman

788

00:28:34,710 --> 00:28:32,559

for several years

789

00:28:36,389 --> 00:28:34,720

he has a comic that i

790

00:28:38,149 --> 00:28:36,399

guarantee

791

00:28:39,830 --> 00:28:38,159

most of your viewers will want to get

792

00:28:40,870 --> 00:28:39,840

their hands on called the department of

793

00:28:43,029 --> 00:28:40,880

truth

794

00:28:44,470 --> 00:28:43,039

um the concept behind it is it really is

795

00:28:46,310 --> 00:28:44,480

he figured out how to do a modern day

796

00:28:48,389 --> 00:28:46,320

x-files without doing any of the x-files

797

00:28:49,430 --> 00:28:48,399

imitation stuff or anything

798

00:28:51,190 --> 00:28:49,440

um

799

00:28:52,549 --> 00:28:51,200

which is that basically and and you know

800

00:28:54,870 --> 00:28:52,559

we talk about this within our community

801  
00:28:56,710 --> 00:28:54,880  
that that belief enough belief can kind

802  
00:28:59,510 --> 00:28:56,720  
of create its own reality or create a

803  
00:29:00,710 --> 00:28:59,520  
reality almost a tulpa like thing so in

804  
00:29:02,070 --> 00:29:00,720  
his book

805  
00:29:03,510 --> 00:29:02,080  
if enough people start believing in

806  
00:29:06,389 --> 00:29:03,520  
something whether it's a conspiracy like

807  
00:29:09,190 --> 00:29:06,399  
jfk or bigfoot or ufos

808  
00:29:10,470 --> 00:29:09,200  
in those areas where these people are

809  
00:29:12,630 --> 00:29:10,480  
gathering and talking about these things

810  
00:29:14,310 --> 00:29:12,640  
these phenomena actually start to happen

811  
00:29:16,310 --> 00:29:14,320  
so there's literally a department in the

812  
00:29:18,389 --> 00:29:16,320  
government who decides what to stop and

813  
00:29:19,830 --> 00:29:18,399

what to let go on it's called the

814

00:29:20,870 --> 00:29:19,840

department of truth

815

00:29:23,990 --> 00:29:20,880

um

816

00:29:25,269 --> 00:29:24,000

and it's a great comic it covers bigfoot

817

00:29:27,110 --> 00:29:25,279

ufo

818

00:29:29,190 --> 00:29:27,120

stuff all this and it's just amazing and

819

00:29:30,789 --> 00:29:29,200

just one day either i asked him if i

820

00:29:32,070 --> 00:29:30,799

could do a cover for him or he asked if

821

00:29:33,909 --> 00:29:32,080

i would do cover

822

00:29:36,389 --> 00:29:33,919

and and i think just through being on

823

00:29:38,230 --> 00:29:36,399

twitter and stuff like he he saw or knew

824

00:29:39,590 --> 00:29:38,240

my interest in ufos and weird and

825

00:29:40,710 --> 00:29:39,600

weirdness

826  
00:29:43,510 --> 00:29:40,720  
and then

827  
00:29:45,990 --> 00:29:43,520  
there's this large um

828  
00:29:48,470 --> 00:29:46,000  
company called sub stack which is like a

829  
00:29:50,149 --> 00:29:48,480  
newsletter platform kind of thing a lot

830  
00:29:51,830 --> 00:29:50,159  
of journalists are on it and stuff and

831  
00:29:53,190 --> 00:29:51,840  
they basically decided that they wanted

832  
00:29:55,269 --> 00:29:53,200  
to do

833  
00:29:56,310 --> 00:29:55,279  
comics um

834  
00:29:58,230 --> 00:29:56,320  
through their platform and they have

835  
00:29:59,350 --> 00:29:58,240  
these grants so they approached james

836  
00:30:00,950 --> 00:29:59,360  
about it

837  
00:30:02,470 --> 00:30:00,960  
um

838  
00:30:04,230 --> 00:30:02,480

and this was an opportunity to do a

839

00:30:05,990 --> 00:30:04,240

comic that you couldn't typically do in

840

00:30:10,149 --> 00:30:06,000

a comic store

841

00:30:11,669 --> 00:30:10,159

so like project blue book is such um

842

00:30:13,669 --> 00:30:11,679

the way we wanted to do it anyway which

843

00:30:16,630 --> 00:30:13,679

is to tell a very straightforward as

844

00:30:18,070 --> 00:30:16,640

real as possible without adding any

845

00:30:20,230 --> 00:30:18,080

um

846

00:30:21,350 --> 00:30:20,240

any speculation or any extra facts or

847

00:30:22,470 --> 00:30:21,360

anything like that just tell it as

848

00:30:24,070 --> 00:30:22,480

straightforward as possible that would

849

00:30:26,389 --> 00:30:24,080

be too hard of a sell in in mainstream

850

00:30:28,310 --> 00:30:26,399

comics but on a platform like this it

851  
00:30:29,909 --> 00:30:28,320  
would totally work and it would totally

852  
00:30:31,669 --> 00:30:29,919  
work in the way that

853  
00:30:33,350 --> 00:30:31,679  
we both thought of in our head

854  
00:30:37,830 --> 00:30:33,360  
immediately which is kind of black and

855  
00:30:39,269 --> 00:30:37,840  
white with this singular blue tone um

856  
00:30:41,590 --> 00:30:39,279  
and that's how it started it was just

857  
00:30:42,789 --> 00:30:41,600  
these weird opportunities that you know

858  
00:30:45,110 --> 00:30:42,799  
james

859  
00:30:47,029 --> 00:30:45,120  
being offered a grant that could pay for

860  
00:30:49,350 --> 00:30:47,039  
this kind of thing up front so that like

861  
00:30:51,750 --> 00:30:49,360  
we know we'll make a living doing it

862  
00:30:53,190 --> 00:30:51,760  
versus everything else was a giant

863  
00:30:55,750 --> 00:30:53,200

like gamble

864

00:30:57,430 --> 00:30:55,760

um and we both like james has the same

865

00:30:58,950 --> 00:30:57,440

interest as i do in this stuff and like

866

00:31:00,310 --> 00:30:58,960

immediately

867

00:31:02,470 --> 00:31:00,320

within the first couple seconds we had

868

00:31:04,789 --> 00:31:02,480

the whole idea laid out like i had been

869

00:31:08,149 --> 00:31:04,799

wanting to do like sort of journalistic

870

00:31:09,110 --> 00:31:08,159

comics of ufo reports for a long time

871

00:31:10,310 --> 00:31:09,120

um

872

00:31:11,509 --> 00:31:10,320

and i just didn't know how to make it

873

00:31:13,110 --> 00:31:11,519

happen and stuff and i kind of talked to

874

00:31:14,070 --> 00:31:13,120

jimmy a little bit about it

875

00:31:14,950 --> 00:31:14,080

um

876

00:31:15,909 --> 00:31:14,960

the

877

00:31:17,350 --> 00:31:15,919

you know

878

00:31:18,470 --> 00:31:17,360

there's some other people some known

879

00:31:19,830 --> 00:31:18,480

people i was trying to talk to about it

880

00:31:21,190 --> 00:31:19,840

but it's hard

881

00:31:23,269 --> 00:31:21,200

um

882

00:31:25,669 --> 00:31:23,279

and anyway it just it just created these

883

00:31:27,669 --> 00:31:25,679

circumstances where this could happen so

884

00:31:29,509 --> 00:31:27,679

what we want to do is not all these

885

00:31:31,029 --> 00:31:29,519

stories are our blue books specifically

886

00:31:33,350 --> 00:31:31,039

but we're using blue book as like a

887

00:31:35,029 --> 00:31:33,360

theme and starting from there is like

888

00:31:36,950 --> 00:31:35,039

it's it's sort of our lighthouse you

889

00:31:39,430 --> 00:31:36,960

know so that'll be non-blue book cases

890

00:31:40,789 --> 00:31:39,440

that are there but obviously this is the

891

00:31:42,870 --> 00:31:40,799

the atmosphere in which we're we're

892

00:31:44,630 --> 00:31:42,880

telling it and we chose barney and betty

893

00:31:46,389 --> 00:31:44,640

hill to do first

894

00:31:48,470 --> 00:31:46,399

because it's one of the best stories

895

00:31:49,590 --> 00:31:48,480

it's your first modern day abduction

896

00:31:51,029 --> 00:31:49,600

stuff it's where we get a lot of our

897

00:31:53,269 --> 00:31:51,039

language from

898

00:31:54,710 --> 00:31:53,279

um about this subject

899

00:31:56,630 --> 00:31:54,720

and uh yeah we're gonna tell the whole

900

00:31:59,029 --> 00:31:56,640

thing in about 80 pages

901  
00:32:01,029 --> 00:31:59,039  
it's uh 20 pages every month

902  
00:32:02,470 --> 00:32:01,039  
and um

903  
00:32:04,149 --> 00:32:02,480  
yeah i think that's i think that's the

904  
00:32:06,070 --> 00:32:04,159  
basics of it yeah so we're going to just

905  
00:32:07,669 --> 00:32:06,080  
try and pick the facts and just tell the

906  
00:32:08,549 --> 00:32:07,679  
story straight forward in a compelling

907  
00:32:10,870 --> 00:32:08,559  
way

908  
00:32:12,950 --> 00:32:10,880  
yeah and again that's what kind of sold

909  
00:32:14,789 --> 00:32:12,960  
me when i first heard about it was the

910  
00:32:16,789 --> 00:32:14,799  
accuracy in which you guys want to

911  
00:32:19,029 --> 00:32:16,799  
portray this because that's what we

912  
00:32:22,070 --> 00:32:19,039  
you know we hope and pray for in this

913  
00:32:24,710 --> 00:32:22,080

field is accuracy and credibility and

914

00:32:27,110 --> 00:32:24,720

legitimacy and you know a lot of the the

915

00:32:29,430 --> 00:32:27,120

i want to say hate but the criticism of

916

00:32:31,269 --> 00:32:29,440

the history channel television show was

917

00:32:32,950 --> 00:32:31,279

how off the rails it went in terms of

918

00:32:34,710 --> 00:32:32,960

accuracy and everything and that's a

919

00:32:36,870 --> 00:32:34,720

whole other beast like yeah i've been

920

00:32:39,350 --> 00:32:36,880

there with david o'leary the creator

921

00:32:41,269 --> 00:32:39,360

i've had him on a few times and

922

00:32:42,630 --> 00:32:41,279

when you're dealing with something like

923

00:32:44,870 --> 00:32:42,640

a huge

924

00:32:46,230 --> 00:32:44,880

company at the helm like it's gonna

925

00:32:47,909 --> 00:32:46,240

happen and you know

926  
00:32:49,990 --> 00:32:47,919  
if i was i would have approached it the

927  
00:32:51,190 --> 00:32:50,000  
same way it's television

928  
00:32:52,789 --> 00:32:51,200  
you know because otherwise it's a

929  
00:32:54,549 --> 00:32:52,799  
documentary

930  
00:32:55,669 --> 00:32:54,559  
exactly that's what i tried to stress

931  
00:32:57,029 --> 00:32:55,679  
and there's nothing wrong with that

932  
00:32:59,110 --> 00:32:57,039  
that's great too but it's a different

933  
00:33:00,950 --> 00:32:59,120  
path it's kind of like in comics you

934  
00:33:03,350 --> 00:33:00,960  
know whenever we we announce something

935  
00:33:05,029 --> 00:33:03,360  
that's digital people immediately like

936  
00:33:07,269 --> 00:33:05,039  
well when is it coming to print

937  
00:33:09,029 --> 00:33:07,279  
it's like well one thing at a time you

938  
00:33:10,870 --> 00:33:09,039

know like there are different things you

939

00:33:12,470 --> 00:33:10,880

know and and a documentary is different

940

00:33:13,669 --> 00:33:12,480

than um

941

00:33:15,590 --> 00:33:13,679

you know like i don't know how

942

00:33:18,149 --> 00:33:15,600

interesting blue book could be

943

00:33:19,110 --> 00:33:18,159

straightforward um right it could be

944

00:33:20,230 --> 00:33:19,120

done

945

00:33:22,310 --> 00:33:20,240

um

946

00:33:23,990 --> 00:33:22,320

i'm not sure narratively how you really

947

00:33:25,750 --> 00:33:24,000

carry that out but that's a whole other

948

00:33:27,509 --> 00:33:25,760

thing yeah well and then you know

949

00:33:29,269 --> 00:33:27,519

there's always an entertainment aspect

950

00:33:31,830 --> 00:33:29,279

to all of this like that's yeah it's how

951  
00:33:33,509 --> 00:33:31,840  
you engage an audience to then

952  
00:33:35,909 --> 00:33:33,519  
educate them on something yeah and i

953  
00:33:38,230 --> 00:33:35,919  
think you guys did uh i've read the

954  
00:33:40,630 --> 00:33:38,240  
first two chapters that uh you sent to

955  
00:33:43,269 --> 00:33:40,640  
me you were so nice enough to uh send

956  
00:33:45,029 --> 00:33:43,279  
and um you you can see a little bit of

957  
00:33:47,830 --> 00:33:45,039  
your art in the background here on the

958  
00:33:49,590 --> 00:33:47,840  
youtube version of our show but um

959  
00:33:52,950 --> 00:33:49,600  
that's not doing any justice it's

960  
00:33:54,710 --> 00:33:52,960  
beautiful man like this this sort of um

961  
00:33:58,310 --> 00:33:54,720  
you know

962  
00:34:00,470 --> 00:33:58,320  
limited colors and um just the style it

963  
00:34:03,830 --> 00:34:00,480

reminded me somewhat of your work with

964

00:34:05,430 --> 00:34:03,840

dick tracy in some respects as well um

965

00:34:06,710 --> 00:34:05,440

but tell me a little about how you

966

00:34:09,510 --> 00:34:06,720

decided to go

967

00:34:11,669 --> 00:34:09,520

with this style which i think is spot on

968

00:34:13,510 --> 00:34:11,679

for something like project blue book

969

00:34:15,349 --> 00:34:13,520

what made you want to go with with what

970

00:34:17,510 --> 00:34:15,359

you did and maybe yeah tell us a little

971

00:34:19,109 --> 00:34:17,520

about the style if you don't mind

972

00:34:20,550 --> 00:34:19,119

um

973

00:34:22,550 --> 00:34:20,560

so as you can tell i'm wearing coke

974

00:34:24,869 --> 00:34:22,560

bottles on my face right now these giant

975

00:34:27,510 --> 00:34:24,879

glasses where my eyes look huge

976

00:34:28,550 --> 00:34:27,520

uh because as i've gotten older like you

977

00:34:30,230 --> 00:34:28,560

know uh

978

00:34:32,550 --> 00:34:30,240

sitting over the desk like that has

979

00:34:33,990 --> 00:34:32,560

taken its toll on me you know for sure

980

00:34:36,550 --> 00:34:34,000

so most of the work that i've done in

981

00:34:38,790 --> 00:34:36,560

the past i know four years has mostly

982

00:34:40,470 --> 00:34:38,800

been digital which means i'm working on

983

00:34:43,669 --> 00:34:40,480

a computer screen where i can get in

984

00:34:44,950 --> 00:34:43,679

there and i can control the lines 120

985

00:34:47,349 --> 00:34:44,960

100

986

00:34:48,550 --> 00:34:47,359

and um the the line work is much finer

987

00:34:50,470 --> 00:34:48,560

and stuff

988

00:34:52,149 --> 00:34:50,480

um but i miss drawing what's called

989

00:34:54,629 --> 00:34:52,159

analog and that's just pen paper and

990

00:34:57,109 --> 00:34:54,639

brush you know and you get chunkier

991

00:34:59,030 --> 00:34:57,119

lines out of it your that the

992

00:35:00,790 --> 00:34:59,040

it's just a slightly different quality

993

00:35:02,630 --> 00:35:00,800

the closest i could explain it is like

994

00:35:04,069 --> 00:35:02,640

if you're an audio person you can tell

995

00:35:05,589 --> 00:35:04,079

the difference between something that's

996

00:35:07,190 --> 00:35:05,599

digital and something that's on an album

997

00:35:08,470 --> 00:35:07,200

or something you know

998

00:35:09,990 --> 00:35:08,480

um

999

00:35:12,150 --> 00:35:10,000

so i was really really hungry to do

1000

00:35:13,589 --> 00:35:12,160

something analog again

1001  
00:35:15,270 --> 00:35:13,599  
and this was a perfect opportunity

1002  
00:35:17,109 --> 00:35:15,280  
because you know it wouldn't involve too

1003  
00:35:19,589 --> 00:35:17,119  
many crowd scenes which a lot of people

1004  
00:35:20,870 --> 00:35:19,599  
a lot of detail or like fight scenes of

1005  
00:35:22,470 --> 00:35:20,880  
people

1006  
00:35:23,910 --> 00:35:22,480  
jumping off of exploding buildings and

1007  
00:35:26,069 --> 00:35:23,920  
ridiculousness that we get to do in

1008  
00:35:27,430 --> 00:35:26,079  
comics usually takes a lot of detail on

1009  
00:35:29,510 --> 00:35:27,440  
intense lines

1010  
00:35:31,030 --> 00:35:29,520  
um but you should tell here

1011  
00:35:32,150 --> 00:35:31,040  
the kind of stories we're going to be

1012  
00:35:33,670 --> 00:35:32,160  
telling they're they're largely

1013  
00:35:35,430 --> 00:35:33,680

character based

1014

00:35:37,510 --> 00:35:35,440

people talking people driving people

1015

00:35:38,870 --> 00:35:37,520

eating people pointing at the sky and

1016

00:35:39,589 --> 00:35:38,880

stuff

1017

00:35:41,510 --> 00:35:39,599

right

1018

00:35:43,430 --> 00:35:41,520

so it becomes pure storytelling you know

1019

00:35:44,950 --> 00:35:43,440

and i almost look at it like i try to

1020

00:35:47,349 --> 00:35:44,960

tell each page

1021

00:35:48,550 --> 00:35:47,359

can you kind of tell what's going on or

1022

00:35:51,270 --> 00:35:48,560

come to your own conclusions about

1023

00:35:54,150 --> 00:35:51,280

what's going on without the dialogue

1024

00:35:56,470 --> 00:35:54,160

um which in these stories where you're

1025

00:35:58,790 --> 00:35:56,480

you've got the first chapter is it's

1026  
00:36:00,710 --> 00:35:58,800  
largely betty and barney just driving

1027  
00:36:02,390 --> 00:36:00,720  
and pulling over

1028  
00:36:03,829 --> 00:36:02,400  
you know and looking at this crazy thing

1029  
00:36:06,630 --> 00:36:03,839  
so i had to come up with the language

1030  
00:36:08,470 --> 00:36:06,640  
like well how do i make this interesting

1031  
00:36:10,710 --> 00:36:08,480  
um because we don't want to add stuff we

1032  
00:36:12,950 --> 00:36:10,720  
didn't turn want to turn the the the car

1033  
00:36:14,870 --> 00:36:12,960  
chase scene from the ufo into a chase

1034  
00:36:16,470 --> 00:36:14,880  
scene you know where

1035  
00:36:17,670 --> 00:36:16,480  
tires are squealing around corners and

1036  
00:36:20,310 --> 00:36:17,680  
stuff like that

1037  
00:36:22,230 --> 00:36:20,320  
but i still was was figuring out how do

1038  
00:36:24,390 --> 00:36:22,240

i tell that in an interesting way so

1039

00:36:27,030 --> 00:36:24,400

there's a lot of angular shots

1040

00:36:28,790 --> 00:36:27,040

looking through um branches at their

1041

00:36:30,950 --> 00:36:28,800

cars they're driving there's a lot of

1042

00:36:33,510 --> 00:36:30,960

reflections of the ufo on the car but

1043

00:36:35,589 --> 00:36:33,520

not seeing the car itself like so what

1044

00:36:37,030 --> 00:36:35,599

visual language could i use to show that

1045

00:36:38,790 --> 00:36:37,040

they're being stalked kind of that was

1046

00:36:41,270 --> 00:36:38,800

the feeling that that that barney

1047

00:36:43,030 --> 00:36:41,280

specifically had um that they were being

1048

00:36:44,550 --> 00:36:43,040

stalked and hunted

1049

00:36:46,950 --> 00:36:44,560

um

1050

00:36:49,589 --> 00:36:46,960

so those are the choices i'm making as

1051

00:36:52,310 --> 00:36:49,599

well as realizing that the platform

1052

00:36:54,390 --> 00:36:52,320

is largely for non-comic book readers

1053

00:36:56,310 --> 00:36:54,400

like i'd be very happy for all of my my

1054

00:36:58,310 --> 00:36:56,320

my readers to follow blue book and

1055

00:37:01,190 --> 00:36:58,320

james's readers to find follow blue book

1056

00:37:02,470 --> 00:37:01,200

but we want is your audience to read it

1057

00:37:04,870 --> 00:37:02,480

you know we want jimmy's audience we

1058

00:37:07,030 --> 00:37:04,880

want the ufo community to read it so

1059

00:37:08,950 --> 00:37:07,040

i'm specifically and james and our

1060

00:37:12,550 --> 00:37:08,960

editor greg in our letter

1061

00:37:14,630 --> 00:37:12,560

um we're all um idea we're all

1062

00:37:16,710 --> 00:37:14,640

uh trying to tell this in a way for

1063

00:37:18,310 --> 00:37:16,720

people who don't read comics so there's

1064

00:37:20,150 --> 00:37:18,320

not a lot of crazy panel layouts i'm

1065

00:37:21,030 --> 00:37:20,160

keeping it super simple so nobody gets

1066

00:37:23,270 --> 00:37:21,040

lost

1067

00:37:24,870 --> 00:37:23,280

um and

1068

00:37:26,069 --> 00:37:24,880

the those are the compasses that were

1069

00:37:27,589 --> 00:37:26,079

that we're taking and the style just

1070

00:37:30,069 --> 00:37:27,599

comes from again getting to go back to

1071

00:37:32,470 --> 00:37:30,079

my my roots of like just plopping down

1072

00:37:34,710 --> 00:37:32,480

thick chunky brush lines for noir scenes

1073

00:37:36,870 --> 00:37:34,720

like using the idea of

1074

00:37:39,270 --> 00:37:36,880

of noir and horror lighting

1075

00:37:40,790 --> 00:37:39,280

to emphasize the the scariness and the

1076  
00:37:43,510 --> 00:37:40,800  
emotional heights that these characters

1077  
00:37:45,030 --> 00:37:43,520  
are going through um

1078  
00:37:46,390 --> 00:37:45,040  
and then that's that's accomplishment

1079  
00:37:47,750 --> 00:37:46,400  
like really the whole thing is just

1080  
00:37:50,630 --> 00:37:47,760  
stripped down to its

1081  
00:37:52,310 --> 00:37:50,640  
most basic bare essential stuff um and

1082  
00:37:54,150 --> 00:37:52,320  
that's making it for a better creative

1083  
00:37:56,150 --> 00:37:54,160  
experience and and i think for probably

1084  
00:37:59,270 --> 00:37:56,160  
for a better reading experience too

1085  
00:38:01,510 --> 00:37:59,280  
yeah sometimes better listen more

1086  
00:38:03,910 --> 00:38:01,520  
less is more always man if there's

1087  
00:38:07,270 --> 00:38:03,920  
anything i've learned in writing as well

1088  
00:38:09,109 --> 00:38:07,280

especially for for movies it's uh what

1089

00:38:11,750 --> 00:38:09,119

is the saying it's it's showing not

1090

00:38:13,510 --> 00:38:11,760

telling which as a playwright my job was

1091

00:38:16,870 --> 00:38:13,520

always the opposite it's telling and not

1092

00:38:18,870 --> 00:38:16,880

showing so it was it's hard and and like

1093

00:38:21,430 --> 00:38:18,880

you said like this isn't you know

1094

00:38:23,670 --> 00:38:21,440

hopefully a lot of the followers of your

1095

00:38:28,230 --> 00:38:23,680

work will come over to blue book but

1096

00:38:31,270 --> 00:38:28,240

it's it's made you know as an homage to

1097

00:38:33,589 --> 00:38:31,280

the people who worked on blue book for a

1098

00:38:35,430 --> 00:38:33,599

community who's been made fun of their

1099

00:38:38,870 --> 00:38:35,440

whole lives for believing in this stuff

1100

00:38:41,430 --> 00:38:38,880

and just now in 2021 is getting you know

1101

00:38:44,150 --> 00:38:41,440

the legitimacy it finally deserves but

1102

00:38:47,190 --> 00:38:44,160

um i i think that's like

1103

00:38:49,670 --> 00:38:47,200

that's in my mind as as i'm drawing them

1104

00:38:51,430 --> 00:38:49,680

betty and barney hill were real people

1105

00:38:53,349 --> 00:38:51,440

you know and often when we even when we

1106

00:38:55,109 --> 00:38:53,359

talk about it on like podcasts and stuff

1107

00:38:56,790 --> 00:38:55,119

you kind of i don't want to say forget

1108

00:38:58,950 --> 00:38:56,800

but like yeah you do forget the real

1109

00:39:01,270 --> 00:38:58,960

real people so like the things that they

1110

00:39:03,270 --> 00:39:01,280

were going through um who they were at

1111

00:39:05,910 --> 00:39:03,280

the time how they were formed

1112

00:39:07,510 --> 00:39:05,920

as a as as a woman and a black man in

1113

00:39:08,710 --> 00:39:07,520

the 60s that means they grew up in the

1114

00:39:09,990 --> 00:39:08,720

40s

1115

00:39:12,150 --> 00:39:10,000

you know

1116

00:39:13,430 --> 00:39:12,160

so you take all of this stuff into into

1117

00:39:15,430 --> 00:39:13,440

account and

1118

00:39:18,710 --> 00:39:15,440

when you when you once you read the the

1119

00:39:20,150 --> 00:39:18,720

books about them and you know

1120

00:39:21,670 --> 00:39:20,160

they're they had two different sort of

1121

00:39:25,430 --> 00:39:21,680

directions for this

1122

00:39:26,790 --> 00:39:25,440

betty well i don't think she was

1123

00:39:28,870 --> 00:39:26,800

i don't believe she manufactured

1124

00:39:31,030 --> 00:39:28,880

anything i don't believe she exaggerated

1125

00:39:33,270 --> 00:39:31,040

anything but as this started to happen

1126

00:39:34,870 --> 00:39:33,280

to her she was open to it she was open

1127

00:39:36,150 --> 00:39:34,880

to the experience

1128

00:39:40,390 --> 00:39:36,160

she was kind of excited about the

1129

00:39:43,190 --> 00:39:40,400

experience i think her she had a a huge

1130

00:39:44,230 --> 00:39:43,200

mountain level of curiosity

1131

00:39:46,870 --> 00:39:44,240

barney

1132

00:39:49,030 --> 00:39:46,880

wanted it all to end immediately right

1133

00:39:51,430 --> 00:39:49,040

you know the book captured

1134

00:39:53,750 --> 00:39:51,440

is called captured because when he saw

1135

00:39:55,990 --> 00:39:53,760

the ship that he thought was coming near

1136

00:39:58,550 --> 00:39:56,000

him he's running to his wife yelling

1137

00:39:59,829 --> 00:39:58,560

they're going to capture us

1138

00:40:01,990 --> 00:39:59,839

now

1139

00:40:03,910 --> 00:40:02,000

to say those words

1140

00:40:05,510 --> 00:40:03,920

like those those are specific words it's

1141

00:40:07,270 --> 00:40:05,520

not run betty it's not we got to get out

1142

00:40:09,670 --> 00:40:07,280

of here they're going to capture us

1143

00:40:11,829 --> 00:40:09,680

there's a psychological underlining

1144

00:40:13,430 --> 00:40:11,839

there that you as a writer i bet like

1145

00:40:15,030 --> 00:40:13,440

you would write it

1146

00:40:16,870 --> 00:40:15,040

not every character would say that

1147

00:40:19,190 --> 00:40:16,880

specific characters would say that for

1148

00:40:21,510 --> 00:40:19,200

specific reasons so like barney was

1149

00:40:23,510 --> 00:40:21,520

tortured by this whole thing so there's

1150

00:40:25,190 --> 00:40:23,520

a huge i feel a huge responsibility as

1151

00:40:26,870 --> 00:40:25,200

i'm drawing this to

1152

00:40:29,510 --> 00:40:26,880

um protect barney so that he doesn't

1153

00:40:31,589 --> 00:40:29,520

come off like um like he's trying to be

1154

00:40:33,510 --> 00:40:31,599

labeled and a lot of those um

1155

00:40:35,990 --> 00:40:33,520

psychologists and people at the time

1156

00:40:38,150 --> 00:40:36,000

tried to say basically that he was

1157

00:40:40,710 --> 00:40:38,160

mentally inferior to betty and that

1158

00:40:43,349 --> 00:40:40,720

benny was influencing him through his

1159

00:40:45,109 --> 00:40:43,359

dreams or her dreams to believe the same

1160

00:40:47,829 --> 00:40:45,119

thing that she like it's so insulting

1161

00:40:50,309 --> 00:40:47,839

and so demeaning and the way she was

1162

00:40:53,349 --> 00:40:50,319

also like the the questions that the

1163

00:40:56,390 --> 00:40:53,359

therapists were asking of them were

1164

00:40:58,470 --> 00:40:56,400

so insulting uh to anybody um it was

1165

00:41:00,470 --> 00:40:58,480

brutal yeah it's a lot that they went

1166

00:41:02,550 --> 00:41:00,480

through so i'm carrying a lot of that

1167

00:41:05,190 --> 00:41:02,560

when i'm drawing it um and it also helps

1168

00:41:07,270 --> 00:41:05,200

that like betty just looks like my aunt

1169

00:41:09,349 --> 00:41:07,280

somebody who helped raise me so like

1170

00:41:11,109 --> 00:41:09,359

when i'm dressing her when i don't have

1171

00:41:12,710 --> 00:41:11,119

reference i'm thinking of the same kind

1172

00:41:14,309 --> 00:41:12,720

of clothing so the same kind of she had

1173

00:41:15,589 --> 00:41:14,319

the same that

1174

00:41:16,950 --> 00:41:15,599

i hate to put this there was like this

1175

00:41:19,270 --> 00:41:16,960

failed perm

1176

00:41:22,470 --> 00:41:19,280

thing that that was going on for from

1177

00:41:24,710 --> 00:41:22,480

like the 40s to like the early 80s and

1178

00:41:26,230 --> 00:41:24,720

my aunt had the same hair right so like

1179

00:41:27,670 --> 00:41:26,240

it's it's this wonderful thing where

1180

00:41:28,790 --> 00:41:27,680

like i'm connecting to them as people

1181

00:41:30,309 --> 00:41:28,800

i'm connecting them through my own

1182

00:41:31,109 --> 00:41:30,319

experiences of families as i'm drawing

1183

00:41:33,030 --> 00:41:31,119

them

1184

00:41:36,150 --> 00:41:33,040

um i'm not sure where that was all going

1185

00:41:37,910 --> 00:41:36,160

but that's why

1186

00:41:40,630 --> 00:41:37,920

right and i love hearing that man

1187

00:41:44,309 --> 00:41:40,640

because like my my i guess

1188

00:41:46,870 --> 00:41:44,319

role in the ufo field is i focus on the

1189

00:41:49,829 --> 00:41:46,880

people who have experiences not how big

1190

00:41:52,630 --> 00:41:49,839

was the craft like what time i like yeah

1191

00:41:55,030 --> 00:41:52,640

that's cool data's great it's great for

1192

00:41:57,270 --> 00:41:55,040

investigators it's great for these like

1193

00:41:59,670 --> 00:41:57,280

military dudes who are trying to assess

1194

00:42:02,630 --> 00:41:59,680

what's going on but for me it's always

1195

00:42:04,870 --> 00:42:02,640

come back to the betty's and the barneys

1196

00:42:05,910 --> 00:42:04,880

like what did you experience

1197

00:42:07,910 --> 00:42:05,920

how did

1198

00:42:10,390 --> 00:42:07,920

because it's different for everyone i i

1199

00:42:12,950 --> 00:42:10,400

had a case that i personally went out to

1200

00:42:15,109 --> 00:42:12,960

investigate in michigan where a um i had

1201  
00:42:18,630 --> 00:42:15,119  
a mother and daughter they both saw a

1202  
00:42:20,710 --> 00:42:18,640  
triangular ufo above their home and they

1203  
00:42:22,150 --> 00:42:20,720  
had completely different experiences man

1204  
00:42:24,710 --> 00:42:22,160  
the the mother

1205  
00:42:26,950 --> 00:42:24,720  
said it was silent and it was black the

1206  
00:42:29,349 --> 00:42:26,960  
daughter said it was unbearably loud she

1207  
00:42:31,750 --> 00:42:29,359  
was like covering her ears and the craft

1208  
00:42:33,990 --> 00:42:31,760  
was white so you're just like

1209  
00:42:35,910 --> 00:42:34,000  
every person is going to experience

1210  
00:42:38,069 --> 00:42:35,920  
these things differently and i think

1211  
00:42:40,710 --> 00:42:38,079  
that's it's so cool that you picked up

1212  
00:42:42,630 --> 00:42:40,720  
on that with what what barney hill said

1213  
00:42:45,109 --> 00:42:42,640

we're going to be captured whereas she

1214

00:42:46,790 --> 00:42:45,119

was probably like ah let's do this like

1215

00:42:49,190 --> 00:42:46,800

this is gonna be a crazy learning

1216

00:42:51,589 --> 00:42:49,200

experience she was on the craft like

1217

00:42:54,069 --> 00:42:51,599

asking the aliens questions stuff like

1218

00:42:56,550 --> 00:42:54,079

that meanwhile like barney's

1219

00:42:59,190 --> 00:42:56,560

effing terrified if you listen to those

1220

00:43:03,190 --> 00:42:59,200

regression tapes yes

1221

00:43:05,349 --> 00:43:03,200

he's telling you he's looking at me

1222

00:43:07,190 --> 00:43:05,359

what did he tell you

1223

00:43:09,589 --> 00:43:07,200

stay there

1224

00:43:13,190 --> 00:43:09,599

and keep looking

1225

00:43:16,069 --> 00:43:13,200

just keep looking and stay there

1226

00:43:18,069 --> 00:43:16,079

and just keep looking

1227

00:43:19,589 --> 00:43:18,079

just keep looking

1228

00:43:23,030 --> 00:43:19,599

could you hear each other oh i gotta

1229

00:43:24,550 --> 00:43:23,040

pull these binoculars away from my eyes

1230

00:43:26,309 --> 00:43:24,560

because if i don't i'll just keep

1231

00:43:28,710 --> 00:43:26,319

standing

1232

00:43:32,870 --> 00:43:28,720

would you hear me tell you this oh no he

1233

00:43:35,670 --> 00:43:32,880

didn't see it you felt he said it i know

1234

00:43:51,109 --> 00:43:35,680

you know he's up there yeah

1235

00:43:51,119 --> 00:44:05,430

is

1236

00:44:09,950 --> 00:44:07,589

calm

1237

00:44:11,349 --> 00:44:09,960

i'm down get away

1238

00:44:13,190 --> 00:44:11,359

[Music]

1239

00:44:14,550 --> 00:44:13,200

i can't even imagine what that would

1240

00:44:16,069 --> 00:44:14,560

have done to their

1241

00:44:18,390 --> 00:44:16,079

relationship with this mother and

1242

00:44:20,630 --> 00:44:18,400

daughter in michigan man tear them apart

1243

00:44:21,829 --> 00:44:20,640

so yeah yeah and yeah i can't even

1244

00:44:24,230 --> 00:44:21,839

imagine

1245

00:44:27,589 --> 00:44:24,240

in his like early 40s or early or

1246

00:44:29,030 --> 00:44:27,599

mid-40s something like that you know um

1247

00:44:32,069 --> 00:44:29,040

and i'm convinced unfortunately like

1248

00:44:34,630 --> 00:44:32,079

that story about my my mom when they saw

1249

00:44:36,950 --> 00:44:34,640

something um that emotional thing that

1250

00:44:39,190 --> 00:44:36,960

my aunt reacted to i think that's what

1251  
00:44:41,109 --> 00:44:39,200  
hooked me into these things so i've

1252  
00:44:42,550 --> 00:44:41,119  
never had an experience and my wife and

1253  
00:44:44,309 --> 00:44:42,560  
i we've actively gone out we've been to

1254  
00:44:46,309 --> 00:44:44,319  
joshua tree for contacting the desert

1255  
00:44:47,829 --> 00:44:46,319  
the first year and we'll go stargazing

1256  
00:44:49,190 --> 00:44:47,839  
hope we'll see something we've never

1257  
00:44:51,109 --> 00:44:49,200  
seen anything

1258  
00:44:52,550 --> 00:44:51,119  
but the people that i've talked to

1259  
00:44:54,550 --> 00:44:52,560  
there are people in my life who i trust

1260  
00:44:55,510 --> 00:44:54,560  
i would trust with my life who have seen

1261  
00:44:57,910 --> 00:44:55,520  
things

1262  
00:44:59,349 --> 00:44:57,920  
that's why i'm still here like there as

1263  
00:45:00,309 --> 00:44:59,359

far as i'm concerned there's no smoking

1264

00:45:01,190 --> 00:45:00,319

gun

1265

00:45:02,470 --> 00:45:01,200

right

1266

00:45:04,390 --> 00:45:02,480

for me anyway

1267

00:45:05,910 --> 00:45:04,400

but there are people's experiences who

1268

00:45:07,270 --> 00:45:05,920

like why would they lie about this there

1269

00:45:08,309 --> 00:45:07,280

are some people who lie or some people

1270

00:45:09,910 --> 00:45:08,319

who are

1271

00:45:10,790 --> 00:45:09,920

um there's all sorts of reasons right

1272

00:45:12,309 --> 00:45:10,800

but

1273

00:45:14,309 --> 00:45:12,319

we all know people in our lives who just

1274

00:45:16,309 --> 00:45:14,319

wouldn't make something like that up

1275

00:45:17,829 --> 00:45:16,319

so whatever it is

1276

00:45:20,150 --> 00:45:17,839

people are experiencing something people

1277

00:45:22,150 --> 00:45:20,160

i trust and that's why i'm still here is

1278

00:45:23,430 --> 00:45:22,160

there is that that human aspect of it

1279

00:45:24,150 --> 00:45:23,440

because unfortunately like we're talking

1280

00:45:25,349 --> 00:45:24,160

about

1281

00:45:27,349 --> 00:45:25,359

that mother and daughter having

1282

00:45:29,510 --> 00:45:27,359

completely different experiences

1283

00:45:30,710 --> 00:45:29,520

the older i get the more i think that

1284

00:45:32,950 --> 00:45:30,720

this is less

1285

00:45:34,630 --> 00:45:32,960

a physical predictable thing and maybe

1286

00:45:37,270 --> 00:45:34,640

that's part of it but there seems to be

1287

00:45:38,470 --> 00:45:37,280

some sort of consciousness thing

1288

00:45:40,069 --> 00:45:38,480

i don't know you know i don't want to

1289

00:45:42,230 --> 00:45:40,079

get i you know

1290

00:45:43,190 --> 00:45:42,240

you just get into such speculation land

1291

00:45:44,950 --> 00:45:43,200

there but

1292

00:45:46,950 --> 00:45:44,960

there more and more it seems to be

1293

00:45:47,750 --> 00:45:46,960

something along those lines as opposed

1294

00:45:49,030 --> 00:45:47,760

to

1295

00:45:51,030 --> 00:45:49,040

specifically

1296

00:45:52,710 --> 00:45:51,040

zeta reticuli people coming in a nuts

1297

00:45:54,309 --> 00:45:52,720

and bolts ship or something which may

1298

00:45:56,710 --> 00:45:54,319

also be happening

1299

00:45:59,670 --> 00:45:56,720

i don't know right it might be one small

1300

00:46:01,829 --> 00:45:59,680

sliver of the overall picture i'm with

1301  
00:46:04,230 --> 00:46:01,839  
you man like yeah we're kind of living

1302  
00:46:05,589 --> 00:46:04,240  
in an age now of um

1303  
00:46:08,230 --> 00:46:05,599  
you know

1304  
00:46:10,630 --> 00:46:08,240  
i guess a new age as the kind of new age

1305  
00:46:12,710 --> 00:46:10,640  
movement would say of this having a lot

1306  
00:46:15,750 --> 00:46:12,720  
more to do with consciousness it's a

1307  
00:46:17,109 --> 00:46:15,760  
road that i've kind of tippy-toed on but

1308  
00:46:18,150 --> 00:46:17,119  
i haven't like

1309  
00:46:20,630 --> 00:46:18,160  
gone

1310  
00:46:22,309 --> 00:46:20,640  
down the road yet but a good friend of

1311  
00:46:24,150 --> 00:46:22,319  
mine um

1312  
00:46:25,910 --> 00:46:24,160  
you know he has a a christian background

1313  
00:46:28,309 --> 00:46:25,920

and like so he's always seen the ufo

1314

00:46:30,470 --> 00:46:28,319

community uh community the ufo phenomena

1315

00:46:32,150 --> 00:46:30,480

as you know this larger spiritual thing

1316

00:46:33,750 --> 00:46:32,160

you know and i always pushed against

1317

00:46:35,990 --> 00:46:33,760

that and like i was like no these are

1318

00:46:37,990 --> 00:46:36,000

like aliens or something or whatever and

1319

00:46:39,670 --> 00:46:38,000

well like i don't see eye to eye exactly

1320

00:46:42,390 --> 00:46:39,680

on that point of view

1321

00:46:44,550 --> 00:46:42,400

the venn diagram's almost the same like

1322

00:46:46,630 --> 00:46:44,560

i'm kind of thinking that these are more

1323

00:46:48,710 --> 00:46:46,640

like ultra dimensional

1324

00:46:51,190 --> 00:46:48,720

creatures or ultra dimensional

1325

00:46:53,589 --> 00:46:51,200

experiences rather than

1326

00:46:55,829 --> 00:46:53,599

so much physical from another planet

1327

00:46:56,950 --> 00:46:55,839

over or another star system and when you

1328

00:46:59,030 --> 00:46:56,960

think about that like those are just

1329

00:47:00,069 --> 00:46:59,040

sort of metaphors like angels and demons

1330

00:47:02,710 --> 00:47:00,079

versus

1331

00:47:05,349 --> 00:47:02,720

you know uh yeah ultra

1332

00:47:06,870 --> 00:47:05,359

you know uh dimensional beings who have

1333

00:47:08,710 --> 00:47:06,880

different motivations

1334

00:47:10,390 --> 00:47:08,720

you know um it's sort of just your point

1335

00:47:12,950 --> 00:47:10,400

of view like i fought against that for

1336

00:47:14,470 --> 00:47:12,960

the longest time and now i like well why

1337

00:47:16,230 --> 00:47:14,480

is it when people have

1338

00:47:18,309 --> 00:47:16,240

uh ufo experiences they start having

1339

00:47:20,309 --> 00:47:18,319

paranormal experiences afterwards you

1340

00:47:21,510 --> 00:47:20,319

know part of the parts of betty barney

1341

00:47:24,630 --> 00:47:21,520

hill stories that's not reported often

1342

00:47:27,589 --> 00:47:24,640

is that poltergeist activity after

1343

00:47:28,870 --> 00:47:27,599

the um their encounters and then people

1344

00:47:31,430 --> 00:47:28,880

helping them investigate their

1345

00:47:32,950 --> 00:47:31,440

encounters also started getting

1346

00:47:34,470 --> 00:47:32,960

those tag along

1347

00:47:36,230 --> 00:47:34,480

uh um

1348

00:47:37,430 --> 00:47:36,240

phenomenon that's been happening like

1349

00:47:39,589 --> 00:47:37,440

you get with like

1350

00:47:41,589 --> 00:47:39,599

a skinwalker ranch is probably the most

1351

00:47:42,710 --> 00:47:41,599

you know extreme example of that

1352

00:47:44,710 --> 00:47:42,720

um

1353

00:47:46,309 --> 00:47:44,720

but why is that happening you know you

1354

00:47:48,309 --> 00:47:46,319

know those should be two different

1355

00:47:51,349 --> 00:47:48,319

things apparently like

1356

00:47:53,349 --> 00:47:51,359

poltergeist activity and ufo activity

1357

00:47:56,230 --> 00:47:53,359

shouldn't have to follow each other but

1358

00:47:58,150 --> 00:47:56,240

they seem to so right

1359

00:47:58,870 --> 00:47:58,160

that's such a good point i think you

1360

00:48:00,549 --> 00:47:58,880

know

1361

00:48:01,750 --> 00:48:00,559

um and we're we're hearing that more and

1362

00:48:03,750 --> 00:48:01,760

more this mother and daughter had the

1363

00:48:06,150 --> 00:48:03,760

same experience poltergeist activity

1364

00:48:08,150 --> 00:48:06,160

after all the ufo event their

1365

00:48:09,990 --> 00:48:08,160

electricity was on the fritz an

1366

00:48:12,150 --> 00:48:10,000

electrician came out to fix it he sees

1367

00:48:14,710 --> 00:48:12,160

the ufo over the house like dude it's

1368

00:48:17,829 --> 00:48:14,720

crazy like um i gotta get you i gotta

1369

00:48:19,750 --> 00:48:17,839

get you that case for a yeah for a later

1370

00:48:21,109 --> 00:48:19,760

later one for blue book but you're

1371

00:48:22,950 --> 00:48:21,119

you're right i think when you're dealing

1372

00:48:24,790 --> 00:48:22,960

with such amorphous

1373

00:48:27,190 --> 00:48:24,800

phenomena like everyone's going to kind

1374

00:48:29,670 --> 00:48:27,200

of bend it and mold it to their own

1375

00:48:31,990 --> 00:48:29,680

whatever spiritual lens or

1376

00:48:33,510 --> 00:48:32,000

psychological lens or what what have you

1377

00:48:35,190 --> 00:48:33,520

and that's why when anyone ever comes to

1378

00:48:36,150 --> 00:48:35,200

me says do you believe in ufos i'm like

1379

00:48:38,390 --> 00:48:36,160

it's

1380

00:48:40,549 --> 00:48:38,400

belief is immediately going down

1381

00:48:42,790 --> 00:48:40,559

religion territory and that's not sure

1382

00:48:45,109 --> 00:48:42,800

what this is about for me like i i want

1383

00:48:47,990 --> 00:48:45,119

to hear the stories i'm compelled by the

1384

00:48:50,549 --> 00:48:48,000

stories the way people interpret things

1385

00:48:52,950 --> 00:48:50,559

um and then others just want the facts

1386

00:48:55,430 --> 00:48:52,960

ma'am like i i totally get that but when

1387

00:48:57,430 --> 00:48:55,440

you bring belief into it that's that's

1388

00:48:59,270 --> 00:48:57,440

tough because then you're dealing with

1389

00:49:01,270 --> 00:48:59,280

religion and so many people have come to

1390

00:49:02,710 --> 00:49:01,280

me man and been like it's demonic it's

1391

00:49:03,430 --> 00:49:02,720

angelic it's

1392

00:49:05,589 --> 00:49:03,440

yeah

1393

00:49:07,589 --> 00:49:05,599

dimensional like you mentioned so who

1394

00:49:09,589 --> 00:49:07,599

knows who really knows but i think

1395

00:49:11,910 --> 00:49:09,599

that's what kind of keeps us going is

1396

00:49:14,230 --> 00:49:11,920

asking those marvel those marvel what

1397

00:49:15,190 --> 00:49:14,240

ifs right yeah it's we keep asking what

1398

00:49:17,670 --> 00:49:15,200

is because there's all these like

1399

00:49:19,270 --> 00:49:17,680

touchstones to real actual things

1400

00:49:20,870 --> 00:49:19,280

you know the people we trust or

1401

00:49:24,230 --> 00:49:20,880

documents we've seen or something and

1402

00:49:28,470 --> 00:49:26,309

there's a reason to keep asking

1403

00:49:30,390 --> 00:49:28,480

yeah thanks jacques valet he ruined

1404

00:49:33,190 --> 00:49:30,400

everything seriously um

1405

00:49:35,430 --> 00:49:33,200

yeah well let's uh let's i guess let's

1406

00:49:36,630 --> 00:49:35,440

um go back to blue book in terms of what

1407

00:49:39,270 --> 00:49:36,640

you guys are covering you mentioned

1408

00:49:41,430 --> 00:49:39,280

betty and barney hill 80 pages that's

1409

00:49:43,910 --> 00:49:41,440

that is awesome first of all i can't

1410

00:49:48,309 --> 00:49:43,920

wait to see where you know your whole

1411

00:49:53,190 --> 00:49:50,549

what's up guys ryan dropping in to wish

1412

00:49:55,270 --> 00:49:53,200

you all a very happy halloween season

1413

00:49:58,549 --> 00:49:55,280

and what better way to celebrate than

1414

00:50:01,430 --> 00:49:58,559

with jim harold's campfire podcast with

1415

00:50:04,069 --> 00:50:01,440

over 500 episodes of campfire you'll

1416

00:50:06,630 --> 00:50:04,079

hear stories that will bend your reality

1417

00:50:08,950 --> 00:50:06,640

and leave you truly spooked

1418

00:50:11,910 --> 00:50:08,960

the concept is pretty simple

1419

00:50:14,710 --> 00:50:11,920

jim talks to regular folks about strange

1420

00:50:17,750 --> 00:50:14,720

stuff that happens to them and yes that

1421

00:50:21,030 --> 00:50:17,760

includes ufos and uaps along with

1422

00:50:23,990 --> 00:50:21,040

cryptids and of course ghosts

1423

00:50:26,630 --> 00:50:24,000

now not all the stories are horrifying

1424

00:50:29,270 --> 00:50:26,640

some are pretty heartwarming like a

1425

00:50:31,750 --> 00:50:29,280

visit from a past loved one or a

1426

00:50:34,950 --> 00:50:31,760

peaceful near-death experience

1427

00:50:37,670 --> 00:50:34,960

regardless they are true and fascinating

1428

00:50:40,870 --> 00:50:37,680

stories as told by ordinary people

1429

00:50:43,829 --> 00:50:40,880

who've had extraordinary experiences

1430

00:50:46,950 --> 00:50:43,839

so pull up a log and tune in to jim

1431

00:50:49,750 --> 00:50:46,960

harold's campfire on apple podcasts

1432

00:50:52,630 --> 00:50:49,760

spotify or wherever you listen to

1433

00:50:58,069 --> 00:50:52,640

somewhere in the skies and remember

1434

00:51:02,309 --> 00:50:59,910

david o'leary like i mentioned the

1435

00:51:04,710 --> 00:51:02,319

creator of the project blue book series

1436

00:51:06,390 --> 00:51:04,720

he wanted to know because for him with

1437

00:51:08,470 --> 00:51:06,400

the tv show it was a big challenge

1438

00:51:11,430 --> 00:51:08,480

because you're dealing with like

1439

00:51:14,230 --> 00:51:11,440

um you know a chronological program that

1440

00:51:16,470 --> 00:51:14,240

actually existed that investigated ufos

1441

00:51:19,109 --> 00:51:16,480

but they had to tell a story they had to

1442

00:51:21,270 --> 00:51:19,119

create an arc so sometimes

1443

00:51:23,990 --> 00:51:21,280

they took a case from 1950 and one from

1444

00:51:26,150 --> 00:51:24,000

1960 and they ran yeah in tandem you

1445

00:51:27,510 --> 00:51:26,160

know chronologically on the show um so

1446

00:51:28,790 --> 00:51:27,520

he wants to know

1447

00:51:31,750 --> 00:51:28,800

what um

1448

00:51:33,990 --> 00:51:31,760

how did you guys decide to start with

1449

00:51:35,670 --> 00:51:34,000

betty of barney hill and um how are you

1450

00:51:37,430 --> 00:51:35,680

gonna go about what you're gonna focus

1451

00:51:39,349 --> 00:51:37,440

on moving forward i know it's still

1452

00:51:41,589 --> 00:51:39,359

really early in the creative process for

1453

00:51:43,670 --> 00:51:41,599

you guys but um yeah he wants to know

1454

00:51:46,150 --> 00:51:43,680

like what are you gonna what made you

1455

00:51:48,150 --> 00:51:46,160

want to focus on certain things

1456

00:51:49,990 --> 00:51:48,160

uh well first i'd like to thank david

1457

00:51:51,910 --> 00:51:50,000

just for asking a question you know when

1458

00:51:53,589 --> 00:51:51,920

the when the show first came out i even

1459

00:51:55,910 --> 00:51:53,599

did a drawing of um forgetting the

1460

00:51:57,589 --> 00:51:55,920

actor's name who's playing heinek uh the

1461

00:51:59,430 --> 00:51:57,599

picture of him holds my flashlight and

1462

00:52:01,990 --> 00:51:59,440

posted it out to this for the creators

1463

00:52:05,430 --> 00:52:02,000

because i was just excited um

1464

00:52:07,670 --> 00:52:05,440

oh i should mention i made this shirt

1465

00:52:08,549 --> 00:52:07,680

i love that

1466

00:52:13,750 --> 00:52:08,559

the whole

1467

00:52:14,549 --> 00:52:13,760

my highest selling t-shirt in my shop um

1468

00:52:24,549 --> 00:52:14,559

so

1469

00:52:26,790 --> 00:52:24,559

quality of the show like it was just

1470

00:52:28,470 --> 00:52:26,800

great to watch um and i think that the

1471

00:52:30,870 --> 00:52:28,480

mixing and matching of history like that

1472

00:52:33,030 --> 00:52:30,880

was a perfect way to do it because

1473

00:52:34,870 --> 00:52:33,040

you know what while you know

1474

00:52:36,950 --> 00:52:34,880

some of us might get like oh that's not

1475

00:52:38,870 --> 00:52:36,960

the order we have to remember this is

1476  
00:52:41,349 --> 00:52:38,880  
more for people who aren't into this

1477  
00:52:43,430 --> 00:52:41,359  
than it actually is for us who are right

1478  
00:52:45,510 --> 00:52:43,440  
and it's and that becomes a doorway for

1479  
00:52:47,349 --> 00:52:45,520  
people to go like what there was this

1480  
00:52:48,950 --> 00:52:47,359  
like owl looking thing in the woods

1481  
00:52:50,630 --> 00:52:48,960  
after this ufo crash and then they'll

1482  
00:52:51,990 --> 00:52:50,640  
start looking into stuff and then you

1483  
00:52:53,349 --> 00:52:52,000  
know like richard dolan got into this

1484  
00:52:55,430 --> 00:52:53,359  
because he was looking at historical

1485  
00:52:57,670 --> 00:52:55,440  
documents and like military spending

1486  
00:53:00,390 --> 00:52:57,680  
that's what got him into this so why not

1487  
00:53:01,589 --> 00:53:00,400  
a tv show um so anyway

1488  
00:53:03,430 --> 00:53:01,599

uh

1489

00:53:06,069 --> 00:53:03,440

betty and barney hill we decided first

1490

00:53:07,990 --> 00:53:06,079

with that because it is the

1491

00:53:09,990 --> 00:53:08,000

you know sort of pinnacle of like where

1492

00:53:11,750 --> 00:53:10,000

all of this started all of our language

1493

00:53:13,270 --> 00:53:11,760

came from it our first experience is

1494

00:53:14,790 --> 00:53:13,280

talking about

1495

00:53:16,870 --> 00:53:14,800

it it's not really change that that

1496

00:53:17,829 --> 00:53:16,880

narrative hasn't changed wildly since

1497

00:53:19,349 --> 00:53:17,839

then

1498

00:53:20,790 --> 00:53:19,359

um

1499

00:53:22,549 --> 00:53:20,800

and then that was sort of the reasons

1500

00:53:24,309 --> 00:53:22,559

and it was just bulletproof case you

1501

00:53:26,630 --> 00:53:24,319

know why why would they

1502

00:53:29,349 --> 00:53:26,640

make this up the the claims that they

1503

00:53:31,670 --> 00:53:29,359

want to make up a story just don't make

1504

00:53:35,750 --> 00:53:31,680

sense uh one from a safety point of view

1505

00:53:37,109 --> 00:53:35,760

when you're in the 1960s early 1960s uh

1506

00:53:38,230 --> 00:53:37,119

a mixed couple

1507

00:53:40,950 --> 00:53:38,240

um

1508

00:53:42,710 --> 00:53:40,960

working with uh social workers and naacp

1509

00:53:44,549 --> 00:53:42,720

you're just a target for bad [h\_\_h] to

1510

00:53:46,309 --> 00:53:44,559

happen you know you don't want to put

1511

00:53:47,910 --> 00:53:46,319

yourself out there barney could have

1512

00:53:50,870 --> 00:53:47,920

lost his job who wants to trust a

1513

00:53:52,230 --> 00:53:50,880

mailman who sees aliens you know um

1514

00:53:54,630 --> 00:53:52,240

betty could have lost her work because

1515

00:53:56,230 --> 00:53:54,640

of the same stuff so even talking about

1516

00:53:57,829 --> 00:53:56,240

this and then what did they get out of

1517

00:53:59,430 --> 00:53:57,839

it they got like a book deal and the

1518

00:54:01,750 --> 00:53:59,440

book deal like i i think i was reading

1519

00:54:03,270 --> 00:54:01,760

about it in one of the books later like

1520

00:54:04,710 --> 00:54:03,280

yeah they made some money off it but it

1521

00:54:06,630 --> 00:54:04,720

wasn't life-changing money they got like

1522

00:54:07,750 --> 00:54:06,640

new furniture they made sure that the

1523

00:54:09,270 --> 00:54:07,760

writers

1524

00:54:12,150 --> 00:54:09,280

uh who helped them write the book was

1525

00:54:13,430 --> 00:54:12,160

also part of the the finances of the

1526

00:54:15,589 --> 00:54:13,440

television show that got made later in

1527

00:54:17,829 --> 00:54:15,599

the film you know so like it wasn't like

1528

00:54:19,430 --> 00:54:17,839

a cash cow for them in any way um

1529

00:54:21,430 --> 00:54:19,440

there's no reasons for them to make any

1530

00:54:22,950 --> 00:54:21,440

of it up so these were the some of the

1531

00:54:25,109 --> 00:54:22,960

reasons why like this was the place to

1532

00:54:27,829 --> 00:54:25,119

start kind of where the real history of

1533

00:54:29,430 --> 00:54:27,839

it begins and this is just this great

1534

00:54:31,190 --> 00:54:29,440

case um and there's a stuff like the

1535

00:54:33,750 --> 00:54:31,200

star thing you know her figuring out

1536

00:54:35,510 --> 00:54:33,760

that the constellation before map

1537

00:54:37,750 --> 00:54:35,520

yeah um

1538

00:54:39,589 --> 00:54:37,760

and then you know so so

1539

00:54:41,510 --> 00:54:39,599

so that'll be our first big statement

1540

00:54:43,990 --> 00:54:41,520

about it the next story or two are going

1541

00:54:45,829 --> 00:54:44,000

to be shorter uh and so you know that

1542

00:54:47,829 --> 00:54:45,839

way we can cover some other stuff really

1543

00:54:50,230 --> 00:54:47,839

quickly before we go on to a third or

1544

00:54:52,230 --> 00:54:50,240

fourth story it'll also be really big

1545

00:54:53,510 --> 00:54:52,240

this way you get this huge meal now okay

1546

00:54:55,030 --> 00:54:53,520

these little meals later and then

1547

00:54:57,030 --> 00:54:55,040

another big meal

1548

00:54:58,950 --> 00:54:57,040

um and we haven't decided specifically

1549

00:55:00,789 --> 00:54:58,960

which cases but you know there's giant

1550

00:55:02,950 --> 00:55:00,799

ones we'll definitely do randall shim

1551

00:55:05,030 --> 00:55:02,960

you know um we'll we'll definitely do

1552

00:55:06,390 --> 00:55:05,040

like a travis walton uh maybe get to

1553

00:55:08,470 --> 00:55:06,400

talk to him

1554

00:55:13,270 --> 00:55:08,480

um

1555

00:55:15,510 --> 00:55:13,280

yeah so there's a lot to cover and they

1556

00:55:17,990 --> 00:55:15,520

won't all be specifically blue book but

1557

00:55:21,190 --> 00:55:18,000

they'll be around this this subject

1558

00:55:23,670 --> 00:55:21,200

i said man hey anytime anyone puts

1559

00:55:26,230 --> 00:55:23,680

rendelsham into anything i'm happy

1560

00:55:28,309 --> 00:55:26,240

that's probably my my favorite case

1561

00:55:30,230 --> 00:55:28,319

personally i've um i wrote a play about

1562

00:55:31,030 --> 00:55:30,240

it actually i'll have to share that with

1563

00:55:31,910 --> 00:55:31,040

you

1564

00:55:34,150 --> 00:55:31,920

um

1565

00:55:36,630 --> 00:55:34,160

yeah yeah i was working on a screenplay

1566

00:55:38,870 --> 00:55:36,640

um which is still in the works but you

1567

00:55:41,190 --> 00:55:38,880

know how all that goes things yeah blah

1568

00:55:43,750 --> 00:55:41,200

blah blah but um it's also another

1569

00:55:46,230 --> 00:55:43,760

bulletproof case i mean when you have

1570

00:55:48,710 --> 00:55:46,240

government files saying that that john

1571

00:55:51,270 --> 00:55:48,720

forgetting his last name had health

1572

00:55:53,430 --> 00:55:51,280

problems yeah specifically because he

1573

00:55:55,109 --> 00:55:53,440

was exposed to

1574

00:55:57,430 --> 00:55:55,119

was did they use the term uap or they

1575

00:55:59,430 --> 00:55:57,440

used some other term that they

1576  
00:56:03,430 --> 00:55:59,440  
they i believe what they said was

1577  
00:56:05,270 --> 00:56:03,440  
radiation caused by a

1578  
00:56:08,710 --> 00:56:05,280  
ufo or

1579  
00:56:10,630 --> 00:56:08,720  
craft of unknown origin

1580  
00:56:13,270 --> 00:56:10,640  
that didn't say exactly what it was but

1581  
00:56:15,430 --> 00:56:13,280  
through other terminology

1582  
00:56:18,069 --> 00:56:15,440  
right and and like to get his medical

1583  
00:56:19,910 --> 00:56:18,079  
records and to have that on there like

1584  
00:56:22,309 --> 00:56:19,920  
okay so that came from a lighthouse that

1585  
00:56:24,309 --> 00:56:22,319  
he confused for a freaking lighthouse

1586  
00:56:25,589 --> 00:56:24,319  
you know right there there that

1587  
00:56:26,390 --> 00:56:25,599  
recording

1588  
00:56:29,349 --> 00:56:26,400

you know

1589

00:56:31,510 --> 00:56:29,359

of walking up to this object i mean

1590

00:56:32,470 --> 00:56:31,520

and there's so much work for both

1591

00:56:34,710 --> 00:56:32,480

people

1592

00:56:37,109 --> 00:56:34,720

this is all amazing stuff

1593

00:56:38,870 --> 00:56:37,119

yep exactly exactly well

1594

00:56:41,109 --> 00:56:38,880

that that's my next question for you

1595

00:56:44,470 --> 00:56:41,119

what are some of your favorite cases in

1596

00:56:47,349 --> 00:56:44,480

ufo lore um anyone's really stand out to

1597

00:56:49,750 --> 00:56:47,359

you or ones you find most compelling it

1598

00:56:51,030 --> 00:56:49,760

just it keeps changing over the years

1599

00:56:53,349 --> 00:56:51,040

yeah

1600

00:56:56,549 --> 00:56:53,359

you know uh

1601

00:56:58,230 --> 00:56:56,559

one of the things i'll say is is

1602

00:57:00,470 --> 00:56:58,240

there are patterns that happen in our

1603

00:57:02,069 --> 00:57:00,480

community you know whether it's like

1604

00:57:04,069 --> 00:57:02,079

right now the

1605

00:57:05,910 --> 00:57:04,079

that that

1606

00:57:08,069 --> 00:57:05,920

the the stance of was it the air force

1607

00:57:09,589 --> 00:57:08,079

or department of defense like literally

1608

00:57:11,589 --> 00:57:09,599

saying there are things in our sky that

1609

00:57:13,190 --> 00:57:11,599

we're not sure what they are and like a

1610

00:57:14,630 --> 00:57:13,200

lot of us are going around circling they

1611

00:57:16,309 --> 00:57:14,640

finally said something like that wasn't

1612

00:57:18,069 --> 00:57:16,319

much it wasn't as much as we wanted but

1613

00:57:19,670 --> 00:57:18,079

they have said something but they said

1614

00:57:21,510 --> 00:57:19,680

this before

1615

00:57:23,030 --> 00:57:21,520

this is all that we've been through all

1616

00:57:24,870 --> 00:57:23,040

of this before after blue book there

1617

00:57:27,190 --> 00:57:24,880

were several other projects and they all

1618

00:57:29,030 --> 00:57:27,200

ended up saying the same stuff you know

1619

00:57:30,230 --> 00:57:29,040

that yeah the government's already said

1620

00:57:32,309 --> 00:57:30,240

that there's stuff in the sky and

1621

00:57:34,630 --> 00:57:32,319

there's a small percentage they can't

1622

00:57:36,150 --> 00:57:34,640

figure out you know like so none of this

1623

00:57:38,470 --> 00:57:36,160

is new so

1624

00:57:40,630 --> 00:57:38,480

and and then often things just take time

1625

00:57:42,230 --> 00:57:40,640

for truth to come out about it so

1626  
00:57:44,069 --> 00:57:42,240  
there's a time test that has to go so

1627  
00:57:46,789 --> 00:57:44,079  
all the stuff happening now with the uap

1628  
00:57:48,309 --> 00:57:46,799  
stuff and um the videos i don't think

1629  
00:57:50,390 --> 00:57:48,319  
we'll really know much about it for

1630  
00:57:53,190 --> 00:57:50,400  
another 10 years like we need time for

1631  
00:57:56,549 --> 00:57:53,200  
things to sit in it the way

1632  
00:57:58,710 --> 00:57:56,559  
the alien autopsy film um developed over

1633  
00:58:00,549 --> 00:57:58,720  
the years the way area 51 stories

1634  
00:58:01,510 --> 00:58:00,559  
developed over the years

1635  
00:58:04,390 --> 00:58:01,520  
um

1636  
00:58:06,630 --> 00:58:04,400  
the anacoma and kind of uh

1637  
00:58:08,870 --> 00:58:06,640  
comet i'm saying that oh yeah the little

1638  
00:58:10,710 --> 00:58:08,880

little skeleton guy yeah

1639

00:58:12,390 --> 00:58:10,720

i couldn't get excited about any of that

1640

00:58:14,789 --> 00:58:12,400

not to just throw it off immediately but

1641

00:58:16,710 --> 00:58:14,799

it's like you just wait wait

1642

00:58:18,230 --> 00:58:16,720

these things have have a life of their

1643

00:58:20,069 --> 00:58:18,240

own they have to so that's a long way of

1644

00:58:21,670 --> 00:58:20,079

saying it's hard to meet it like my

1645

00:58:23,190 --> 00:58:21,680

favorite story in the past is not my

1646

00:58:24,230 --> 00:58:23,200

favorite story now

1647

00:58:26,789 --> 00:58:24,240

gosh

1648

00:58:29,589 --> 00:58:26,799

now it is all that jack valet stuff like

1649

00:58:30,950 --> 00:58:29,599

things are just too weird and and

1650

00:58:34,470 --> 00:58:30,960

like the experiences that people are

1651  
00:58:37,990 --> 00:58:34,480  
having with ufos and alien contact are

1652  
00:58:40,150 --> 00:58:38,000  
so inconsistent um

1653  
00:58:41,430 --> 00:58:40,160  
even with even to that person that it's

1654  
00:58:44,309 --> 00:58:41,440  
happening to

1655  
00:58:46,630 --> 00:58:44,319  
it just seems like it's it's more of

1656  
00:58:48,710 --> 00:58:46,640  
a force in the universe that is messing

1657  
00:58:51,030 --> 00:58:48,720  
with us

1658  
00:58:54,870 --> 00:58:52,549  
to question

1659  
00:58:56,870 --> 00:58:54,880  
why you keep pursuing this thing and

1660  
00:58:58,630 --> 00:58:56,880  
it'll drive you nuts you know like it's

1661  
00:59:00,710 --> 00:58:58,640  
it's a maze with no end

1662  
00:59:02,230 --> 00:59:00,720  
i mean it seems to be designed that way

1663  
00:59:03,829 --> 00:59:02,240

i mean maybe that's just an extra layer

1664

00:59:04,950 --> 00:59:03,839

para

1665

00:59:06,710 --> 00:59:04,960

that i have

1666

00:59:09,670 --> 00:59:06,720

but every time i hear these stories they

1667

00:59:11,990 --> 00:59:09,680

don't really ever go anywhere you know

1668

00:59:13,829 --> 00:59:12,000

people who have direct contact

1669

00:59:16,230 --> 00:59:13,839

who clearly aren't making stuff up like

1670

00:59:18,309 --> 00:59:16,240

some people are clearly making stuff up

1671

00:59:20,069 --> 00:59:18,319

um it still just doesn't make sense the

1672

00:59:21,750 --> 00:59:20,079

end game never makes sense look all the

1673

00:59:23,030 --> 00:59:21,760

alien abduction stories we had about

1674

00:59:25,430 --> 00:59:23,040

genetics

1675

00:59:27,510 --> 00:59:25,440

in in the 80s and 90s and weren't we all

1676

00:59:28,870 --> 00:59:27,520

convinced that that's why

1677

00:59:30,390 --> 00:59:28,880

um

1678

00:59:32,069 --> 00:59:30,400

abductions were happening abductions

1679

00:59:33,910 --> 00:59:32,079

were happening because they were they're

1680

00:59:34,789 --> 00:59:33,920

they're cloning technology or that

1681

00:59:37,109 --> 00:59:34,799

they're

1682

00:59:38,789 --> 00:59:37,119

living so long that their dna isn't like

1683

00:59:40,470 --> 00:59:38,799

working anymore so they were taking us

1684

00:59:42,549 --> 00:59:40,480

to do experiments to

1685

00:59:45,109 --> 00:59:42,559

figure themselves out more but now what

1686

00:59:47,030 --> 00:59:45,119

we know about dna like i want your dna

1687

00:59:48,870 --> 00:59:47,040

dude i don't have to kidnap you and and

1688

00:59:50,789 --> 00:59:48,880

put you in a van and like

1689

00:59:52,309 --> 00:59:50,799

jam you with all kinds of stuff i just

1690

00:59:54,069 --> 00:59:52,319

go in your apartment when you're gone

1691

00:59:56,549 --> 00:59:54,079

and i get your dna i could freaking

1692

00:59:57,990 --> 00:59:56,559

clone you you know yeah so

1693

00:59:59,109 --> 00:59:58,000

now all of a sudden i look back and i'm

1694

01:00:03,430 --> 00:59:59,119

like

1695

01:00:05,270 --> 01:00:03,440

but why does it why would they need to

1696

01:00:06,390 --> 01:00:05,280

take dna from him

1697

01:00:07,829 --> 01:00:06,400

physically

1698

01:00:10,069 --> 01:00:07,839

or anybody

1699

01:00:11,829 --> 01:00:10,079

yeah and he's come to the in conclusion

1700

01:00:13,510 --> 01:00:11,839

too like as i've listened to him once or

1701

01:00:14,549 --> 01:00:13,520

twice he's gotten older he's gone to

1702

01:00:17,030 --> 01:00:14,559

it's all

1703

01:00:19,430 --> 01:00:17,040

jack valet territory you know i mean he

1704

01:00:21,670 --> 01:00:19,440

used to be very nuts and bolts

1705

01:00:23,670 --> 01:00:21,680

they all go there it the longer you're

1706

01:00:26,789 --> 01:00:23,680

around this the less nuts and bolts it

1707

01:00:28,390 --> 01:00:26,799

feels and the more it feels like

1708

01:00:29,910 --> 01:00:28,400

like my armchair

1709

01:00:32,470 --> 01:00:29,920

theory not one that i'm married to or

1710

01:00:34,549 --> 01:00:32,480

believe is happening but like a maybe

1711

01:00:35,510 --> 01:00:34,559

is that this is something like if you

1712

01:00:37,910 --> 01:00:35,520

take a

1713

01:00:39,589 --> 01:00:37,920

it's just stuff we don't know it's it's

1714

01:00:41,910 --> 01:00:39,599

it could be very scientific it could be

1715

01:00:43,349 --> 01:00:41,920

like this is a combination of some

1716

01:00:44,150 --> 01:00:43,359

something to do with our consciousness

1717

01:00:46,230 --> 01:00:44,160

and

1718

01:00:48,630 --> 01:00:46,240

magnetic waves

1719

01:00:51,270 --> 01:00:48,640

that feedback like a bio feedback thing

1720

01:00:53,270 --> 01:00:51,280

but into our minds instead of our body

1721

01:00:55,270 --> 01:00:53,280

you know like i know how fruity that

1722

01:00:57,109 --> 01:00:55,280

sounds but like i you know it makes as

1723

01:00:58,789 --> 01:00:57,119

much sense as anything else

1724

01:01:01,030 --> 01:00:58,799

you know

1725

01:01:03,349 --> 01:01:01,040

uh yeah and it's just it's viable man to

1726

01:01:05,349 --> 01:01:03,359

be honest yeah yeah well

1727

01:01:07,190 --> 01:01:05,359

man we could take this in so many

1728

01:01:08,789 --> 01:01:07,200

different ways but i think what it

1729

01:01:11,910 --> 01:01:08,799

really boils down to is you're right

1730

01:01:14,870 --> 01:01:11,920

there's a a trickster-ish nature

1731

01:01:17,270 --> 01:01:14,880

to all of this that like whatever the

1732

01:01:20,230 --> 01:01:17,280

phenomena is a represents where it comes

1733

01:01:22,309 --> 01:01:20,240

from when it comes from um

1734

01:01:24,950 --> 01:01:22,319

it's messing with us it's like some big

1735

01:01:26,870 --> 01:01:24,960

performance art piece i kind of look at

1736

01:01:28,069 --> 01:01:26,880

it as like what it is like

1737

01:01:29,589 --> 01:01:28,079

yeah

1738

01:01:31,589 --> 01:01:29,599

that's the playwright coming out in me

1739

01:01:34,470 --> 01:01:31,599

but i don't know but i do feel like this

1740

01:01:37,670 --> 01:01:34,480

is some big art project um just kind of

1741

01:01:39,829 --> 01:01:37,680

being played out to see how we react and

1742

01:01:42,069 --> 01:01:39,839

stuff but that's scary too because

1743

01:01:43,829 --> 01:01:42,079

you're having these ufo events

1744

01:01:45,430 --> 01:01:43,839

where like they're being seen over

1745

01:01:47,670 --> 01:01:45,440

nuclear bases

1746

01:01:50,150 --> 01:01:47,680

and stuff like that or like

1747

01:01:52,870 --> 01:01:50,160

pilots chasing after them and

1748

01:01:55,990 --> 01:01:52,880

some even crashing at times and dying so

1749

01:01:57,910 --> 01:01:56,000

like they're there there is a stake to

1750

01:01:59,990 --> 01:01:57,920

it even if it is just messing with us

1751

01:02:01,750 --> 01:02:00,000

like look at the tic-tac-toe like and

1752

01:02:03,270 --> 01:02:01,760

what if they had actual weapons during

1753

01:02:04,470 --> 01:02:03,280

that man that's the stuff that kind of

1754

01:02:06,069 --> 01:02:04,480

scares me

1755

01:02:08,150 --> 01:02:06,079

yeah and i don't discount the physical

1756

01:02:09,910 --> 01:02:08,160

craft stuff as a possibility too or

1757

01:02:11,430 --> 01:02:09,920

maybe that's in there in the mix

1758

01:02:13,109 --> 01:02:11,440

i i also think it makes a lot of sense

1759

01:02:14,390 --> 01:02:13,119

that maybe the tic tac stuff that we're

1760

01:02:16,470 --> 01:02:14,400

seeing

1761

01:02:19,510 --> 01:02:16,480

like i the idea that it's us in the

1762

01:02:21,510 --> 01:02:19,520

future coming back to look at ourselves

1763

01:02:23,510 --> 01:02:21,520

statistically makes more sense than

1764

01:02:24,710 --> 01:02:23,520

aliens or some consciousness thing that

1765

01:02:26,870 --> 01:02:24,720

we don't know because you only need to

1766

01:02:28,390 --> 01:02:26,880

really make one supposition is that we

1767

01:02:31,190 --> 01:02:28,400

don't blow ourselves up for the next

1768

01:02:33,510 --> 01:02:31,200

five thousand years and we keep going

1769

01:02:34,789 --> 01:02:33,520

our scientific knowledge slowly gets

1770

01:02:36,309 --> 01:02:34,799

higher and higher we would get to the

1771

01:02:38,630 --> 01:02:36,319

point where we could send something back

1772

01:02:40,069 --> 01:02:38,640

in time to look at ourselves

1773

01:02:41,029 --> 01:02:40,079

so that's

1774

01:02:43,029 --> 01:02:41,039

makes

1775

01:02:44,069 --> 01:02:43,039

that's easier to handle than anything

1776

01:02:45,349 --> 01:02:44,079

else

1777

01:02:48,069 --> 01:02:45,359

i i don't know that that's what's

1778

01:02:49,589 --> 01:02:48,079

happening at all you know um but again

1779

01:02:51,510 --> 01:02:49,599

there's things that point to it that

1780

01:02:53,349 --> 01:02:51,520

that makes sense but then there's all

1781

01:02:55,430 --> 01:02:53,359

these other things that that don't make

1782

01:02:57,029 --> 01:02:55,440

sense you know the consciousness the

1783

01:02:58,309 --> 01:02:57,039

calling of ufos through your

1784

01:02:59,349 --> 01:02:58,319

consciousness

1785

01:03:01,430 --> 01:02:59,359

like i'm not saying that it doesn't

1786

01:03:03,910 --> 01:03:01,440

happen i you know i think some people

1787

01:03:06,150 --> 01:03:03,920

are having that happen but that just

1788

01:03:08,150 --> 01:03:06,160

brings out a lot more questions

1789

01:03:11,349 --> 01:03:08,160

a lot more questions i know it's just

1790

01:03:13,990 --> 01:03:11,359

when we think we found one answer like

1791

01:03:16,390 --> 01:03:14,000

something sets it back another

1792

01:03:19,109 --> 01:03:16,400

50 questions and that's kind of again

1793

01:03:21,190 --> 01:03:19,119

yeah the frustrating thing in ufology so

1794

01:03:23,029 --> 01:03:21,200

i'm with a man hey us from the future

1795

01:03:24,630 --> 01:03:23,039

i'm all about it that's kind of where

1796

01:03:27,190 --> 01:03:24,640

i'm at right now where i'm leaning

1797

01:03:29,750 --> 01:03:27,200

towards i think it's pretty cool like if

1798

01:03:31,589 --> 01:03:29,760

there's anything to that um i kind of

1799

01:03:33,990 --> 01:03:31,599

hope that's what it is to be completely

1800

01:03:36,309 --> 01:03:34,000

honest and i hope we listen

1801

01:03:39,029 --> 01:03:36,319

listen to our future selves yeah

1802

01:03:41,829 --> 01:03:39,039

we've made it somehow um but how close

1803

01:03:44,630 --> 01:03:41,839

of a call is it is you know kind of my

1804

01:03:46,230 --> 01:03:44,640

question but um yeah well i i guess kind

1805

01:03:47,589 --> 01:03:46,240

of bringing it back um

1806

01:03:50,309 --> 01:03:47,599

back down to earth i can't believe i

1807

01:03:52,069 --> 01:03:50,319

just said that on my own show

1808

01:03:54,390 --> 01:03:52,079

anyways michael um

1809

01:03:56,230 --> 01:03:54,400

paranoia you brought that word up and

1810

01:03:59,109 --> 01:03:56,240

that's kind of a big thing it's always

1811

01:04:01,910 --> 01:03:59,119

been there in this conspiracy theory

1812

01:04:05,510 --> 01:04:01,920

kind of culture of ufology but

1813

01:04:07,829 --> 01:04:05,520

today it's just like a whole other beast

1814

01:04:10,150 --> 01:04:07,839

um in america specifically but all over

1815

01:04:12,390 --> 01:04:10,160

the world as well and we do we live in

1816

01:04:13,270 --> 01:04:12,400

an age of conspiracy theory now fake

1817

01:04:15,029 --> 01:04:13,280

news

1818

01:04:16,549 --> 01:04:15,039

every other buzzword you can think of

1819

01:04:19,029 --> 01:04:16,559

but um

1820

01:04:21,109 --> 01:04:19,039

what i find interesting is when blue

1821

01:04:22,630 --> 01:04:21,119

book was first around in the air force

1822

01:04:26,150 --> 01:04:22,640

and whatnot we're trying to

1823

01:04:29,349 --> 01:04:26,160

you know stamp down the the the hysteria

1824

01:04:31,430 --> 01:04:29,359

of ufos invading the country and we

1825

01:04:33,829 --> 01:04:31,440

can't stop it and and kind of

1826

01:04:35,670 --> 01:04:33,839

downplaying the phenomena with with blue

1827

01:04:39,510 --> 01:04:35,680

book i mean there's no denying that was

1828

01:04:41,109 --> 01:04:39,520

kind of what it was created for um

1829

01:04:43,029 --> 01:04:41,119

that was an age of paranoia you're

1830

01:04:46,309 --> 01:04:43,039

talking like the early years of the cold

1831

01:04:48,069 --> 01:04:46,319

war and everything and now we live in

1832

01:04:49,990 --> 01:04:48,079

the probably worst

1833

01:04:52,390 --> 01:04:50,000

conspiracy theory culture we've ever

1834

01:04:55,270 --> 01:04:52,400

experienced and we're also getting these

1835

01:04:57,910 --> 01:04:55,280

huge ufo stories and the government

1836

01:05:00,710 --> 01:04:57,920

getting involved and kind of creating a

1837

01:05:02,870 --> 01:05:00,720

new project blue book in some ways so

1838

01:05:05,510 --> 01:05:02,880

what do you make of this whole paranoia

1839

01:05:07,589 --> 01:05:05,520

world we live in and um yeah how does

1840

01:05:09,990 --> 01:05:07,599

that reflect on the ufo

1841

01:05:11,670 --> 01:05:10,000

community for you as someone who's you

1842

01:05:13,670 --> 01:05:11,680

know you've always been into the topic

1843

01:05:16,230 --> 01:05:13,680

obviously but now

1844

01:05:17,270 --> 01:05:16,240

creating blue book you are all in man

1845

01:05:20,150 --> 01:05:17,280

like

1846

01:05:21,589 --> 01:05:20,160

we're dragging you all in um yeah what

1847

01:05:23,670 --> 01:05:21,599

do you make of all that what do you make

1848

01:05:24,470 --> 01:05:23,680

of all of that huge broad question i

1849

01:05:26,230 --> 01:05:24,480

asked

1850

01:05:29,190 --> 01:05:26,240

so skipping the

1851  
01:05:30,309 --> 01:05:29,200  
social media world issues of conspiracy

1852  
01:05:32,549 --> 01:05:30,319  
like let's just look at our own

1853  
01:05:34,789 --> 01:05:32,559  
community um i just finished listening

1854  
01:05:36,950 --> 01:05:34,799  
to the dolan's book the ufo state you

1855  
01:05:37,670 --> 01:05:36,960  
know um and there's just tons and tons

1856  
01:05:45,190 --> 01:05:37,680  
of

1857  
01:05:48,069 --> 01:05:45,200  
history and then we know through like

1858  
01:05:51,190 --> 01:05:48,079  
that that great documentary mirage men

1859  
01:05:53,670 --> 01:05:51,200  
um or mirrorman um

1860  
01:05:57,270 --> 01:05:53,680  
you're right yeah about the cia using

1861  
01:05:58,309 --> 01:05:57,280  
the ufo community as a cover for real um

1862  
01:05:59,510 --> 01:05:58,319  
secret

1863  
01:06:01,190 --> 01:05:59,520

projects

1864

01:06:03,109 --> 01:06:01,200

a combination of those two like it's

1865

01:06:05,829 --> 01:06:03,119

just difficult like and i'm not somebody

1866

01:06:07,589 --> 01:06:05,839

who just distrusts but always in the

1867

01:06:09,910 --> 01:06:07,599

back of my head there's a caveat that

1868

01:06:10,950 --> 01:06:09,920

most that so much of this could just be

1869

01:06:14,470 --> 01:06:10,960

lies

1870

01:06:16,309 --> 01:06:14,480

um

1871

01:06:18,470 --> 01:06:16,319

like another armchair theory that i have

1872

01:06:22,069 --> 01:06:18,480

about what's going on right now with uap

1873

01:06:23,109 --> 01:06:22,079

stuff and and this disclosure seemingly

1874

01:06:24,950 --> 01:06:23,119

um

1875

01:06:26,870 --> 01:06:24,960

and maybe you could ask richard this or

1876

01:06:29,109 --> 01:06:26,880

you have an opinion um

1877

01:06:30,789 --> 01:06:29,119

i think it may be

1878

01:06:33,430 --> 01:06:30,799

this is just a

1879

01:06:34,710 --> 01:06:33,440

kind of a coup within the government to

1880

01:06:36,309 --> 01:06:34,720

not

1881

01:06:37,510 --> 01:06:36,319

it's the wrong word i want to use coup

1882

01:06:38,630 --> 01:06:37,520

uh

1883

01:06:39,910 --> 01:06:38,640

that within the government there are

1884

01:06:42,549 --> 01:06:39,920

people who are just sick of the

1885

01:06:44,150 --> 01:06:42,559

clearances and and the the top secret

1886

01:06:46,549 --> 01:06:44,160

stuff that they don't have access to

1887

01:06:48,710 --> 01:06:46,559

because it's been shelled out to private

1888

01:06:50,870 --> 01:06:48,720

companies imagine being you know we've

1889

01:06:52,309 --> 01:06:50,880

heard the stories of in the ufo

1890

01:06:54,309 --> 01:06:52,319

community of different people of

1891

01:06:56,069 --> 01:06:54,319

different ranks have looked to

1892

01:06:57,990 --> 01:06:56,079

get explanations from people that they

1893

01:06:58,789 --> 01:06:58,000

outranked and were told that you don't

1894

01:07:01,270 --> 01:06:58,799

have

1895

01:07:03,109 --> 01:07:01,280

access to that right so

1896

01:07:04,950 --> 01:07:03,119

i imagine at a certain point this builds

1897

01:07:07,510 --> 01:07:04,960

where it's not just ufo stuff but

1898

01:07:09,190 --> 01:07:07,520

there's i bet there's like components to

1899

01:07:11,910 --> 01:07:09,200

i don't know military

1900

01:07:13,829 --> 01:07:11,920

stuff you know uh there's files that

1901

01:07:16,390 --> 01:07:13,839

aren't directly attached to ufos but are

1902

01:07:18,630 --> 01:07:16,400

tangentially attached ufos that people

1903

01:07:20,230 --> 01:07:18,640

can't get access to anymore because of

1904

01:07:21,510 --> 01:07:20,240

programs that are hidden within programs

1905

01:07:23,270 --> 01:07:21,520

especially once they go out into the

1906

01:07:25,270 --> 01:07:23,280

civilian world

1907

01:07:26,230 --> 01:07:25,280

so all of that means

1908

01:07:29,829 --> 01:07:26,240

i have a

1909

01:07:32,230 --> 01:07:29,839

decent suspicion maybe like a 30

1910

01:07:34,710 --> 01:07:32,240

suspicion that all of this is really

1911

01:07:36,950 --> 01:07:34,720

about clearances behind the scenes that

1912

01:07:38,710 --> 01:07:36,960

in order to to get rid of this problem

1913

01:07:39,829 --> 01:07:38,720

you have to kind of decimate it so they

1914

01:07:42,470 --> 01:07:39,839

put out

1915

01:07:44,630 --> 01:07:42,480

um all of this information so that it

1916

01:07:46,950 --> 01:07:44,640

becomes more of an open book kind of for

1917

01:07:49,190 --> 01:07:46,960

good reasons because you you know people

1918

01:07:50,230 --> 01:07:49,200

want access to the stuff that's gone

1919

01:07:52,950 --> 01:07:50,240

private

1920

01:07:55,430 --> 01:07:52,960

so i i i'm suspecting a lot of this is

1921

01:07:57,910 --> 01:07:55,440

is about that and louis elizondo quite i

1922

01:07:59,990 --> 01:07:57,920

actually take at face value but he'll

1923

01:08:01,990 --> 01:08:00,000

tell you this was his job was part of it

1924

01:08:04,549 --> 01:08:02,000

was was co-intel stuff

1925

01:08:06,710 --> 01:08:04,559

and um what a great way to do it you you

1926

01:08:10,230 --> 01:08:06,720

take somebody from the inside you put

1927

01:08:11,750 --> 01:08:10,240

them as a face to say um you know this

1928

01:08:13,029 --> 01:08:11,760

is what's going on within the government

1929

01:08:15,829 --> 01:08:13,039

this is real and stuff and i want to

1930

01:08:18,309 --> 01:08:15,839

help disclose it but secretly it really

1931

01:08:19,829 --> 01:08:18,319

has to do with something else um and you

1932

01:08:21,829 --> 01:08:19,839

would take somebody like lou who and

1933

01:08:23,269 --> 01:08:21,839

again i take him at face value i like i

1934

01:08:24,470 --> 01:08:23,279

like listening to him and i actually

1935

01:08:25,829 --> 01:08:24,480

trust him

1936

01:08:27,349 --> 01:08:25,839

but as a caveat there's always a

1937

01:08:29,030 --> 01:08:27,359

possibility he's still just doing his

1938

01:08:30,390 --> 01:08:29,040

job and he's really good at it because

1939

01:08:32,950 --> 01:08:30,400

he can talk to you

1940

01:08:34,470 --> 01:08:32,960

very much like on a human level very

1941

01:08:36,950 --> 01:08:34,480

much on a um

1942

01:08:38,470 --> 01:08:36,960

a very contrite and and tracer awkward

1943

01:08:40,149 --> 01:08:38,480

uh

1944

01:08:41,349 --> 01:08:40,159

he's just being honest he comes off very

1945

01:08:45,269 --> 01:08:41,359

honest

1946

01:08:47,910 --> 01:08:45,279

people could be trained and sounding

1947

01:08:50,390 --> 01:08:47,920

honest you know and again like

1948

01:08:52,309 --> 01:08:50,400

i take him as face value i i i think

1949

01:08:54,149 --> 01:08:52,319

this is all positive stuff going forward

1950

01:08:55,910 --> 01:08:54,159

but in the back of my head i i am afraid

1951  
01:08:56,950 --> 01:08:55,920  
of the disinformation stuff that here we

1952  
01:08:58,630 --> 01:08:56,960  
go again

1953  
01:09:00,390 --> 01:08:58,640  
we're we're going to kick the football

1954  
01:09:02,470 --> 01:09:00,400  
and you know she's just waiting to yank

1955  
01:09:03,829 --> 01:09:02,480  
it away from us

1956  
01:09:05,669 --> 01:09:03,839  
damn it lucy

1957  
01:09:06,950 --> 01:09:05,679  
yeah so it's kind of a conspiracy theory

1958  
01:09:09,510 --> 01:09:06,960  
that yeah maybe this is just more

1959  
01:09:11,349 --> 01:09:09,520  
disinformation for a mundane reason

1960  
01:09:13,430 --> 01:09:11,359  
which is usually why crazy stuff happens

1961  
01:09:15,910 --> 01:09:13,440  
it seems like there's a mundane reason

1962  
01:09:18,630 --> 01:09:15,920  
that you know somebody got fired or

1963  
01:09:19,829 --> 01:09:18,640

somebody got promoted or some law was

1964

01:09:20,950 --> 01:09:19,839

passed and it's just because somebody

1965

01:09:21,990 --> 01:09:20,960

has a connection to something and it

1966

01:09:24,630 --> 01:09:22,000

really has nothing to do with anything

1967

01:09:26,229 --> 01:09:24,640

people care about on a visceral level so

1968

01:09:27,669 --> 01:09:26,239

maybe it's just about clearances and

1969

01:09:31,030 --> 01:09:27,679

just trying to like bring down that

1970

01:09:33,269 --> 01:09:31,040

house of cards so they can you know

1971

01:09:36,709 --> 01:09:33,279

have access to files and stuff i i'm not

1972

01:09:37,590 --> 01:09:36,719

sure yeah i that's such a good

1973

01:09:39,269 --> 01:09:37,600

um

1974

01:09:42,550 --> 01:09:39,279

theory because

1975

01:09:44,870 --> 01:09:42,560

we know like elizondo's said um

1976

01:09:46,870 --> 01:09:44,880

christopher mellon the former i believe

1977

01:09:48,789 --> 01:09:46,880

deputy secretary

1978

01:09:50,789 --> 01:09:48,799

for intelligence or the senate

1979

01:09:52,550 --> 01:09:50,799

intelligence committee i i they have so

1980

01:09:54,310 --> 01:09:52,560

many letters in front of their names and

1981

01:09:57,430 --> 01:09:54,320

everything dude again

1982

01:09:58,550 --> 01:09:57,440

but they they both have said like

1983

01:10:06,310 --> 01:09:58,560

we

1984

01:10:07,270 --> 01:10:06,320

information but there's so much black

1985

01:10:09,430 --> 01:10:07,280

budget

1986

01:10:12,470 --> 01:10:09,440

wild west sort of stuff going on in the

1987

01:10:14,630 --> 01:10:12,480

government um where you have no idea

1988

01:10:16,709 --> 01:10:14,640

where those millions of dollars went

1989

01:10:18,790 --> 01:10:16,719

who's working on what so i think you're

1990

01:10:21,350 --> 01:10:18,800

right it could be a way to kind of stamp

1991

01:10:23,750 --> 01:10:21,360

that down and be like hey remember

1992

01:10:26,790 --> 01:10:23,760

like remember who you guys work for the

1993

01:10:28,390 --> 01:10:26,800

public so first of all they need to be

1994

01:10:30,390 --> 01:10:28,400

made aware of certain things to an

1995

01:10:33,350 --> 01:10:30,400

extent like i understand sure national

1996

01:10:35,590 --> 01:10:33,360

security and everything but also like

1997

01:10:37,669 --> 01:10:35,600

we are the government we have congress

1998

01:10:39,350 --> 01:10:37,679

you answer to us so

1999

01:10:42,149 --> 01:10:39,360

if you're working on some

2000

01:10:44,709 --> 01:10:42,159

back engineered alien craft we we need

2001

01:10:46,870 --> 01:10:44,719

to know about it um so who knows the

2002

01:10:48,310 --> 01:10:46,880

theories could could go in many

2003

01:10:50,070 --> 01:10:48,320

different ways but i think you're right

2004

01:10:51,189 --> 01:10:50,080

there seems to be like a

2005

01:10:53,910 --> 01:10:51,199

kind of a

2006

01:10:55,510 --> 01:10:53,920

new cold war of like counter

2007

01:10:57,430 --> 01:10:55,520

intelligence going on with all this

2008

01:10:59,590 --> 01:10:57,440

definitely how we're and what

2009

01:11:02,070 --> 01:10:59,600

about it to other nations and stuff like

2010

01:11:03,510 --> 01:11:02,080

that sorry yeah please i was just saying

2011

01:11:05,110 --> 01:11:03,520

why wouldn't there be you know and we

2012

01:11:07,350 --> 01:11:05,120

know through history that this is how

2013

01:11:09,350 --> 01:11:07,360

it's worked like we would lie about my

2014

01:11:11,669 --> 01:11:09,360

life's wrong word in these certain

2015

01:11:13,270 --> 01:11:11,679

circumstances but like back in 80s when

2016

01:11:15,189 --> 01:11:13,280

we were talking about uh the star wars

2017

01:11:17,189 --> 01:11:15,199

program that we had basically this sort

2018

01:11:18,950 --> 01:11:17,199

of laser proof dome on top of the united

2019

01:11:20,229 --> 01:11:18,960

states that no amount of missiles can

2020

01:11:22,630 --> 01:11:20,239

get through so supposedly then the

2021

01:11:23,750 --> 01:11:22,640

russians just ramped up the amount of

2022

01:11:25,270 --> 01:11:23,760

missiles they're making to the point

2023

01:11:26,790 --> 01:11:25,280

that it like helped bankrupt them you

2024

01:11:28,950 --> 01:11:26,800

know and that was basically this

2025

01:11:30,470 --> 01:11:28,960

disinformation um

2026

01:11:33,270 --> 01:11:30,480

one of my other favorite authors andy

2027

01:11:34,229 --> 01:11:33,280

jacobson like her her book about ufos

2028

01:11:36,070 --> 01:11:34,239

um

2029

01:11:37,669 --> 01:11:36,080

she got fed a story well i don't want to

2030

01:11:39,590 --> 01:11:37,679

say fed because i don't know anything

2031

01:11:41,590 --> 01:11:39,600

but you know her story was at roswell

2032

01:11:43,270 --> 01:11:41,600

she was being told by people from the

2033

01:11:45,350 --> 01:11:43,280

inside that it was basically

2034

01:11:47,350 --> 01:11:45,360

disinformation from the russians who

2035

01:11:48,390 --> 01:11:47,360

dropped off uh crashed something you

2036

01:11:49,110 --> 01:11:48,400

know the story that they crashed

2037

01:11:51,430 --> 01:11:49,120

something there it was all

2038

01:11:52,870 --> 01:11:51,440

disinformation to get us right

2039

01:11:54,870 --> 01:11:52,880

into this thing

2040

01:11:56,390 --> 01:11:54,880

that could just well be you know double

2041

01:11:58,790 --> 01:11:56,400

disc information or something i don't

2042

01:12:00,390 --> 01:11:58,800

know but it's an example of

2043

01:12:02,870 --> 01:12:00,400

what goes on through history we know

2044

01:12:04,870 --> 01:12:02,880

like this information is real it's it's

2045

01:12:06,870 --> 01:12:04,880

a real tool that's being used so why

2046

01:12:08,630 --> 01:12:06,880

wouldn't it be used now and it seems

2047

01:12:10,630 --> 01:12:08,640

like we consistently kind of fall for

2048

01:12:12,630 --> 01:12:10,640

the same

2049

01:12:15,189 --> 01:12:12,640

football you know um so a lot of it is a

2050

01:12:17,189 --> 01:12:15,199

waiting game um so like i'm trusting lou

2051

01:12:19,189 --> 01:12:17,199

elizando and chris mellon like i think i

2052

01:12:20,709 --> 01:12:19,199

think they're on the up and up

2053

01:12:22,550 --> 01:12:20,719

you know but but i do reserve the fact

2054

01:12:23,590 --> 01:12:22,560

that yeah maybe

2055

01:12:24,950 --> 01:12:23,600

you know maybe i'm lining up for the

2056

01:12:28,070 --> 01:12:24,960

football game

2057

01:12:30,790 --> 01:12:28,080

that's right man yeah keep uh keep one

2058

01:12:33,510 --> 01:12:30,800

cleat you know on the field and one off

2059

01:12:35,110 --> 01:12:33,520

and see what happens i love that one

2060

01:12:37,590 --> 01:12:35,120

sneaker on

2061

01:12:39,350 --> 01:12:37,600

yeah yeah i did one thing i didn't think

2062

01:12:40,950 --> 01:12:39,360

we would talk about was charlie brown so

2063

01:12:41,750 --> 01:12:40,960

i'm impressed we did

2064

01:12:43,030 --> 01:12:41,760

um

2065

01:12:44,470 --> 01:12:43,040

okay well

2066

01:12:46,149 --> 01:12:44,480

i've got just a couple listener

2067

01:12:48,870 --> 01:12:46,159

questions for you mike you've been very

2068

01:12:50,149 --> 01:12:48,880

gracious with your time so i um i don't

2069

01:12:53,110 --> 01:12:50,159

want to keep you too long but you

2070

01:12:54,790 --> 01:12:53,120

mentioned area 51. now i know you guys

2071

01:12:57,830 --> 01:12:54,800

talked about this on jimmy church but i

2072

01:13:00,310 --> 01:12:57,840

got to get your opinion on what is this

2073

01:13:02,310 --> 01:13:00,320

story about this marvel comic book

2074

01:13:05,750 --> 01:13:02,320

writer who may have been the

2075

01:13:08,870 --> 01:13:05,760

quote-unquote area 51 caller the famous

2076

01:13:10,550 --> 01:13:08,880

area 51 caller on rpl do you know any

2077

01:13:13,030 --> 01:13:10,560

like is this something you're familiar

2078

01:13:14,709 --> 01:13:13,040

with i'm slightly familiar with it yeah

2079

01:13:17,590 --> 01:13:14,719

would you mind giving us the yeah the

2080

01:13:19,510 --> 01:13:17,600

cliff notes version sure so there's this

2081

01:13:21,750 --> 01:13:19,520

this phone call that was made to to our

2082

01:13:24,149 --> 01:13:21,760

belt back in the 90s called the the

2083

01:13:26,149 --> 01:13:24,159

frantic area 51 caller

2084

01:13:27,669 --> 01:13:26,159

um and it's become

2085

01:13:29,830 --> 01:13:27,679

part of ufo

2086

01:13:31,270 --> 01:13:29,840

lore and legend and um

2087

01:13:33,590 --> 01:13:31,280

it started out it's like your art would

2088

01:13:35,590 --> 01:13:33,600

have these open line things right if

2089

01:13:36,950 --> 01:13:35,600

you're a vampire call in blah blah blah

2090

01:13:40,229 --> 01:13:36,960

if you're a time traveler call him blah

2091

01:13:40,950 --> 01:13:40,239

blah blah you know and he had one open

2092

01:13:46,149 --> 01:13:40,960

for

2093

01:13:49,830 --> 01:13:46,159

of area 51 colin and you know you know

2094

01:13:51,830 --> 01:13:49,840

it's fun um maybe there's something real

2095

01:13:53,750 --> 01:13:51,840

being said you know but chances are it's

2096

01:13:55,990 --> 01:13:53,760

just speculation and fun

2097

01:13:57,750 --> 01:13:56,000

um and we were working on a science

2098

01:13:59,590 --> 01:13:57,760

fiction comic called ship of fools which

2099

01:14:01,189 --> 01:13:59,600

had to do with there's a science fiction

2100

01:14:03,430 --> 01:14:01,199

book but i also wrote in conspiracy

2101  
01:14:05,590 --> 01:14:03,440  
stuff and interdimensional irs agents

2102  
01:14:07,590 --> 01:14:05,600  
and stuff and the illuminati

2103  
01:14:09,910 --> 01:14:07,600  
and um

2104  
01:14:11,270 --> 01:14:09,920  
brian decided to call 51 line you're on

2105  
01:14:15,669 --> 01:14:11,280  
the air hello

2106  
01:14:17,830 --> 01:14:15,679  
hello art yes hi um i i i i don't have a

2107  
01:14:18,950 --> 01:14:17,840  
whole lot of time

2108  
01:14:21,110 --> 01:14:18,960  
um

2109  
01:14:23,110 --> 01:14:21,120  
well look let's begin by finding out

2110  
01:14:25,990 --> 01:14:23,120  
whether you're using this line properly

2111  
01:14:28,870 --> 01:14:26,000  
or not uh area 51. yeah that's right

2112  
01:14:30,950 --> 01:14:28,880  
were you an employee or are you now i a

2113  
01:14:33,350 --> 01:14:30,960

former employee

2114

01:14:35,030 --> 01:14:33,360

i i was let go on a medical discharge

2115

01:14:36,390 --> 01:14:35,040

about a week ago

2116

01:14:38,950 --> 01:14:36,400

and

2117

01:14:43,430 --> 01:14:41,350

i i've kind of been running across the

2118

01:14:46,229 --> 01:14:43,440

country um oh man i don't know where to

2119

01:14:50,709 --> 01:14:48,709

they're gonna um they'll triangulate on

2120

01:14:52,149 --> 01:14:50,719

this position really really soon so you

2121

01:14:57,270 --> 01:14:52,159

can't spend a lot of time on the phone

2122

01:15:00,229 --> 01:14:57,280

so give us something quick okay um um

2123

01:15:02,870 --> 01:15:00,239

okay well what we're thinking of as as

2124

01:15:03,990 --> 01:15:02,880

aliens are they're

2125

01:15:06,630 --> 01:15:04,000

uh

2126  
01:15:08,310 --> 01:15:06,640  
they're they're extra dimensional beings

2127  
01:15:11,669 --> 01:15:08,320  
that

2128  
01:15:14,630 --> 01:15:11,679  
an earlier precursor of the um

2129  
01:15:15,910 --> 01:15:14,640  
space program made contact with

2130  
01:15:19,590 --> 01:15:15,920  
uh

2131  
01:15:24,149 --> 01:15:19,600  
they they are not what they claim to be

2132  
01:15:27,510 --> 01:15:24,159  
uh they have infiltrated a lot of uh

2133  
01:15:30,310 --> 01:15:27,520  
a lot of aspects of of of the military

2134  
01:15:31,270 --> 01:15:30,320  
establishment particularly the area 51

2135  
01:15:35,350 --> 01:15:31,280  
uh

2136  
01:15:39,189 --> 01:15:36,709  
the military

2137  
01:15:40,310 --> 01:15:39,199  
i'm sorry the government knows about

2138  
01:15:41,510 --> 01:15:40,320

them

2139

01:15:44,470 --> 01:15:41,520

and

2140

01:15:46,950 --> 01:15:44,480

there's a lot of safe areas in this

2141

01:15:50,870 --> 01:15:46,960

world that they could begin

2142

01:15:52,310 --> 01:15:50,880

moving the population to now aren't

2143

01:15:55,110 --> 01:15:52,320

but they're not doing they're not doing

2144

01:15:57,189 --> 01:15:55,120

anything they're not they want the major

2145

01:15:59,669 --> 01:15:57,199

population centers

2146

01:16:01,030 --> 01:15:59,679

wiped out

2147

01:16:04,709 --> 01:16:01,040

so that the

2148

01:16:06,390 --> 01:16:04,719

few that are left will be more easily

2149

01:16:07,830 --> 01:16:06,400

controllable

2150

01:16:09,510 --> 01:16:07,840

and then he had all the stuff set up and

2151

01:16:10,870 --> 01:16:09,520

he was gonna knock it all over and

2152

01:16:13,669 --> 01:16:10,880

pretend like you know he was being like

2153

01:16:15,590 --> 01:16:13,679

arrested or caught or whatever

2154

01:16:17,590 --> 01:16:15,600

um and as he's getting to this and and

2155

01:16:19,669 --> 01:16:17,600

then and this is the most important part

2156

01:16:22,790 --> 01:16:19,679

he would say i'm i'm just playing with

2157

01:16:25,270 --> 01:16:22,800

your art you know i'm i'm just a fan and

2158

01:16:26,790 --> 01:16:25,280

that this was theater you know this is

2159

01:16:29,030 --> 01:16:26,800

theater it was always intended to be

2160

01:16:30,790 --> 01:16:29,040

that but as he's going on he's saying

2161

01:16:32,310 --> 01:16:30,800

stuff like you know there's these

2162

01:16:34,229 --> 01:16:32,320

disasters coming and the government

2163

01:16:35,750 --> 01:16:34,239

knows where safe areas are and the

2164

01:16:38,310 --> 01:16:35,760

aliens aren't what they seem and they're

2165

01:16:39,270 --> 01:16:38,320

not doing anything as he's saying this

2166

01:16:41,510 --> 01:16:39,280

stuff

2167

01:16:43,270 --> 01:16:41,520

uh the art loses

2168

01:16:45,110 --> 01:16:43,280

contact with the satellite or something

2169

01:16:46,630 --> 01:16:45,120

like something not normal for going off

2170

01:16:48,390 --> 01:16:46,640

the air was like the actual satellite

2171

01:16:49,189 --> 01:16:48,400

link or something crazy

2172

01:16:51,270 --> 01:16:49,199

and

2173

01:16:53,030 --> 01:16:51,280

like i don't think it was art looking

2174

01:16:54,950 --> 01:16:53,040

for an opportunity to to make something

2175

01:16:56,790 --> 01:16:54,960

happen uh because it was off air for

2176

01:16:58,790 --> 01:16:56,800

like 10 minutes or something like a

2177

01:17:01,350 --> 01:16:58,800

really long time like death right with

2178

01:17:03,830 --> 01:17:01,360

dj death to a radio show

2179

01:17:05,669 --> 01:17:03,840

right you can't go silent maybe 30

2180

01:17:07,510 --> 01:17:05,679

seconds is like it's like an evil evil

2181

01:17:09,590 --> 01:17:07,520

move going silent i don't know but you

2182

01:17:11,350 --> 01:17:09,600

were like 10 minutes or something

2183

01:17:12,390 --> 01:17:11,360

uh brian was completely freaked out

2184

01:17:13,510 --> 01:17:12,400

because like for a while we were

2185

01:17:15,189 --> 01:17:13,520

thinking well maybe he just said

2186

01:17:16,790 --> 01:17:15,199

something that was accidentally too

2187

01:17:18,390 --> 01:17:16,800

close to the truth

2188

01:17:19,910 --> 01:17:18,400

he had the phone records tried to get

2189

01:17:21,430 --> 01:17:19,920

back in touch with art to clear

2190

01:17:23,030 --> 01:17:21,440

everything up

2191

01:17:24,709 --> 01:17:23,040

he never could art either didn't want to

2192

01:17:27,189 --> 01:17:24,719

believe because it was good for the show

2193

01:17:28,870 --> 01:17:27,199

to not believe or i'm sure art gets hit

2194

01:17:30,470 --> 01:17:28,880

with all people faking stuff like phone

2195

01:17:32,870 --> 01:17:30,480

phone records and things like that all

2196

01:17:34,550 --> 01:17:32,880

the time and it just went on and on and

2197

01:17:36,390 --> 01:17:34,560

on and we couldn't stop and we moved on

2198

01:17:38,709 --> 01:17:36,400

with our lives you know one day i'm

2199

01:17:41,270 --> 01:17:38,719

watching i'm listening to a tool album

2200

01:17:43,189 --> 01:17:41,280

and they took that phone call

2201

01:17:44,950 --> 01:17:43,199

the music band tool and they turned it

2202

01:17:47,189 --> 01:17:44,960

into a song at the end so i'm listening

2203

01:17:49,990 --> 01:17:47,199

i'm drawing and i'm like that's

2204

01:17:51,270 --> 01:17:50,000

that's what is going on so yeah so he

2205

01:17:53,990 --> 01:17:51,280

ended up there there was a movie i think

2206

01:17:56,310 --> 01:17:54,000

was called monopolist that was starts

2207

01:17:57,590 --> 01:17:56,320

out with a recreation of his phone call

2208

01:17:59,270 --> 01:17:57,600

um

2209

01:18:00,550 --> 01:17:59,280

and it goes to show these things and

2210

01:18:02,229 --> 01:18:00,560

like like you've had all these

2211

01:18:03,990 --> 01:18:02,239

opportunities tell people

2212

01:18:05,030 --> 01:18:04,000

this was meant to be

2213

01:18:06,550 --> 01:18:05,040

theater

2214

01:18:08,790 --> 01:18:06,560  
and it blew up in this other thing

2215

01:18:10,550 --> 01:18:08,800  
nobody wanted to listen to him nobody no

2216

01:18:12,950 --> 01:18:10,560  
matter how many times he told it even

2217

01:18:14,390 --> 01:18:12,960  
after he went on to to to jimmy's show

2218

01:18:15,430 --> 01:18:14,400  
to clear it up

2219

01:18:17,110 --> 01:18:15,440  
uh

2220

01:18:19,510 --> 01:18:17,120  
you know let's just say he had some

2221

01:18:21,030 --> 01:18:19,520  
negative feedback you know even and just

2222

01:18:22,310 --> 01:18:21,040  
trying and then there were people just

2223

01:18:24,390 --> 01:18:22,320  
said well this is just another layer of

2224

01:18:29,430 --> 01:18:24,400  
disinformation you know

2225

01:18:34,470 --> 01:18:31,590  
they told him to say that yeah

2226

01:18:36,470 --> 01:18:34,480

no that's a crazy story in it brian

2227

01:18:37,950 --> 01:18:36,480

glass is his name right

2228

01:18:39,830 --> 01:18:37,960

yeah brand jayla

2229

01:18:42,070 --> 01:18:39,840

frankly

2230

01:18:43,669 --> 01:18:42,080

me on books like um

2231

01:18:44,870 --> 01:18:43,679

the mice templar and a bunch of other

2232

01:18:47,110 --> 01:18:44,880

stuff we've worked on together and he's

2233

01:18:48,709 --> 01:18:47,120

worked for marvel and pc

2234

01:18:50,390 --> 01:18:48,719

and he's a good guy he's not out to fool

2235

01:18:52,950 --> 01:18:50,400

anybody it's just

2236

01:18:55,030 --> 01:18:52,960

one of these things that it became its

2237

01:18:57,510 --> 01:18:55,040

own life you know there's millions of

2238

01:18:59,189 --> 01:18:57,520

listens to the original video and stuff

2239

01:19:00,790 --> 01:18:59,199

and it's just it's

2240

01:19:02,390 --> 01:19:00,800

been insane and he's not made a single

2241

01:19:04,070 --> 01:19:02,400

penny off of it he never got a single

2242

01:19:06,070 --> 01:19:04,080

job because of it or anything it's

2243

01:19:08,390 --> 01:19:06,080

really causing nothing but headaches

2244

01:19:10,390 --> 01:19:08,400

yeah i can imagine especially those who

2245

01:19:12,550 --> 01:19:10,400

believe that he actually it was a

2246

01:19:14,550 --> 01:19:12,560

cover-up and he did work at area 51 this

2247

01:19:17,030 --> 01:19:14,560

that like that's what happens look at

2248

01:19:18,390 --> 01:19:17,040

the world war of the worlds broadcast

2249

01:19:20,470 --> 01:19:18,400

like people

2250

01:19:21,590 --> 01:19:20,480

wanted to believe so much you know that

2251

01:19:23,750 --> 01:19:21,600

they will

2252

01:19:26,550 --> 01:19:23,760

you know it'll cloud your judgment so

2253

01:19:29,270 --> 01:19:26,560

you guys solidified yourselves into ufo

2254

01:19:31,110 --> 01:19:29,280

or far before blue books so i love that

2255

01:19:33,669 --> 01:19:31,120

thank you thanks for telling that man i

2256

01:19:36,790 --> 01:19:33,679

thought that was a really funny story um

2257

01:19:39,430 --> 01:19:36,800

two listener questions for you before um

2258

01:19:41,590 --> 01:19:39,440

before i let you go back to your life um

2259

01:19:43,669 --> 01:19:41,600

oh here we go chris chris on facebook

2260

01:19:46,390 --> 01:19:43,679

wants to know will you be featuring

2261

01:19:48,950 --> 01:19:46,400

heinek and other blue book investigators

2262

01:19:50,870 --> 01:19:48,960

in the comic book yeah definitely um i

2263

01:19:53,030 --> 01:19:50,880

can't say where when but like one of the

2264

01:19:56,149 --> 01:19:53,040

first things i did was um i drew some

2265

01:19:58,630 --> 01:19:56,159

some heinek studies you know

2266

01:20:01,750 --> 01:19:58,640

he's got such a great cartoony face

2267

01:20:03,750 --> 01:20:01,760

yeah yeah um he's great at drawing i

2268

01:20:05,430 --> 01:20:03,760

can't wait for him and you know it'll be

2269

01:20:07,510 --> 01:20:05,440

it'll be fun doing guys like kehoe and

2270

01:20:09,430 --> 01:20:07,520

stuff like we we you know we'll we'll

2271

01:20:11,350 --> 01:20:09,440

get into people that are part of the

2272

01:20:12,950 --> 01:20:11,360

history that you know aren't like major

2273

01:20:14,709 --> 01:20:12,960

stars but

2274

01:20:17,350 --> 01:20:14,719

stars i hate using that that term like

2275

01:20:18,870 --> 01:20:17,360

the celebrity thing you know um but

2276

01:20:21,350 --> 01:20:18,880

there are lesser players that are that

2277

01:20:23,430 --> 01:20:21,360

are very important um and yeah we'll be

2278

01:20:26,149 --> 01:20:23,440

seeing lots of these characters

2279

01:20:28,790 --> 01:20:26,159

awesome that's good to know um rick on

2280

01:20:29,910 --> 01:20:28,800

reddit as has a um comic book question

2281

01:20:32,709 --> 01:20:29,920

how is the

2282

01:20:34,310 --> 01:20:32,719

comic book industry changed since you

2283

01:20:35,910 --> 01:20:34,320

first started and

2284

01:20:37,669 --> 01:20:35,920

where it is today i mean obviously

2285

01:20:40,470 --> 01:20:37,679

digital is probably the biggest thing

2286

01:20:42,310 --> 01:20:40,480

but like just in terms of

2287

01:20:44,070 --> 01:20:42,320

even your creative process i would

2288

01:20:44,790 --> 01:20:44,080

imagine is different too

2289

01:20:47,669 --> 01:20:44,800

yeah

2290

01:20:52,070 --> 01:20:47,679

you what do you think

2291

01:20:53,669 --> 01:20:52,080

yeah it's evolved so much so much um

2292

01:20:56,149 --> 01:20:53,679

like

2293

01:20:58,310 --> 01:20:56,159

breaking into comics in the 80s and and

2294

01:21:00,790 --> 01:20:58,320

first doing comics in the early 90s

2295

01:21:02,229 --> 01:21:00,800

there were literally no women creators

2296

01:21:04,550 --> 01:21:02,239

like it just it just wasn't the thing

2297

01:21:05,430 --> 01:21:04,560

there were a few editors some colorists

2298

01:21:06,310 --> 01:21:05,440

um

2299

01:21:09,590 --> 01:21:06,320

and

2300

01:21:11,590 --> 01:21:09,600

over time um that's opened up

2301  
01:21:14,310 --> 01:21:11,600  
um so that's a huge change and we're

2302  
01:21:15,669 --> 01:21:14,320  
still working on it but you know i mean

2303  
01:21:18,070 --> 01:21:15,679  
literally at one point there was just no

2304  
01:21:19,990 --> 01:21:18,080  
there's nothing you know um

2305  
01:21:22,470 --> 01:21:20,000  
so there's the cultural acceptance like

2306  
01:21:24,470 --> 01:21:22,480  
it's it it didn't just become acceptable

2307  
01:21:25,830 --> 01:21:24,480  
for boys to be reading and making comics

2308  
01:21:28,149 --> 01:21:25,840  
they started to become everybody in

2309  
01:21:30,870 --> 01:21:28,159  
different ages so you started from there

2310  
01:21:33,270 --> 01:21:30,880  
it was like getting everybody to be felt

2311  
01:21:35,270 --> 01:21:33,280  
welcome to read comics and then the film

2312  
01:21:36,950 --> 01:21:35,280  
stuff has been the hugest change and

2313  
01:21:38,709 --> 01:21:36,960

that really helped

2314

01:21:40,790 --> 01:21:38,719

change things in the industry

2315

01:21:42,709 --> 01:21:40,800

um the biggest changes now are like the

2316

01:21:43,590 --> 01:21:42,719

digital distribution and stuff

2317

01:21:44,950 --> 01:21:43,600

um

2318

01:21:47,110 --> 01:21:44,960

and there are now

2319

01:21:48,470 --> 01:21:47,120

so many more ways to get

2320

01:21:49,910 --> 01:21:48,480

to creatively get out there probably in

2321

01:21:52,390 --> 01:21:49,920

the same space as you are whether you're

2322

01:21:55,350 --> 01:21:52,400

looking at patreon kickstarter and other

2323

01:21:56,790 --> 01:21:55,360

fundraisers um this subset thing is

2324

01:21:58,390 --> 01:21:56,800

different but that's a good example

2325

01:22:00,790 --> 01:21:58,400

about how companies are investing in

2326

01:22:03,750 --> 01:22:00,800

comics as a way to communicate ideas and

2327

01:22:06,070 --> 01:22:03,760

stuff so yes it's it's all really really

2328

01:22:07,430 --> 01:22:06,080

really changed a lot over the years um

2329

01:22:10,229 --> 01:22:07,440

all for the better

2330

01:22:11,669 --> 01:22:10,239

um one of the problems

2331

01:22:13,430 --> 01:22:11,679

stemmed out of the best thing that

2332

01:22:16,790 --> 01:22:13,440

happened to comics which was comic book

2333

01:22:18,709 --> 01:22:16,800

stores um in the early 80s

2334

01:22:20,709 --> 01:22:18,719

uh comic book stores first started

2335

01:22:21,590 --> 01:22:20,719

popping up and in order to help them

2336

01:22:24,629 --> 01:22:21,600

grow

2337

01:22:26,310 --> 01:22:24,639

i think it was marvel started a program

2338

01:22:29,430 --> 01:22:26,320

with them for uh

2339

01:22:31,189 --> 01:22:29,440

discounts on direct sale books

2340

01:22:33,030 --> 01:22:31,199

but what happened was comics stopped

2341

01:22:35,110 --> 01:22:33,040

going to um

2342

01:22:35,990 --> 01:22:35,120

newsstand racks and only to come book

2343

01:22:38,709 --> 01:22:36,000

stores

2344

01:22:40,870 --> 01:22:38,719

so the the the the way to sell comics

2345

01:22:43,830 --> 01:22:40,880

became in specialty stores

2346

01:22:46,390 --> 01:22:43,840

um so it really sort of limited getting

2347

01:22:48,070 --> 01:22:46,400

comics out to the public um and now with

2348

01:22:50,070 --> 01:22:48,080

these different distribution chains and

2349

01:22:51,510 --> 01:22:50,080

now you've got like pen uh penguin

2350

01:22:53,270 --> 01:22:51,520

random houses stepped in and they're

2351

01:22:55,590 --> 01:22:53,280

starting to distribute books

2352

01:22:57,110 --> 01:22:55,600

so it's it's easier to get physical

2353

01:22:59,030 --> 01:22:57,120

comics now and if you can't then there's

2354

01:23:02,310 --> 01:22:59,040

stuff like the sub stack thing you could

2355

01:23:03,350 --> 01:23:02,320

read it on um read bookbook.com and

2356

01:23:05,270 --> 01:23:03,360

there it is for there's there's a

2357

01:23:08,470 --> 01:23:05,280

subscription for it but

2358

01:23:10,229 --> 01:23:08,480

you will also get um james's other weird

2359

01:23:12,310 --> 01:23:10,239

stuff that he's going to be putting out

2360

01:23:13,189 --> 01:23:12,320

um there's lots of material that comes

2361

01:23:15,830 --> 01:23:13,199

with it

2362

01:23:17,510 --> 01:23:15,840

and um yeah there's just this wide open

2363

01:23:19,990 --> 01:23:17,520

thing now i love

2364

01:23:22,870 --> 01:23:20,000

i'm doing world of krypton for for vc

2365

01:23:25,830 --> 01:23:22,880

which is you know very mainstream

2366

01:23:27,830 --> 01:23:25,840

solid comic book stuff uh floppy comics

2367

01:23:30,070 --> 01:23:27,840

that'll be put into a trade doing some

2368

01:23:31,030 --> 01:23:30,080

patreon comic stuff doing the sub stack

2369

01:23:34,950 --> 01:23:31,040

thing

2370

01:23:35,750 --> 01:23:34,960

um i'm open to any form of storytelling

2371

01:23:38,470 --> 01:23:35,760

cool

2372

01:23:40,790 --> 01:23:38,480

yeah i think you know it's really

2373

01:23:43,510 --> 01:23:40,800

democratized i think the industries in

2374

01:23:46,149 --> 01:23:43,520

many ways like you said with me like i'm

2375

01:23:48,790 --> 01:23:46,159

i'm a independent i'm on a network but

2376

01:23:51,110 --> 01:23:48,800

i'm i make the show from scratch i don't

2377

01:23:52,149 --> 01:23:51,120

have an editor i don't have you know

2378

01:23:55,189 --> 01:23:52,159

anyone

2379

01:23:56,390 --> 01:23:55,199

like doing anything so it's

2380

01:23:59,350 --> 01:23:56,400

it's a good parallel to what we're

2381

01:24:00,310 --> 01:23:59,360

talking about yeah absolutely

2382

01:24:01,750 --> 01:24:00,320

radio

2383

01:24:04,709 --> 01:24:01,760

um station

2384

01:24:08,229 --> 01:24:04,719

now you're hungry exactly i'm i'm on my

2385

01:24:09,750 --> 01:24:08,239

own radio network as it were yeah but

2386

01:24:11,750 --> 01:24:09,760

but then you know you have that struggle

2387

01:24:14,790 --> 01:24:11,760

of you have like spotify creating

2388

01:24:17,030 --> 01:24:14,800

podcasts you know cranking them out or

2389

01:24:18,629 --> 01:24:17,040

um you know some of these big big

2390

01:24:20,310 --> 01:24:18,639

networks and you're like oh i'm kind of

2391

01:24:22,310 --> 01:24:20,320

getting lost in the mix but i don't see

2392

01:24:25,750 --> 01:24:22,320

it that way man i again like you said

2393

01:24:28,310 --> 01:24:25,760

like the more people involved i think is

2394

01:24:29,910 --> 01:24:28,320

better for everyone and it just kind of

2395

01:24:32,870 --> 01:24:29,920

you know it introduces you to other

2396

01:24:35,430 --> 01:24:32,880

people so you know i'm all i'm all for

2397

01:24:37,270 --> 01:24:35,440

it go spotify make your shows maybe

2398

01:24:40,310 --> 01:24:37,280

they'll somehow find their you know demi

2399

01:24:41,750 --> 01:24:40,320

lovato premiered a ufo show today on

2400

01:24:43,270 --> 01:24:41,760

i was just talking to my wife about that

2401  
01:24:45,110 --> 01:24:43,280  
and like she was asking about it and

2402  
01:24:46,550 --> 01:24:45,120  
stuff and and um

2403  
01:24:48,149 --> 01:24:46,560  
yeah you know i ultimately i think it's

2404  
01:24:49,910 --> 01:24:48,159  
a good thing it's it's not gonna be a

2405  
01:24:51,270 --> 01:24:49,920  
show for you and i it's not gonna be

2406  
01:24:53,110 --> 01:24:51,280  
show for your listeners for the most

2407  
01:24:55,110 --> 01:24:53,120  
part you know like i'll watch it it'll

2408  
01:24:56,149 --> 01:24:55,120  
be curious and fun the hope is that

2409  
01:24:58,310 --> 01:24:56,159  
people

2410  
01:24:59,910 --> 01:24:58,320  
however good or bad it is it will just

2411  
01:25:01,910 --> 01:24:59,920  
open that door up for people to want to

2412  
01:25:03,910 --> 01:25:01,920  
learn more and to read you know the

2413  
01:25:05,110 --> 01:25:03,920

betty barney hill story to look into

2414

01:25:06,629 --> 01:25:05,120

rental shin

2415

01:25:08,070 --> 01:25:06,639

that's what we need from it like the

2416

01:25:11,110 --> 01:25:08,080

whole time to long thing and to the

2417

01:25:15,270 --> 01:25:11,120

stars even the the most hater of haters

2418

01:25:16,870 --> 01:25:15,280

of all of that stuff have to admit

2419

01:25:18,229 --> 01:25:16,880

how that changed the narrative in the

2420

01:25:20,870 --> 01:25:18,239

public's eye

2421

01:25:22,470 --> 01:25:20,880

it was hugely important and if tom

2422

01:25:24,550 --> 01:25:22,480

delong just wants to make t-shirts out

2423

01:25:27,110 --> 01:25:24,560

of like ufo heads or whatever i don't i

2424

01:25:29,590 --> 01:25:27,120

don't know i being kind of snarky there

2425

01:25:31,750 --> 01:25:29,600

he already did something so great for

2426

01:25:34,390 --> 01:25:31,760

the community that that got this

2427

01:25:35,590 --> 01:25:34,400

conversation changed that that changed

2428

01:25:36,709 --> 01:25:35,600

the narrative of the way that we're

2429

01:25:38,390 --> 01:25:36,719

perceived

2430

01:25:40,629 --> 01:25:38,400

um that was hugely important and and

2431

01:25:41,830 --> 01:25:40,639

maybe the show will do the same

2432

01:25:45,990 --> 01:25:41,840

hopefully

2433

01:25:48,950 --> 01:25:46,000

episode and she's she's passionate man

2434

01:25:51,189 --> 01:25:48,960

she wants the truth so hey we'll have

2435

01:25:54,149 --> 01:25:51,199

we'll invite anyone into our crazy

2436

01:25:56,229 --> 01:25:54,159

dysfunctional family um if need be you

2437

01:25:57,910 --> 01:25:56,239

like like you said the more people who

2438

01:25:59,910 --> 01:25:57,920

get involved and

2439

01:26:01,669 --> 01:25:59,920

uh ask questions the more normal the

2440

01:26:04,229 --> 01:26:01,679

topic becomes the more the

2441

01:26:06,629 --> 01:26:04,239

stigma is shed yeah it was funny some of

2442

01:26:08,950 --> 01:26:06,639

the reaction to like the jj abrams um

2443

01:26:11,590 --> 01:26:08,960

show right oh yeah yeah

2444

01:26:13,430 --> 01:26:11,600

it was the production value was great

2445

01:26:15,350 --> 01:26:13,440

um we were all many of us were

2446

01:26:16,709 --> 01:26:15,360

complaining oh it's kind of the same

2447

01:26:18,550 --> 01:26:16,719

nothing too new

2448

01:26:19,430 --> 01:26:18,560

you know maybe it's misinformation about

2449

01:26:20,709 --> 01:26:19,440

but

2450

01:26:22,870 --> 01:26:20,719

most of us are missing a point that

2451

01:26:24,470 --> 01:26:22,880

that's that's not here to benefit us

2452

01:26:27,270 --> 01:26:24,480

like we live in this world we're getting

2453

01:26:29,030 --> 01:26:27,280

this information all the time we need

2454

01:26:30,870 --> 01:26:29,040

shows like that to get more people

2455

01:26:32,149 --> 01:26:30,880

seriously interested in it and to take

2456

01:26:33,830 --> 01:26:32,159

it seriously

2457

01:26:35,350 --> 01:26:33,840

um so those are these are all great

2458

01:26:37,030 --> 01:26:35,360

opportunities there's like skinwalker

2459

01:26:38,950 --> 01:26:37,040

ranch and stuff and even ancient aliens

2460

01:26:40,149 --> 01:26:38,960

for i don't like what it's turned into

2461

01:26:41,830 --> 01:26:40,159

but

2462

01:26:44,070 --> 01:26:41,840

it was an important part of opening up

2463

01:26:46,709 --> 01:26:44,080

the narrative to to people who aren't

2464

01:26:50,149 --> 01:26:46,719

studying it all the time oh totally i um

2465

01:26:52,790 --> 01:26:50,159

i work with the alien h aliens company

2466

01:26:54,709 --> 01:26:52,800

prometheus uh with their alien cons

2467

01:26:56,790 --> 01:26:54,719

these big conferences that they put on

2468

01:26:58,950 --> 01:26:56,800

for ancient aliens fans and the reason

2469

01:27:01,669 --> 01:26:58,960

they brought me on was to be like okay

2470

01:27:03,189 --> 01:27:01,679

we we have our thing it's pop culture

2471

01:27:05,510 --> 01:27:03,199

these people they're they're going to

2472

01:27:07,270 --> 01:27:05,520

bring their families have fun um but we

2473

01:27:09,750 --> 01:27:07,280

want them to learn the real history of

2474

01:27:11,669 --> 01:27:09,760

ufos so they started bringing in me they

2475

01:27:13,189 --> 01:27:11,679

started bringing in richard dolan and i

2476

01:27:14,070 --> 01:27:13,199

thought that was great it's like all

2477

01:27:15,189 --> 01:27:14,080

right

2478

01:27:17,510 --> 01:27:15,199

maybe

2479

01:27:19,910 --> 01:27:17,520

sucralose big hair dude and

2480

01:27:22,870 --> 01:27:19,920

aliens and pyramids brought you here but

2481

01:27:24,709 --> 01:27:22,880

like here's the actual history of ufos

2482

01:27:26,229 --> 01:27:24,719

and 100

2483

01:27:27,669 --> 01:27:26,239

yeah like i'm sure you saw it when

2484

01:27:29,510 --> 01:27:27,679

you're at the con people who came in oh

2485

01:27:30,870 --> 01:27:29,520

yeah had a lark they had nothing else to

2486

01:27:32,790 --> 01:27:30,880

do and they just dragged their kids in

2487

01:27:34,950 --> 01:27:32,800

that day but then they start talking to

2488

01:27:36,709 --> 01:27:34,960

you and they're like hey wait a minute

2489

01:27:38,550 --> 01:27:36,719

oh that was my first night

2490

01:27:39,830 --> 01:27:38,560

so i had an experience and then they

2491

01:27:41,270 --> 01:27:39,840

they realized they were a little closer

2492

01:27:43,110 --> 01:27:41,280

than they even ever thought that they

2493

01:27:45,750 --> 01:27:43,120

were and they started looking into it so

2494

01:27:46,470 --> 01:27:45,760

like all this stuff is fairly good

2495

01:27:49,510 --> 01:27:46,480

yeah

2496

01:27:51,430 --> 01:27:49,520

exactly it is what it is um last two

2497

01:27:53,990 --> 01:27:51,440

questions for you mike um can you tell

2498

01:27:56,070 --> 01:27:54,000

us a little about the hero initiative i

2499

01:27:57,750 --> 01:27:56,080

just learned about this um on your

2500

01:27:59,350 --> 01:27:57,760

website and i thought it was awesome

2501

01:28:01,590 --> 01:27:59,360

yeah would you mind telling us a little

2502

01:28:04,390 --> 01:28:01,600

about that thanks man that is so awesome

2503

01:28:06,070 --> 01:28:04,400

um so the comic books they

2504

01:28:08,470 --> 01:28:06,080

they don't have any safety nets for

2505

01:28:11,510 --> 01:28:08,480

anybody like um there's no retirement

2506

01:28:14,229 --> 01:28:11,520

plans there's no health care um you're

2507

01:28:16,629 --> 01:28:14,239

completely on your own financially

2508

01:28:17,910 --> 01:28:16,639

in every way there's no there's no 401ks

2509

01:28:19,189 --> 01:28:17,920

or anything like that

2510

01:28:21,750 --> 01:28:19,199

so a lot of us

2511

01:28:23,669 --> 01:28:21,760

get into financial trouble um usually

2512

01:28:26,229 --> 01:28:23,679

through health issues but there's other

2513

01:28:28,310 --> 01:28:26,239

issues too you know um but

2514

01:28:30,550 --> 01:28:28,320

um the heroes initiative is there to

2515

01:28:32,870 --> 01:28:30,560

help combo creators who

2516

01:28:35,430 --> 01:28:32,880

are struggling um and and i said it's

2517

01:28:37,110 --> 01:28:35,440

typically like a health thing with us

2518

01:28:38,470 --> 01:28:37,120

i've been working for them for like 20

2519

01:28:39,270 --> 01:28:38,480

something years

2520

01:28:41,189 --> 01:28:39,280

um

2521

01:28:43,270 --> 01:28:41,199

since they started and it was always

2522

01:28:45,590 --> 01:28:43,280

this kind of like

2523

01:28:47,350 --> 01:28:45,600

snarky jersey joke i'm like oh i'm only

2524

01:28:49,110 --> 01:28:47,360

doing all this so that you know i'll

2525

01:28:50,790 --> 01:28:49,120

need them one day you know it's like a

2526

01:28:52,070 --> 01:28:50,800

joke to like play off that you're doing

2527

01:28:54,470 --> 01:28:52,080

something decent

2528

01:28:56,149 --> 01:28:54,480

um and then taki my wife taki was

2529

01:28:58,149 --> 01:28:56,159

diagnosed with multiple sclerosis in

2530

01:28:59,590 --> 01:28:58,159

2017 i think

2531

01:29:01,830 --> 01:28:59,600

um

2532

01:29:04,149 --> 01:29:01,840

and not only is that as scary as it

2533

01:29:07,189 --> 01:29:04,159

sounds but financially the immediate

2534

01:29:09,270 --> 01:29:07,199

help that she needed would have cost

2535

01:29:13,110 --> 01:29:09,280

it's over ten thousand dollars um it's

2536

01:29:14,709 --> 01:29:13,120

an infusion of um of medications

2537

01:29:16,149 --> 01:29:14,719

and um

2538

01:29:17,830 --> 01:29:16,159

the options where she'd get that or

2539

01:29:18,870 --> 01:29:17,840

she'd get a lesser

2540

01:29:19,910 --> 01:29:18,880

treatment

2541

01:29:21,990 --> 01:29:19,920

you know

2542

01:29:23,270 --> 01:29:22,000

um and at this point it was bad enough

2543

01:29:24,390 --> 01:29:23,280

that when we brought her into hospital

2544

01:29:26,550 --> 01:29:24,400

she was in full blown what's called a

2545

01:29:28,470 --> 01:29:26,560

flare up like her arm is curled in like

2546

01:29:30,550 --> 01:29:28,480

this she can't use her left hand

2547

01:29:32,470 --> 01:29:30,560

we far as far away knew this was this

2548

01:29:35,270 --> 01:29:32,480

was her life you know

2549

01:29:36,790 --> 01:29:35,280

um and her initiative within like a day

2550

01:29:39,030 --> 01:29:36,800

24 hours or something like that god

2551

01:29:40,629 --> 01:29:39,040

that's approved for this

2552

01:29:42,070 --> 01:29:40,639

um

2553

01:29:44,950 --> 01:29:42,080

for the money to pay for this first

2554

01:29:48,310 --> 01:29:44,960

treatment and it got us covered she got

2555

01:29:49,990 --> 01:29:48,320

uh care right away and um

2556

01:29:51,750 --> 01:29:50,000

them helping us

2557

01:29:53,270 --> 01:29:51,760

then helped us find other programs to be

2558

01:29:54,470 --> 01:29:53,280

able to continue to pay for the

2559

01:29:56,229 --> 01:29:54,480

treatment and stuff something we might

2560

01:29:57,830 --> 01:29:56,239

not be able to do on our own and they've

2561

01:29:59,669 --> 01:29:57,840

done this several times

2562

01:30:01,110 --> 01:29:59,679

a lot of times with artists some who

2563

01:30:02,950 --> 01:30:01,120

have died some who have passed away

2564

01:30:04,950 --> 01:30:02,960

because of their you know

2565

01:30:07,750 --> 01:30:04,960

friend with cancer who died

2566

01:30:09,189 --> 01:30:07,760

um others that they've helped out and

2567

01:30:11,430 --> 01:30:09,199

then it's not all health care stuff some

2568

01:30:13,110 --> 01:30:11,440

of it is just you know you work and you

2569

01:30:13,830 --> 01:30:13,120

live check to check like a lot of people

2570

01:30:16,070 --> 01:30:13,840

do

2571

01:30:17,910 --> 01:30:16,080

and then one day those checks

2572

01:30:19,189 --> 01:30:17,920

aren't coming in very often anymore

2573

01:30:21,510 --> 01:30:19,199

because

2574

01:30:22,790 --> 01:30:21,520

well you get old or you can't draw or

2575

01:30:24,149 --> 01:30:22,800

write the way you used to you just fall

2576

01:30:26,390 --> 01:30:24,159

out of favor there's all sorts of

2577

01:30:27,990 --> 01:30:26,400

reasons um there's ages there's a thing

2578

01:30:29,590 --> 01:30:28,000

in comics just like every every place

2579

01:30:31,590 --> 01:30:29,600

else um

2580

01:30:32,950 --> 01:30:31,600

and you can get yourself into into a bad

2581

01:30:34,310 --> 01:30:32,960

spot and the hero's initiative is there

2582

01:30:35,830 --> 01:30:34,320

to help out and they do it through

2583

01:30:37,510 --> 01:30:35,840

donations so

2584

01:30:40,070 --> 01:30:37,520

um if you want to support creative

2585

01:30:41,910 --> 01:30:40,080

people in hard times uh heroinitive.com

2586

01:30:43,990 --> 01:30:41,920

is a great place to go

2587

01:30:47,030 --> 01:30:44,000

that's awesome man and yeah i mean it's

2588

01:30:48,390 --> 01:30:47,040

sad that like it had to be a choice you

2589

01:30:51,270 --> 01:30:48,400

know between

2590

01:30:52,550 --> 01:30:51,280

full treatment or a lesser like that

2591

01:30:54,790 --> 01:30:52,560

shouldn't be

2592

01:30:57,750 --> 01:30:54,800

the way it is especially here in america

2593

01:30:59,669 --> 01:30:57,760

so i think that's awesome i you know as

2594

01:31:02,790 --> 01:30:59,679

someone who had a

2595

01:31:05,110 --> 01:31:02,800

very sick mother my whole life um it was

2596

01:31:07,110 --> 01:31:05,120

the same way like my father was the only

2597

01:31:09,270 --> 01:31:07,120

one who could work and he did everything

2598

01:31:11,110 --> 01:31:09,280

he could to like help her get the

2599

01:31:12,229 --> 01:31:11,120

treatment she needed but it was tough

2600

01:31:13,990 --> 01:31:12,239

and there were

2601  
01:31:16,550 --> 01:31:14,000  
times where you just had to make

2602  
01:31:19,030 --> 01:31:16,560  
sacrifices but it shouldn't be that way

2603  
01:31:20,950 --> 01:31:19,040  
so i i think that's awesome and and i

2604  
01:31:23,590 --> 01:31:20,960  
know it's not just for health issues as

2605  
01:31:26,070 --> 01:31:23,600  
well and people don't know like it

2606  
01:31:29,270 --> 01:31:26,080  
doesn't matter if you're a Broadway

2607  
01:31:31,430 --> 01:31:29,280  
actor or you're working for Marvel like

2608  
01:31:34,709 --> 01:31:31,440  
these jobs are temporary that's why

2609  
01:31:36,070 --> 01:31:34,719  
we're artists so yeah it's it's

2610  
01:31:37,590 --> 01:31:36,080  
the paychecks

2611  
01:31:39,830 --> 01:31:37,600  
it's not like like you said you're not

2612  
01:31:42,390 --> 01:31:39,840  
on every good month i have where a good

2613  
01:31:45,430 --> 01:31:42,400

amount of money comes in i can go months

2614

01:31:46,950 --> 01:31:45,440

without any any check without any income

2615

01:31:48,870 --> 01:31:46,960

you know and i'm working

2616

01:31:50,550 --> 01:31:48,880

but you have to this is the way it works

2617

01:31:52,070 --> 01:31:50,560

out like sometimes you'll get paid three

2618

01:31:54,550 --> 01:31:52,080

months after finishing the job or

2619

01:31:56,550 --> 01:31:54,560

something you know yeah um

2620

01:31:57,910 --> 01:31:56,560

you know and then you you

2621

01:31:59,669 --> 01:31:57,920

you change your life to live around that

2622

01:32:01,189 --> 01:31:59,679

way and it's fine you know but sometimes

2623

01:32:02,950 --> 01:32:01,199

you get into a jam

2624

01:32:04,709 --> 01:32:02,960

yep and that's what the hero initiatives

2625

01:32:05,910 --> 01:32:04,719

were i love that that's so cool thanks

2626

01:32:07,830 --> 01:32:05,920

for bringing it up

2627

01:32:11,030 --> 01:32:07,840

of course of course and of course last

2628

01:32:13,350 --> 01:32:11,040

question you mentioned your patreon um i

2629

01:32:15,750 --> 01:32:13,360

i've read the first four pages you sent

2630

01:32:16,870 --> 01:32:15,760

me of galaxy of madness but please tell

2631

01:32:18,790 --> 01:32:16,880

me about

2632

01:32:20,790 --> 01:32:18,800

yeah yeah please no you did i just

2633

01:32:23,590 --> 01:32:20,800

haven't gotten too well

2634

01:32:25,990 --> 01:32:23,600

yeah um i was too busy reading more

2635

01:32:28,229 --> 01:32:26,000

about betty and barney hill um tell us

2636

01:32:29,270 --> 01:32:28,239

about galaxy of madness man this sounds

2637

01:32:31,510 --> 01:32:29,280

awesome

2638

01:32:33,669 --> 01:32:31,520

dallas madness is total fiction it's a

2639

01:32:35,110 --> 01:32:33,679

science fiction thing um but i think

2640

01:32:36,870 --> 01:32:35,120

people who are interested in this field

2641

01:32:37,750 --> 01:32:36,880

would be interested in the comic as far

2642

01:32:40,149 --> 01:32:37,760

as

2643

01:32:41,590 --> 01:32:40,159

a it's fun and so it's a fun read it's

2644

01:32:44,229 --> 01:32:41,600

not a heavy

2645

01:32:45,110 --> 01:32:44,239

emotionally turmoily kind of kind of

2646

01:32:47,350 --> 01:32:45,120

thing

2647

01:32:49,110 --> 01:32:47,360

um and the basic story is about a girl

2648

01:32:51,669 --> 01:32:49,120

named uh

2649

01:32:54,790 --> 01:32:51,679

vigil virgo whose parents

2650

01:32:57,030 --> 01:32:54,800

were a space archaeologist and basically

2651  
01:32:59,110 --> 01:32:57,040  
discovered a secret about the universe

2652  
01:33:00,709 --> 01:32:59,120  
that was so big that they had to leave

2653  
01:33:02,390 --> 01:33:00,719  
her behind to go explore it and they

2654  
01:33:04,470 --> 01:33:02,400  
left her in charge of this guy who's

2655  
01:33:06,310 --> 01:33:04,480  
basically her her foster father and they

2656  
01:33:08,470 --> 01:33:06,320  
completely disappeared

2657  
01:33:09,990 --> 01:33:08,480  
she's now in following their tracks to

2658  
01:33:12,310 --> 01:33:10,000  
discover what did they discover about

2659  
01:33:15,750 --> 01:33:12,320  
the universe that was so

2660  
01:33:17,590 --> 01:33:15,760  
um dangerous and big and crazy that they

2661  
01:33:19,910 --> 01:33:17,600  
they're gone and i've got to go follow

2662  
01:33:21,350 --> 01:33:19,920  
in their footsteps and the foster father

2663  
01:33:23,990 --> 01:33:21,360

who is like a father to her and they

2664

01:33:26,310 --> 01:33:24,000

they do love each other keeps kind of

2665

01:33:29,030 --> 01:33:26,320

sabotaging her along the way so it's

2666

01:33:30,870 --> 01:33:29,040

this great father-daughter relationship

2667

01:33:32,149 --> 01:33:30,880

on top of fun stuff that we like

2668

01:33:35,750 --> 01:33:32,159

archaeology

2669

01:33:37,430 --> 01:33:35,760

um the the origins of the universe uh

2670

01:33:39,830 --> 01:33:37,440

consciousness like all these things are

2671

01:33:42,310 --> 01:33:39,840

sort of tied into the into the comic and

2672

01:33:43,750 --> 01:33:42,320

it's just fun characters and um and

2673

01:33:45,669 --> 01:33:43,760

again because on patreon you don't need

2674

01:33:48,470 --> 01:33:45,679

to go to a comic book store to find it

2675

01:33:49,750 --> 01:33:48,480

um i think our basic subscription is

2676

01:33:52,470 --> 01:33:49,760

five dollars

2677

01:33:55,510 --> 01:33:52,480

every every month you get uh 22 pages pl

2678

01:33:57,910 --> 01:33:55,520

plus 20 more than 22 pages plus a bunch

2679

01:33:59,669 --> 01:33:57,920

of extras behind the scenes stuff and um

2680

01:34:02,870 --> 01:33:59,679

it's a lot of fun and just you know go

2681

01:34:05,990 --> 01:34:02,880

to patreon dot com forward slash galaxy

2682

01:34:08,870 --> 01:34:06,000

of madness and um see if you like it

2683

01:34:11,189 --> 01:34:08,880

i'm there man that sounds so cool i love

2684

01:34:14,550 --> 01:34:11,199

that i love stories like that that's so

2685

01:34:16,950 --> 01:34:14,560

cool um awesome well of course last

2686

01:34:18,950 --> 01:34:16,960

question where can we find blue book and

2687

01:34:21,030 --> 01:34:18,960

everything you're up to mike

2688

01:34:22,750 --> 01:34:21,040

um the easiest way to find blue book

2689

01:34:24,629 --> 01:34:22,760

online is to go to

2690

01:34:26,550 --> 01:34:24,639

readbluebook.com

2691

01:34:28,550 --> 01:34:26,560

super simple read bluebook.com that

2692

01:34:29,510 --> 01:34:28,560

brings you to jamestinian's sub stack

2693

01:34:31,430 --> 01:34:29,520

page

2694

01:34:33,669 --> 01:34:31,440

um but it goes right to the blue book

2695

01:34:34,870 --> 01:34:33,679

stuff uh so that's a great place to

2696

01:34:35,990 --> 01:34:34,880

check it out the first issue is

2697

01:34:37,030 --> 01:34:36,000

absolutely free and then you can

2698

01:34:38,870 --> 01:34:37,040

consider whether or not you want to

2699

01:34:39,830 --> 01:34:38,880

follow up on the rest or just hold off

2700

01:34:40,870 --> 01:34:39,840

until

2701

01:34:42,390 --> 01:34:40,880

we eventually figure out a way to

2702

01:34:44,550 --> 01:34:42,400

publish it and stuff

2703

01:34:46,470 --> 01:34:44,560

um but we're concentrating on on this

2704

01:34:47,669 --> 01:34:46,480

format first uh that's that's the

2705

01:34:49,510 --> 01:34:47,679

easiest way and then you can find me

2706

01:34:51,910 --> 01:34:49,520

anywhere online as you can see under

2707

01:34:54,390 --> 01:34:51,920

under my my face there i guess there

2708

01:34:57,750 --> 01:34:54,400

there we go there you go yeah at oming

2709

01:34:59,350 --> 01:34:57,760

both on twitter and uh instagram

2710

01:35:02,550 --> 01:34:59,360

awesome man and we'll have links in the

2711

01:35:04,310 --> 01:35:02,560

show notes for everything and um

2712

01:35:05,910 --> 01:35:04,320

oh will will we be seeing a print

2713

01:35:07,109 --> 01:35:05,920

edition of blue book is that ever going

2714

01:35:09,590 --> 01:35:07,119

to happen

2715

01:35:11,030 --> 01:35:09,600

eventually eventually not on the radar

2716

01:35:12,390 --> 01:35:11,040

right now because we've got to do the

2717

01:35:14,149 --> 01:35:12,400

work and stuff

2718

01:35:16,950 --> 01:35:14,159

yeah you've got a big story to tell

2719

01:35:18,870 --> 01:35:16,960

still which uh which i is awesome too

2720

01:35:21,350 --> 01:35:18,880

you mentioned digitally you will have

2721

01:35:22,870 --> 01:35:21,360

the luxury of if you need to change

2722

01:35:25,510 --> 01:35:22,880

something or want to change something

2723

01:35:27,270 --> 01:35:25,520

you can which is pretty cool yeah it's

2724

01:35:29,109 --> 01:35:27,280

like getting the director's cut almost i

2725

01:35:31,590 --> 01:35:29,119

love it

2726

01:35:34,550 --> 01:35:31,600

well i have kept you far longer than i

2727

01:35:37,750 --> 01:35:34,560

told you we were gonna be so please go

2728

01:35:39,189 --> 01:35:37,760

work on bluebook i'm so excited for

2729

01:35:40,950 --> 01:35:39,199

whatever comes next with that and

2730

01:35:42,149 --> 01:35:40,960

everything you're doing and of course

2731

01:35:44,070 --> 01:35:42,159

thank you so much for coming on

2732

01:35:45,350 --> 01:35:44,080

somewhere in the skies thanks man i

2733

01:35:51,680 --> 01:35:45,360

really really appreciate it thanks so

2734

01:36:26,420 --> 01:36:24,730

[Music]